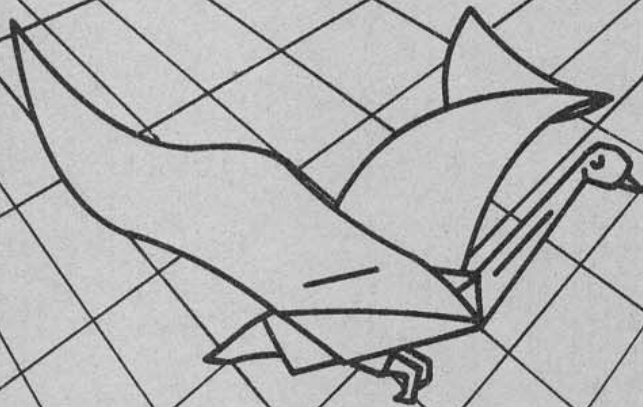


Origamania *Origamania*



ALBERTINO Lionel

Remerciements à Nicolas, qui, un jour, a eu la bonne idée de créer *passionorigami.com* et a ainsi permit aux designers et aux plieurs du monde entier de partager et faire partager leur passion.

Credit traduction : Patrick Bergeot et Mark Robinson

Tout a commencé après le repas, Nicolas et moi conversions de nos passions communes et de nos expériences passées.

Je me suis levé et j'ai extirpé de ma bibliothèque une relique. Je lui ai collé sous le nez et lui ai demandé : « Tu connais celui-là ? ».

Voyant son expression de surprise, je me suis tout de suite rendu compte que mon effet de manche avait parfaitement fonctionné.

Nicolas tenait dans ses mains mon tout premier livre, ORIGAMANIA, dessiné à la pointe tubulaire et photocopié à 99 exemplaires (j'avais foiré le montage du N° 100 en le brochant à l'envers).

L'histoire d'Origamania n'a rien d'extraordinaire, je dirais même que c'est le modèle parfait du premier livre d'auteur.

À l'époque, j'étais étudiant en dessin publicitaire et je devais avoir 17 ou 18 ans. Je passais mes journées sur ma planche à dessin à réaliser mes premières illustrations publicitaires sur des sujets aussi divers que dénués d'intérêts.

À L'époque (que le temps passe vite) l'ordinateur n'était pas encore l'outil professionnel ou familial que l'on connaît, et la plupart des travaux étaient réalisés avec le pinceau et des pointes tubulaires.

Je n'ai jamais été doué pour le dessin à la pointe tubulaire. L'outil n'était pas fiable et coulait souvent, notamment mon 0,35 qui était une vraie passoire et « salopé » mes quatre heures de travail quand me venait l'idée saugrenue de rectifier la microscopique bavure.

À l'époque donc je passais le plus clair de mon temps le postérieur vissé sur mon tabouret à dessiner et le reste de mes loisirs à plier. Parfois l'inverse, ce qui me valut quelques mises à la porte mémorables sous l'hilarité de mes camarades.

Curieusement l'idée de diagrammer mes modèles ne m'est venue que tardivement, je pliais, j'inventais, mais comme ma mémoire est assez bonne, je ne ressentais pas le besoin de sauvegarder mes trouvailles sous forme de schémas explicatifs. Lors d'un échange de courrier avec le MFPP dans lequel j'expliquais que je cherchais un modèle bien particulier, j'avais pour étayer mes commentaires, rajouté un croquis dudit modèle. La réponse du MFPP ne se fit pas attendre et à ma grande surprise le croquis que j'avais glissé dans mon courrier semblait les intéresser. Ma correspondante, Faustine, si mes souvenirs sont bons, me félicitait pour le croquis, et me demandait si je voulais bien essayer de diagrammer les modèles de créateurs. Elle m'expliquait dans sa lettre le manque de dessinateurs ainsi que sa difficulté à trouver des personnes susceptibles de transcrire un modèle en dessin.

Je trouvais l'idée plutôt sympa, et lui retournais mon assentiment.

Une petite semaine passa, et je trouvais dans ma boîte aux lettres le premier modèle à diagrammer, un poisson volant.

Je me mis à la tâche, mais très rapidement, je me rendis compte que quelque chose allait clocher.

J'étais incapable de suivre le modèle sans y apporter ma petite

touche, ou quelques modifications qui me semblaient plus appropriées. Bien entendu, mon travail de diagramme devait simplement être un travail de transcription et non de création. Alors, forcément quelques modèles sont revenus avec des annotations de leur auteur me demandant de supprimer mes modifications. On ne peut pas changer sa nature.

Un autre petit souci me fit prendre conscience que l'exécution de diagrammes ne serait pas pour moi une vocation. J'étais un designer prolix, très prolix, je trouvais beaucoup de modèles et très facilement. Cette qualité à un gros défaut, c'est que le temps nécessaire pour le diagramme de chaque modèle et très important. Mes études, mes pliages, mes diagrammes, plus les modèles des autres plieurs, cela faisait beaucoup trop.

J'ai donc décidé de ne passer mon temps libre qu'à mes modèles et à leurs transcriptions.

Ainsi doucement, au bout d'une année, j'avais capitalisé une vingtaine de modèles, tous diagrammés, et déjà, l'idée d'un livre me trottait dans la tête.

Cet été-là je me mariais et je partais pour un voyage de noce éclair à Paris, J'en profitais pour faire la connaissance de Didier Boursin Président à l'époque du Mouvement Français des Plieurs de Papier.

Nous discutâmes sur de nombreux sujets et je lui parlais de mon projet de livre. Il me proposa l'aide du MFPP en m'assurant une près-commande de 30 livres pour les membres de l'association.

Une fois de retour je reprenais mes diagrammes, mes pliages et mes études pour la dernière année. Nous étions en septembre et je devais terminer tous les modèles pour mai. Le livre avait déjà son titre, ORIGAMANIA.

15 ans plus tard, une discussion après un repas m'a fait ressortir cette relique et l'envie de l'offrir à la communauté de plieur de papier du monde entier.

De la version originale, presque tout a subsisté. L'ordinateur m'aura juste permis ici de refaire le foliotage et quelques mises en pages. J'ai également rajouté le gris qui indique le verso du papier pour un meilleur confort de lecture.

Voilà tout est dit, j'espère que vous aurez autant de plaisir à plier mes modèles que j'en ai eu à les redécouvrir après tant d'années.

Un dernier mot, à l'heure où le téléchargement sauvage remet en question les droits d'auteurs et le travail de l'artiste (plus que ceux des majors et maisons d'éditions à mon sens) Origamania est exclusivement accessible en libre téléchargement, gratuitement sous la forme de livre numérique de 84 pages sur <http://www.passionorigami.com/>. Alors jouer le jeu, et téléchargé-le à cette URL et nulle par ailleurs, Nicolas et moi vous en serons reconnaissants.

Pour tout autre utilisation, merci de contacter l'auteur par le biais de [passionorigami.com](http://www.passionorigami.com)

Lionel

It all started after dinner, Nicolas and I were chatting about our common interests and about our past experiences.

I got up and rooted out an old relic from my bookshelves. I stuck it under his nose and asked him: "Are you familiar with this one?"

Seeing the surprised look on his face, I knew at once that my dramatic move had worked perfectly. Nicolas held in his hands my very first book, ORIGAMANIA, drawn with a Rotring-type drawing pen and photocopied 99 times (I had messed up the 100th copy by binding it the wrong way round)

The story of Origamania is nothing special; in fact I'd even say that it's an author's typical first book.

At that time, I was studying commercial design and I was probably 17 or 18 years old. I passed my days at the drawing board creating my first commercial illustrations of topics as diverse as they were devoid of interest to me.

At that time (doesn't it fly!), the computer was not yet the professional or domestic tool we now know, and most work was carried out with brushes and ink drawing pens. I was never gifted with the pen. The thing was not at all reliable and often leaked, especially my 0.35 which was like a sieve and messed up four hours of my work when I had the daft idea of correcting the tiniest smudge.

So, I used to spend most of my time with my backside nailed to my designer's stool, and the rest of my leisure time folding. Sometimes it was the other way round, which unforgettably got me thrown out a few times to the amusement of my fellow students.

Oddly, the idea of diagramming my models came to me rather late; I folded, I invented, but as my memory is quite good, I didn't feel the need to safeguard my finds in the form of explanatory drawings.

In the course of exchanging letters with the MFPP, in which I was explaining that I was looking for a particular model, I included a sketch of it to support my description. The answer came back from the MFPP fairly quickly and, to my great surprise, my drawing seemed to have caught their attention. My correspondent, Faustine, if my memory serves me, congratulated me on the sketch and asked me if I'd be so kind as to try diagramming models for other creators. In her letter she described the lack of available diagrammers as well as the difficulty in finding people capable of translating a model into drawings. I found the idea rather appealing and replied saying 'yes'.

A week passed and I found my first model for diagramming in the letterbox: a flying fish. I set about the task, but quickly realised that something was not quite working out.

I was incapable of following the model without adding my own touches to it, or a couple of modifications which to me seemed more appropriate. Of course, my diagramming

was supposed to have been a simple work of transcription rather than creation. So, naturally some models came back with notes from their authors asking me to remove the modifications. You can't change your nature, though. Another small concern made me aware that diagramming would not be my vocation. I was a very prolific designer and very readily discovered many models. There is a big drawback to this ability: the time needed to diagram each model is considerable. My studies, my folds, my diagrams, plus the models from other folders came to too much work. So, I decided to spend my free time working solely on my models and their transcription.

So after a year, I had quietly accumulated twenty or so models, all diagrammed, and the idea of a book was already running through my head.

That summer, I got married and took advantage of a lightning honeymoon in Paris to meet Didier Boursin, the then president of the Mouvement Français des Plieurs de Papier.

We chatted about many things and I told him about my book project. He offered me the assistance of the MFPP by guaranteeing a pre-order of 30 copies for members of the organisation.

Once back at home, I resumed my diagramming, my folds and my studies for the last year. It was September and I needed to complete all the models by May. The book already had a title, ORIGAMANIA.

Fifteen years later, an after dinner chat caused me to pull this relic out again and gave me the desire to offer it to the world's paperfolding community.

Almost everything from the original version remains unchanged. The computer has just allowed me to update the page numbering and some page layouts. I have also added some grey shades that show the reverse side of the paper for ease of reading.

That's it! I hope you will enjoy folding my models as much as I had re-discovering them after so many years.

















One last word: at a time when illegal downloading calls an author's rights and the work of artists into question (more than it does with majors and publishing houses in my opinion), Origamania is available exclusively as a free download, freely as an 84-page digital book at <http://www.passionorigami.com>. So please play by the rules and download it at this URL and nowhere else. Nicolas and I would be grateful for that.

For any other use, would you please contact the author through [passionorigami.com](http://www.passionorigami.com)

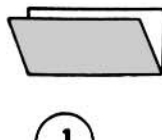
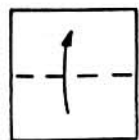
Lionel

Modèles

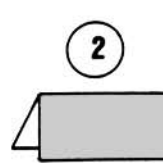
EXPLICATIONS DES SYMBOLES

PLI VALLEE	
PLI MONTAGNE	
PLIER DEVANT	
PLIER DERRIERE	
REPLI	
PLIER ET DEPLIER	
INSERER ; GLISSER DANS	
TOURNER LE MODELE	
GUIDER LA POINTE ; LE FEUILLET	
REPETER L'OPERATION AUTANT DE FOIS QU'IL Y A DE BARRES	
DEPLIER	
ENFONCER ; APUYER	
VUE AGRANDIE	
MAINTENIR CE POINT	
MODELER ; DONNER DU VOLUME	
SOUFFLER ; GONFLER	

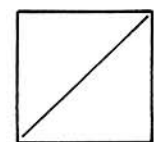
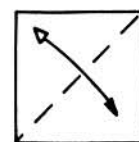
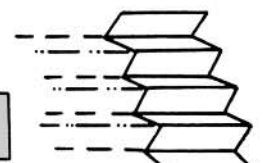
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- 2) PLI MONTAGNE
- 3) PLIER ; DEPLIER
- 4) REPLI
- 5) AUTRE TYPE DE REPLI
- 6) PLI APLATI
- 7) OREILLE DE LAPIN
- 8) PLI RENTRANT
- 9) PLI INVERSE INTERIEUR
- 10) PLI INVERSE EXTERIEUR



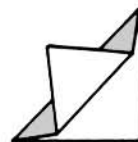
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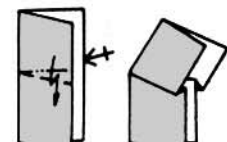
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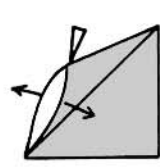
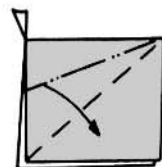
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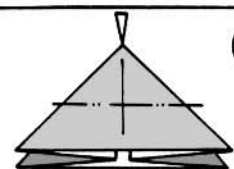
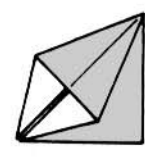
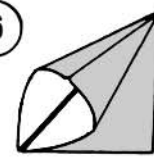
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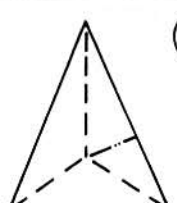
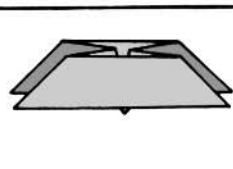
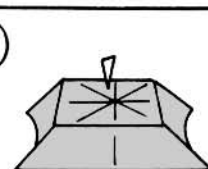
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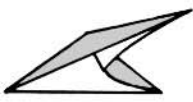
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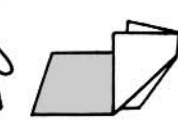
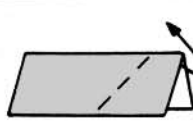
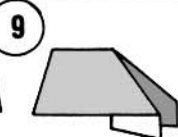
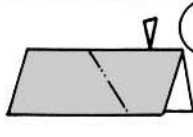
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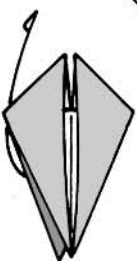
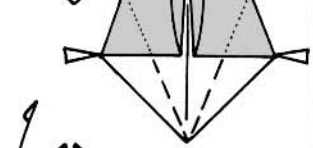
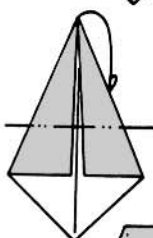
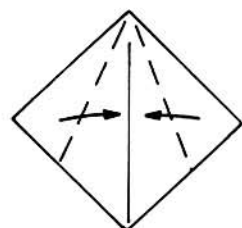
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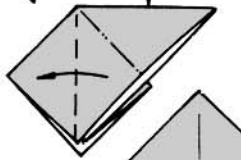
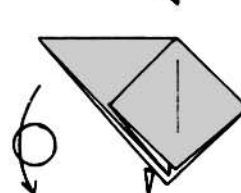
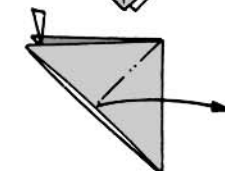
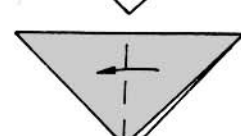
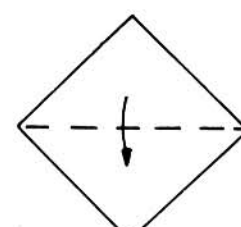
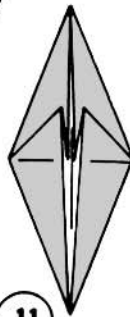
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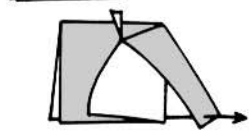
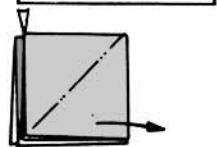
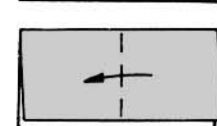
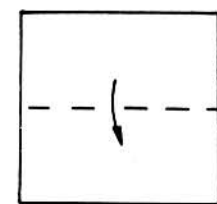
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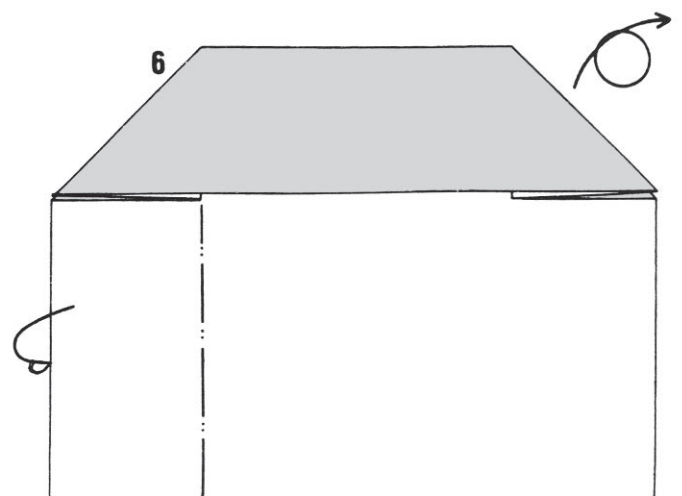
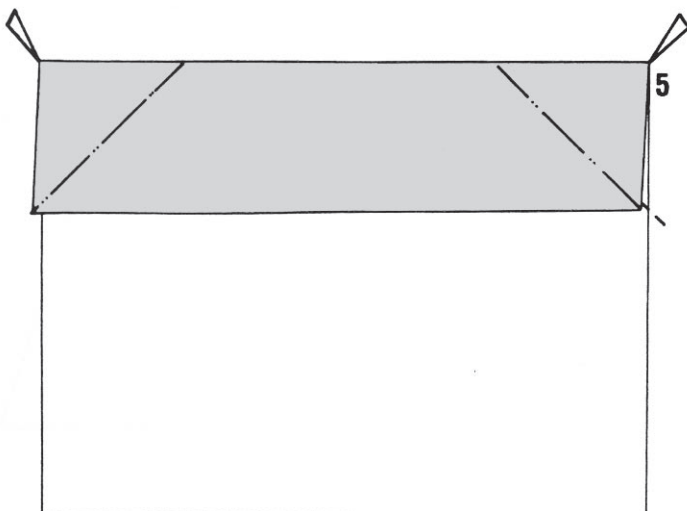
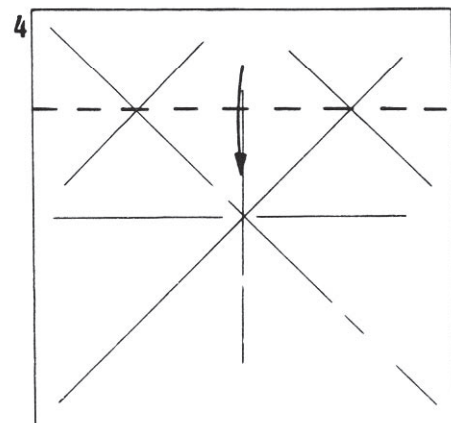
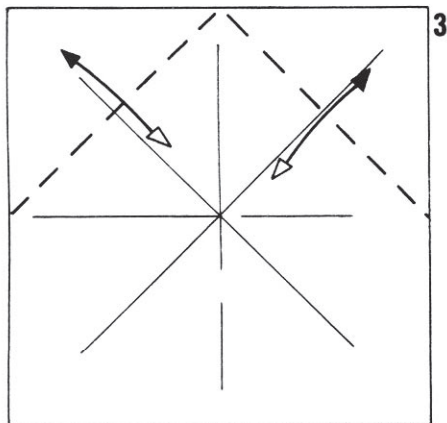
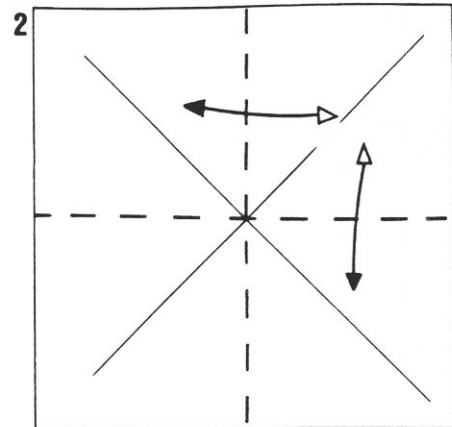
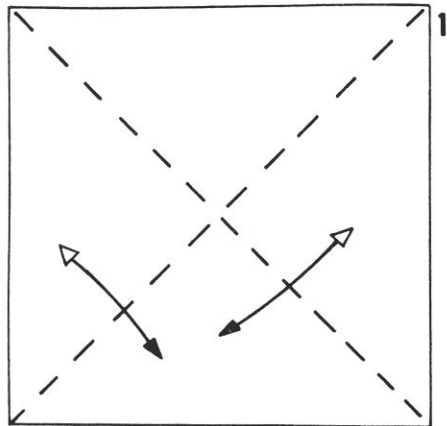
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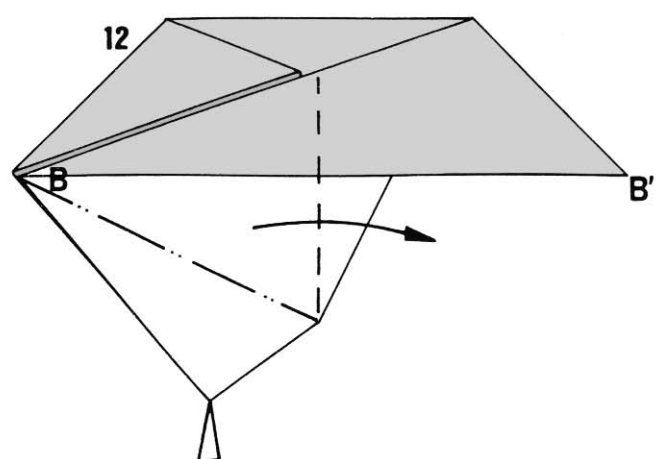
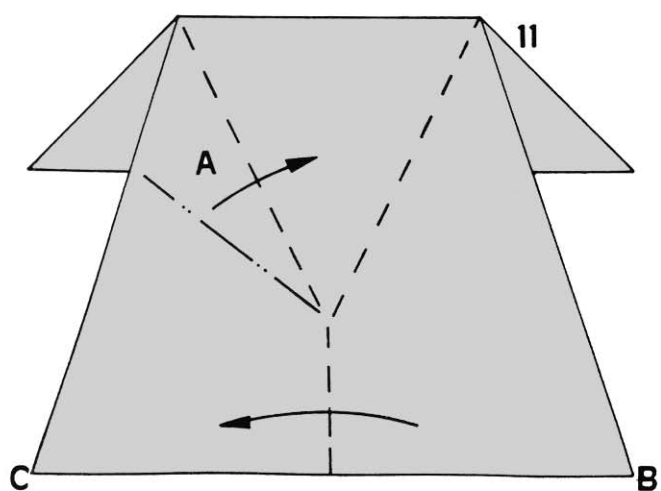
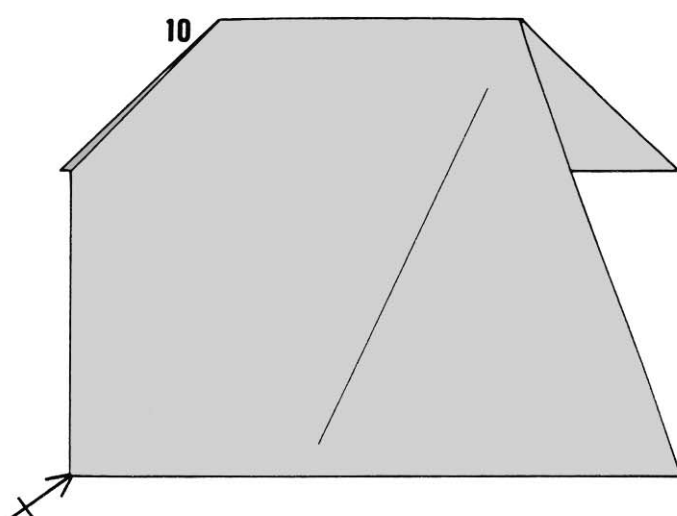
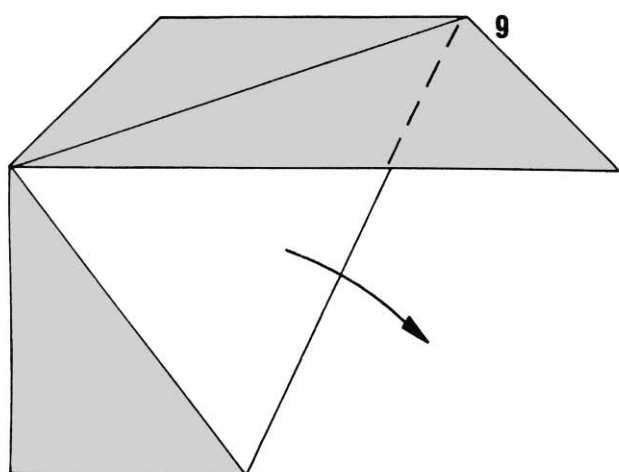
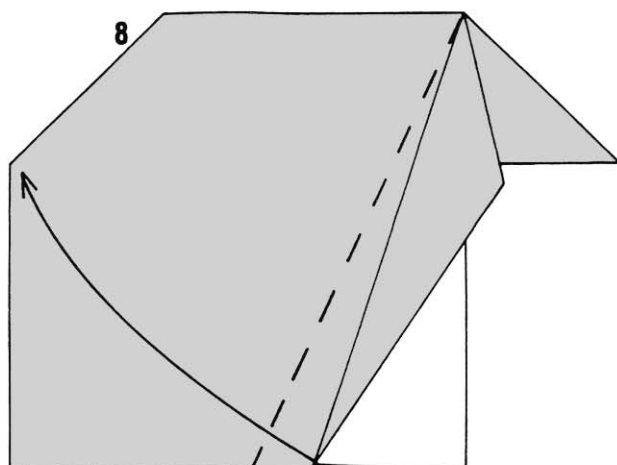
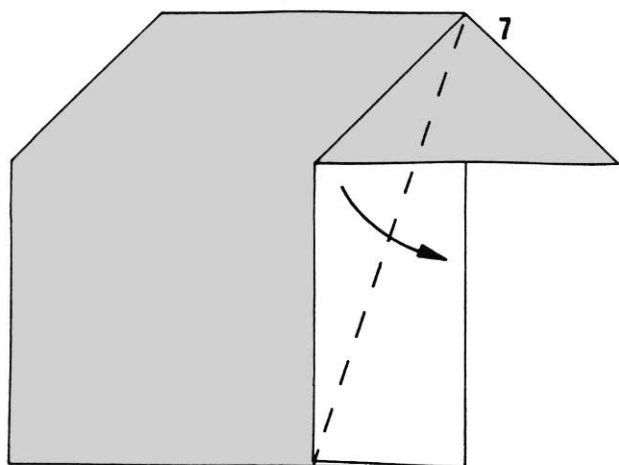
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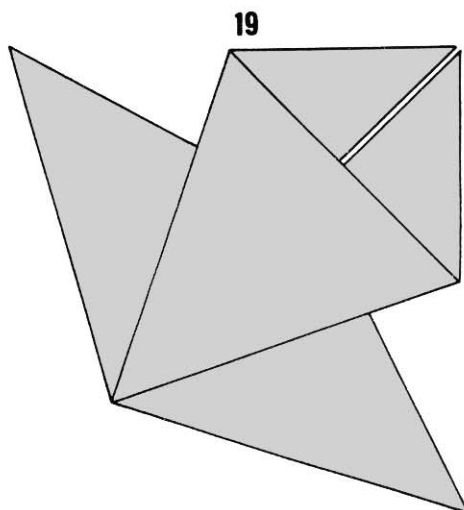
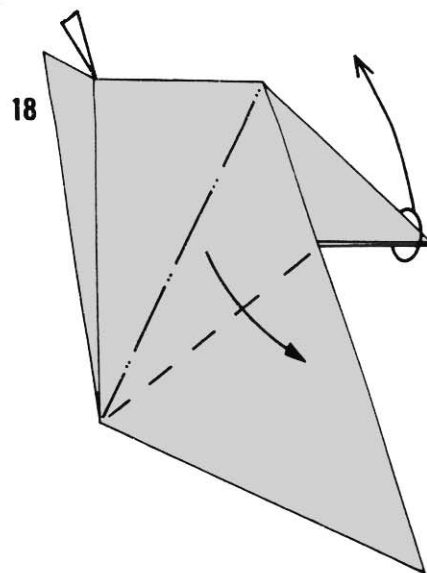
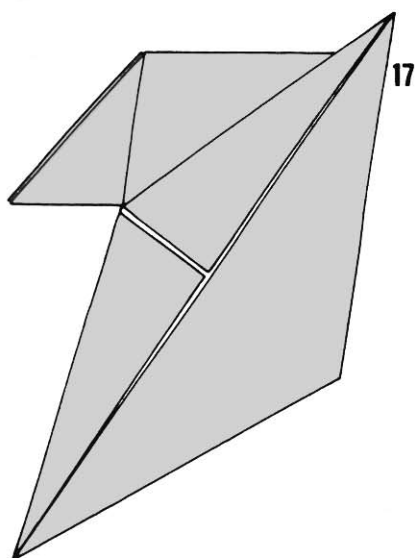
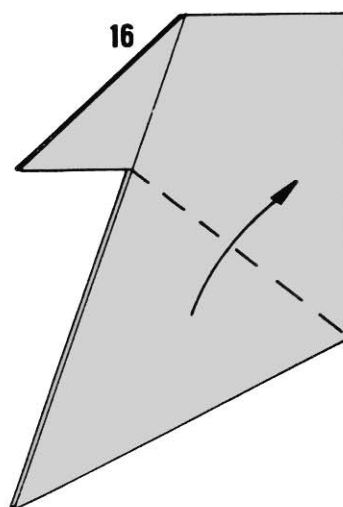
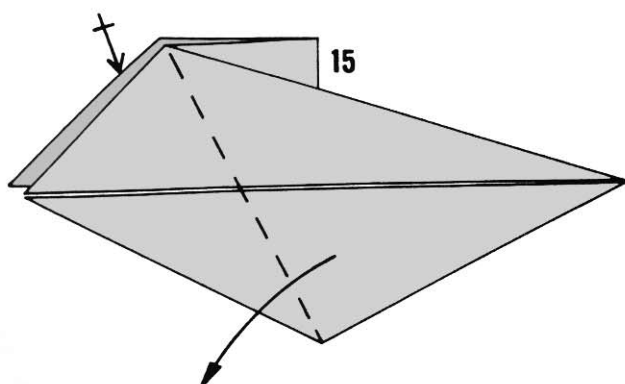
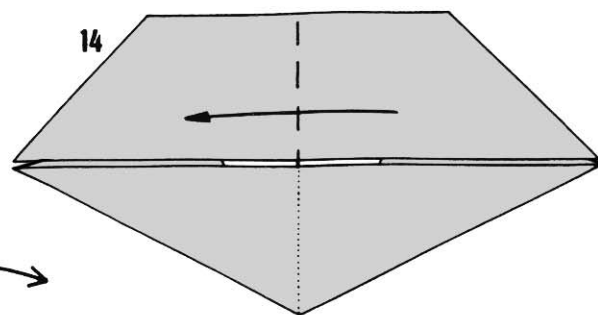
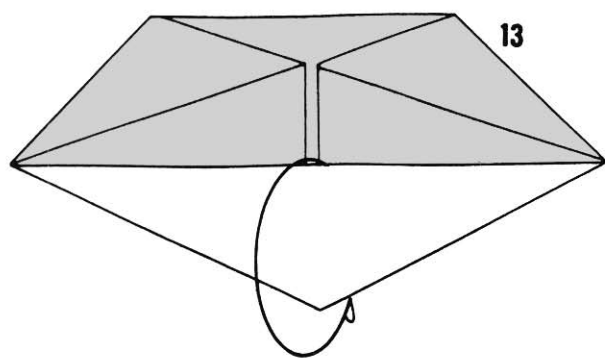
BASE DE L'HOMME

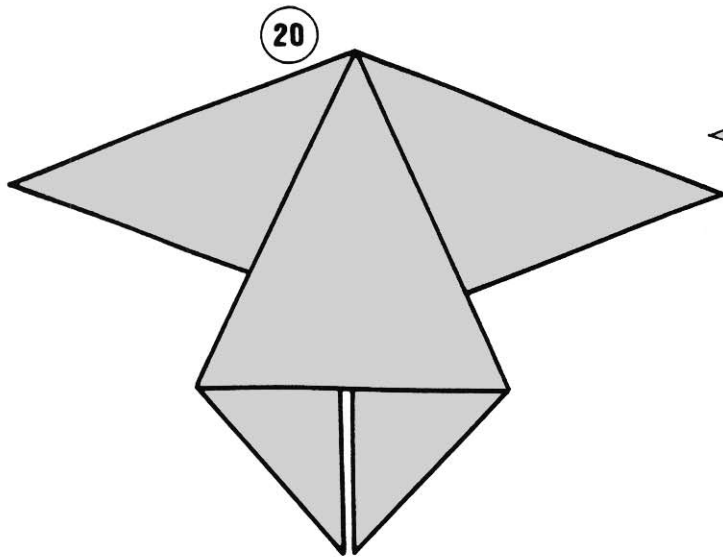
15 cm => 7 cm

Créé en oct 89

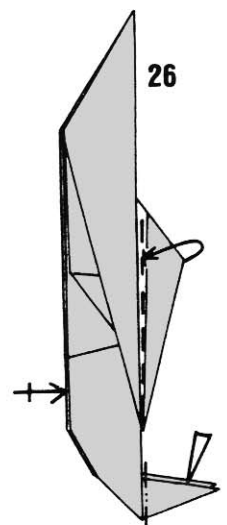
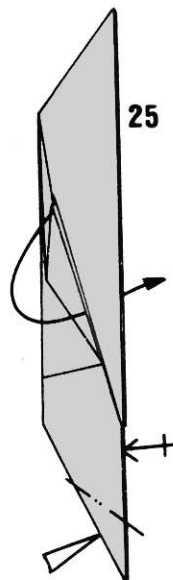
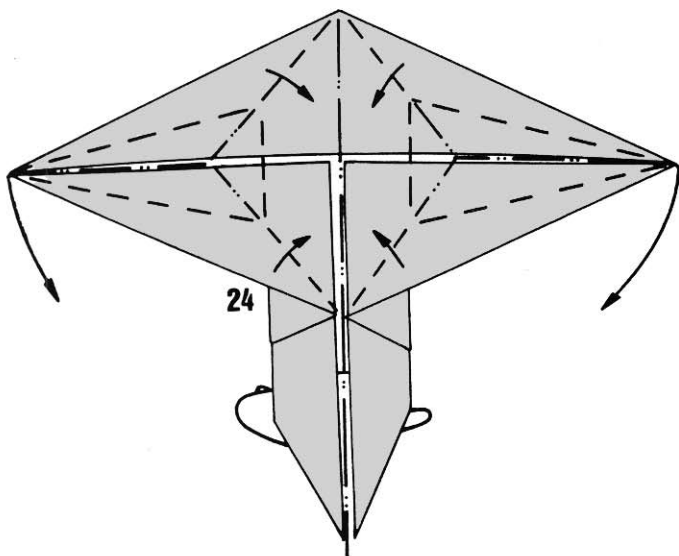
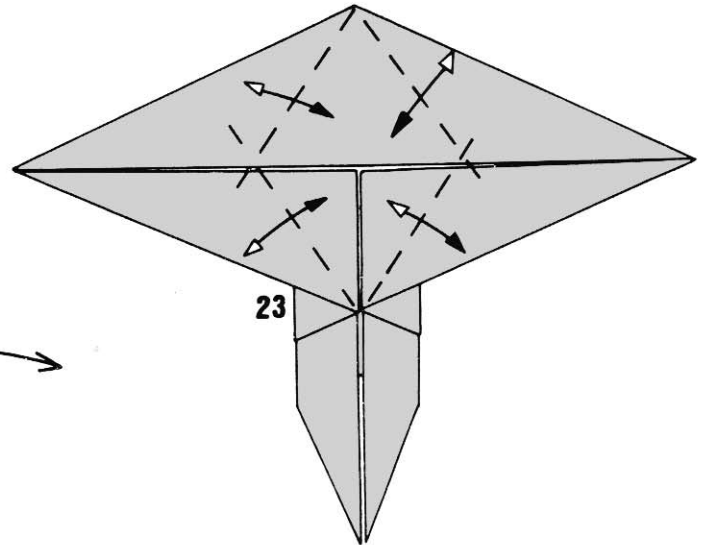
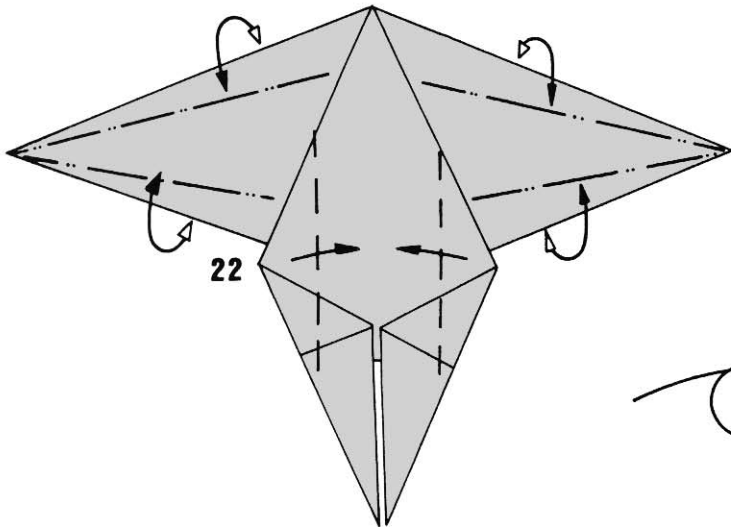
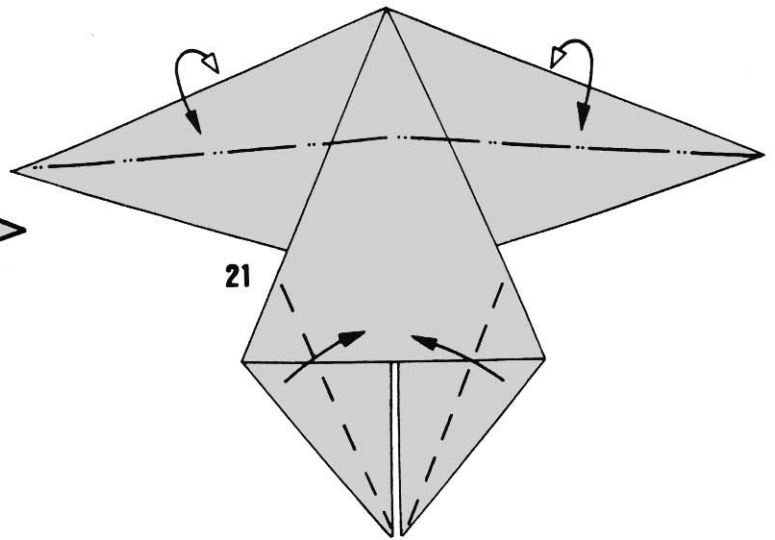


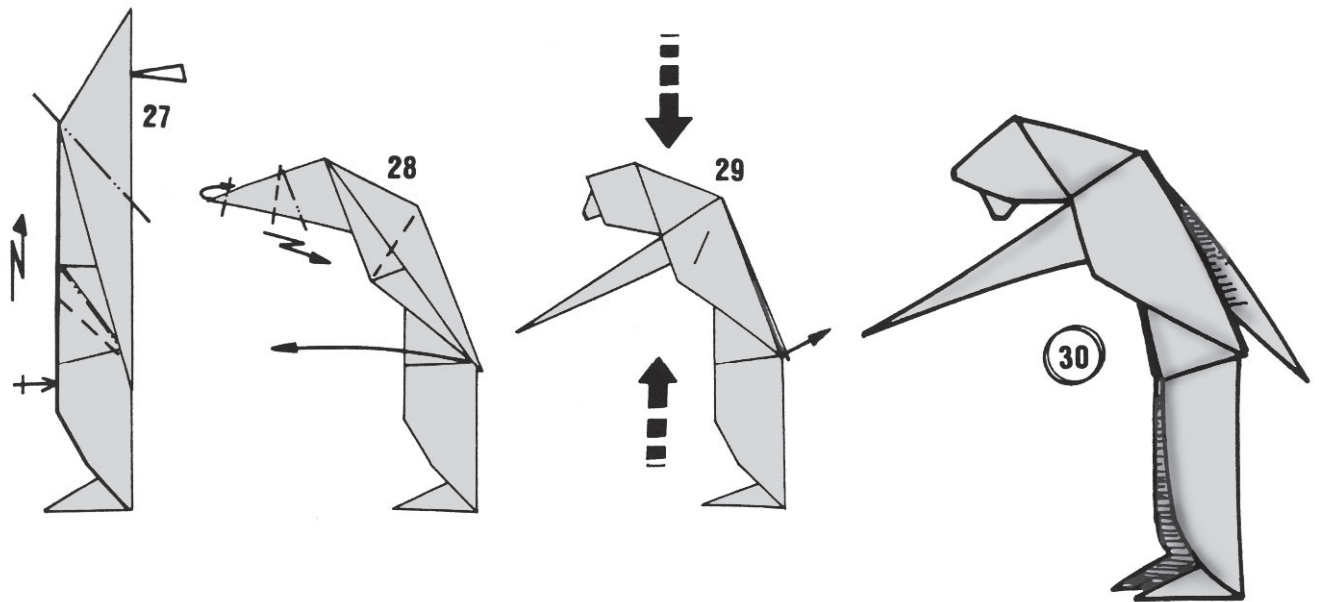






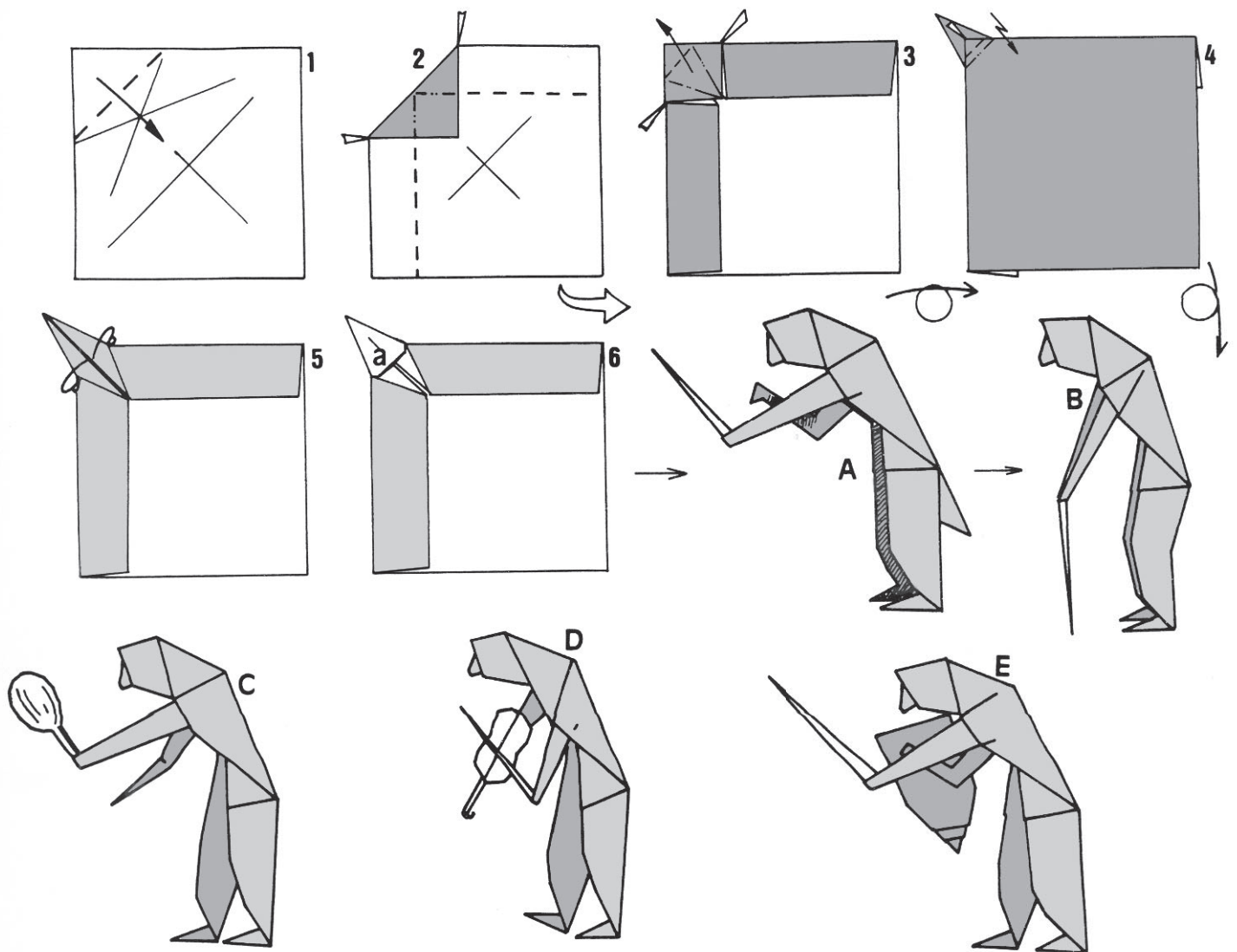
BASE DE L'HOMME





VARIATION

Créé en nov 89

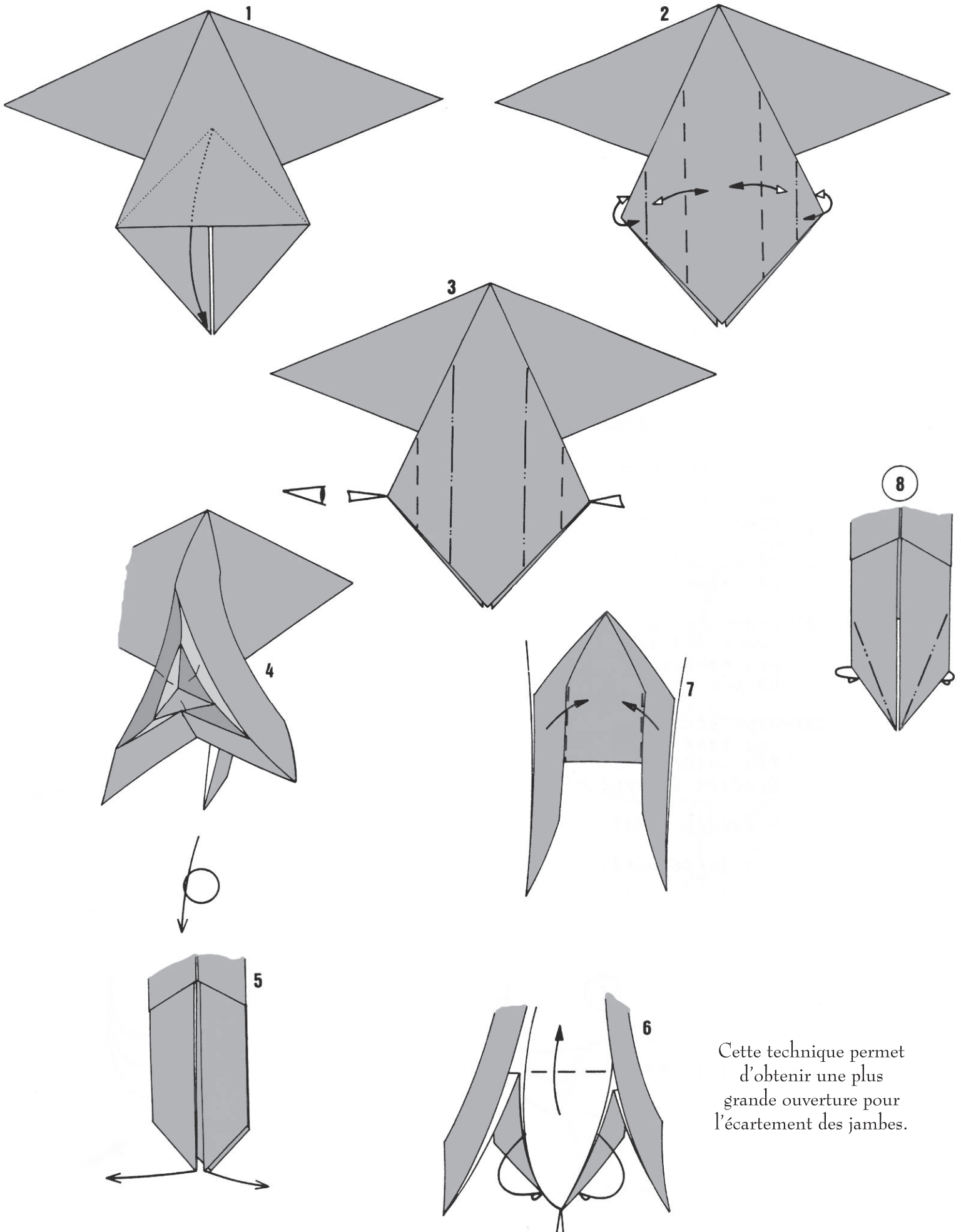


Grâce à la protubérance «a», vous pouvez faire apparaître :

Une baguette de chef d'orchestre, une canne de vieillard, une raquette de tennisman.

Si vous doublez la technique, vous pourrez alors confectionner un archet et violon d'un violoniste, ou bouclier et épée d'un chevalier.

VARIANTE #
Reprendre la base de l'homme à l'étape 22

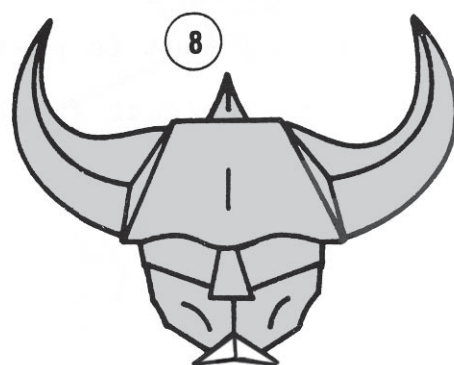
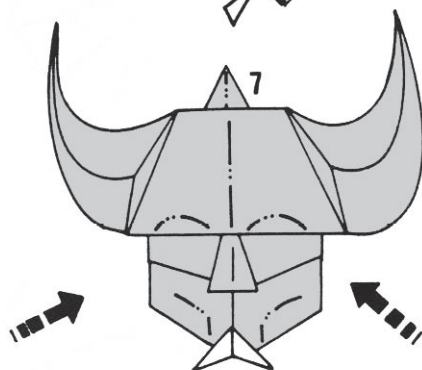
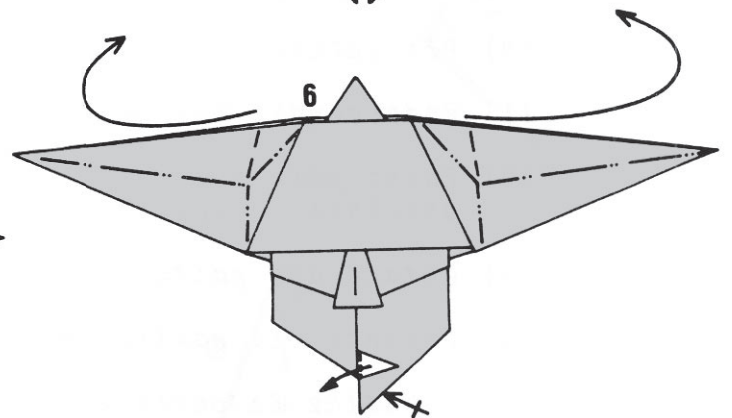
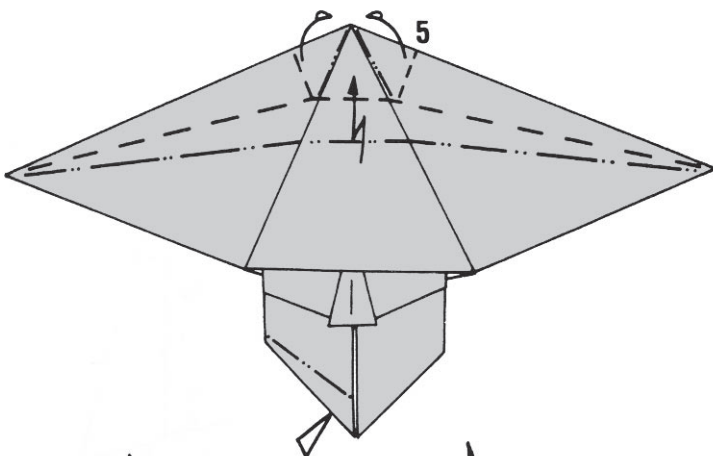
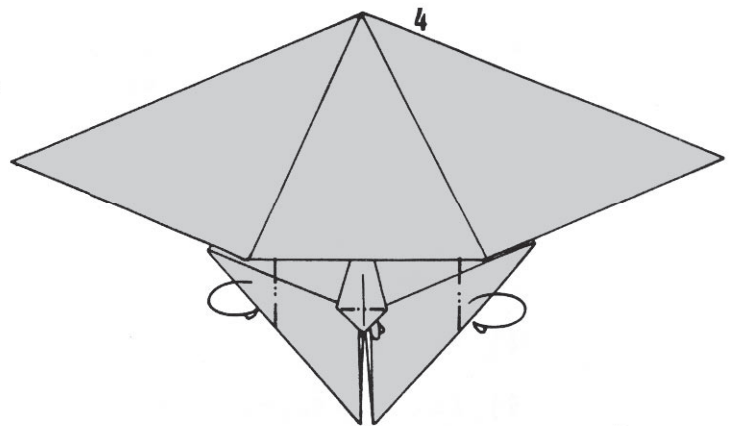
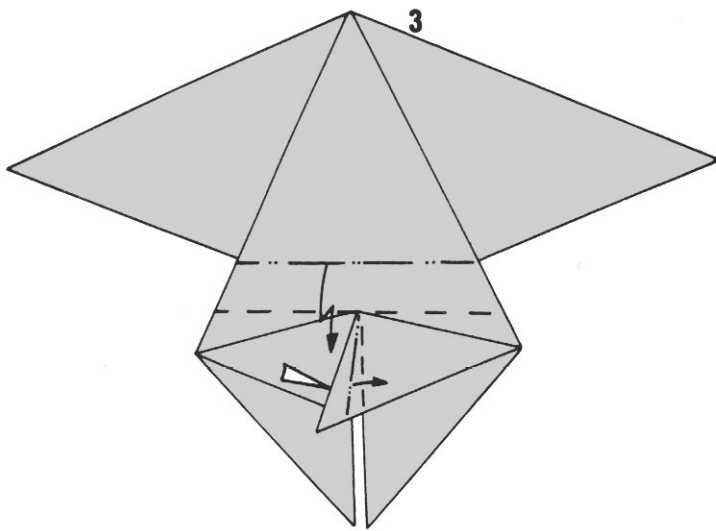
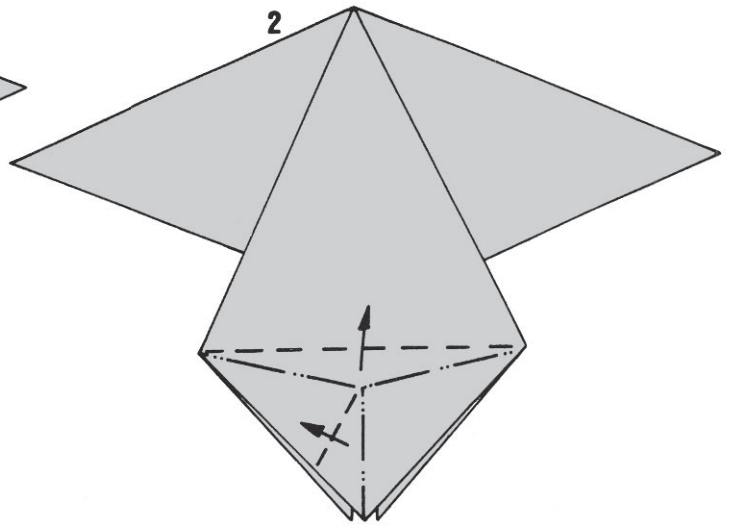
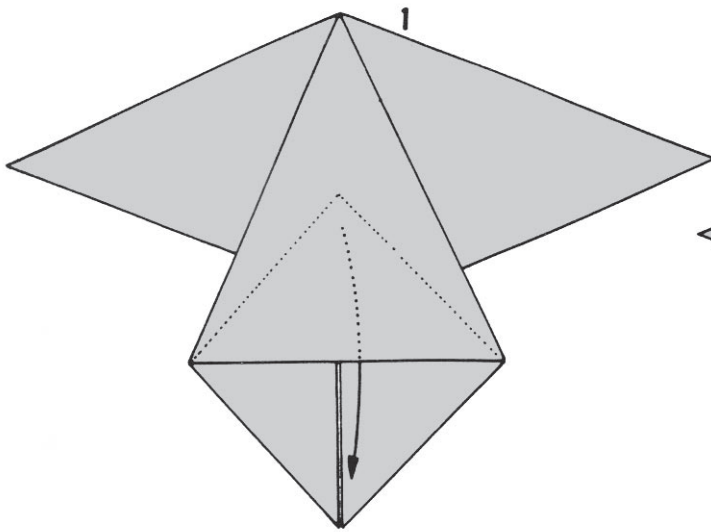


Cette technique permet
d'obtenir une plus
grande ouverture pour
l'écartement des jambes.

TÊTE DE VICKING

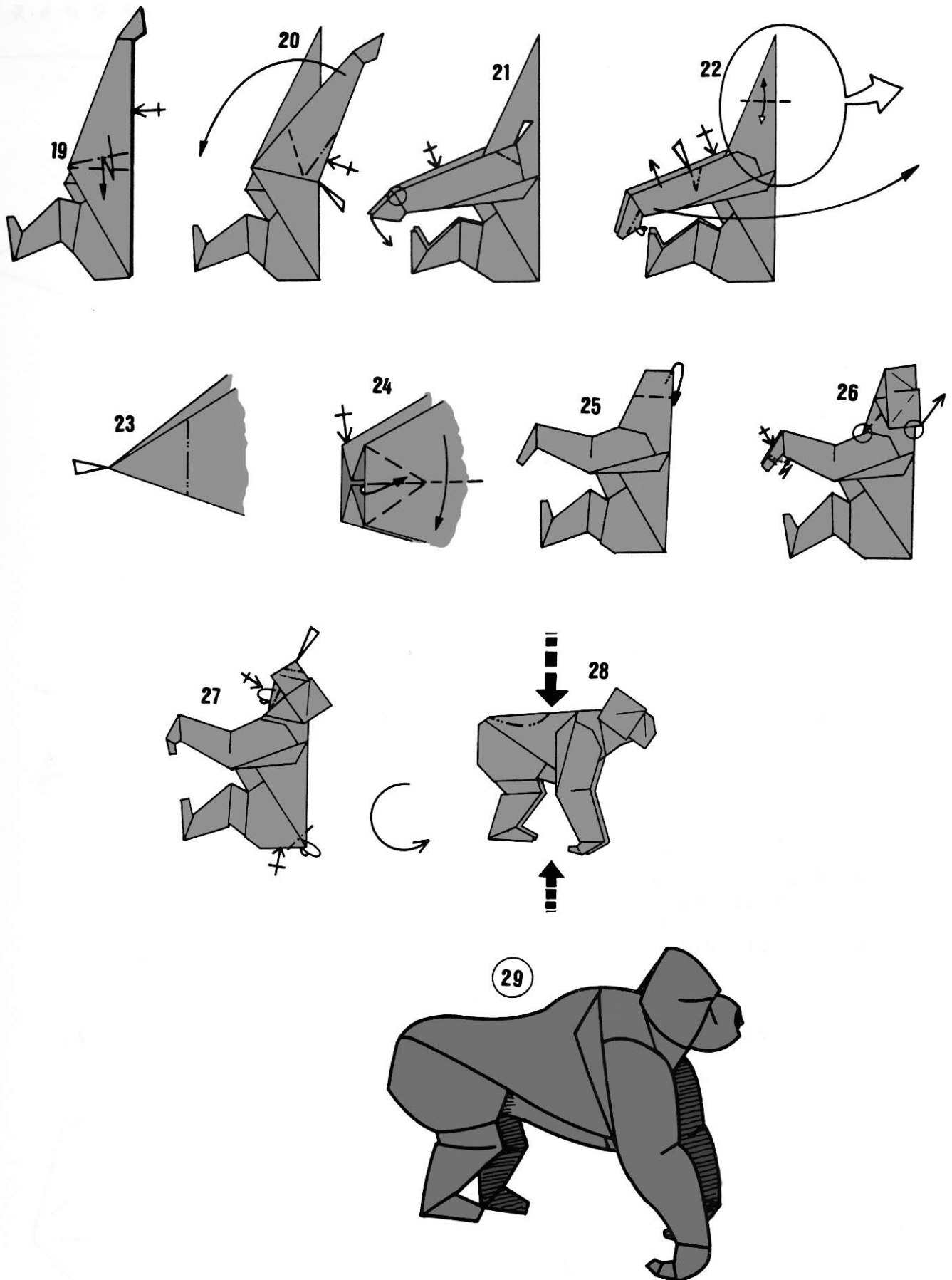
9 cm => 4 cm

Cr    en janv 91



Cr   en oct 89

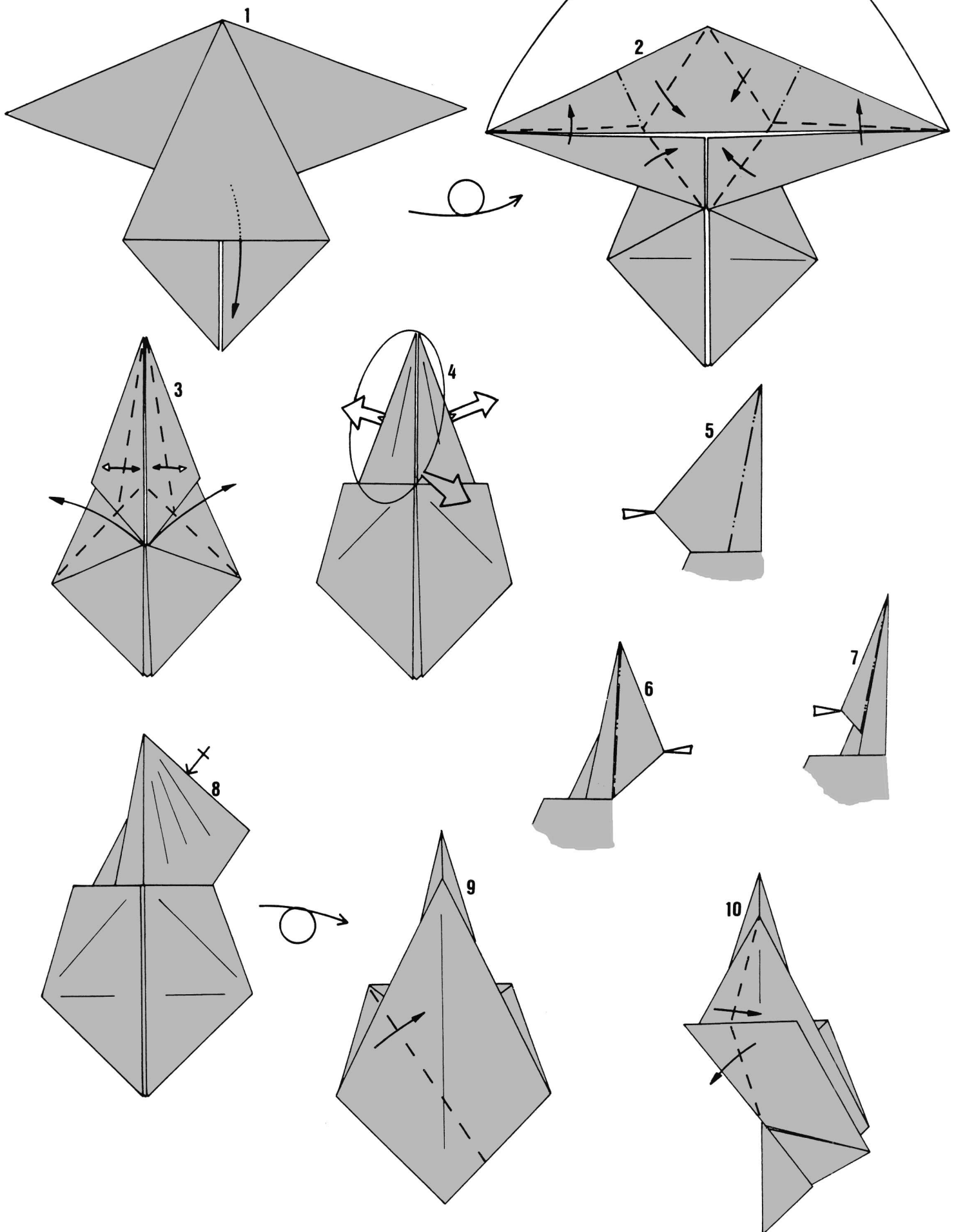


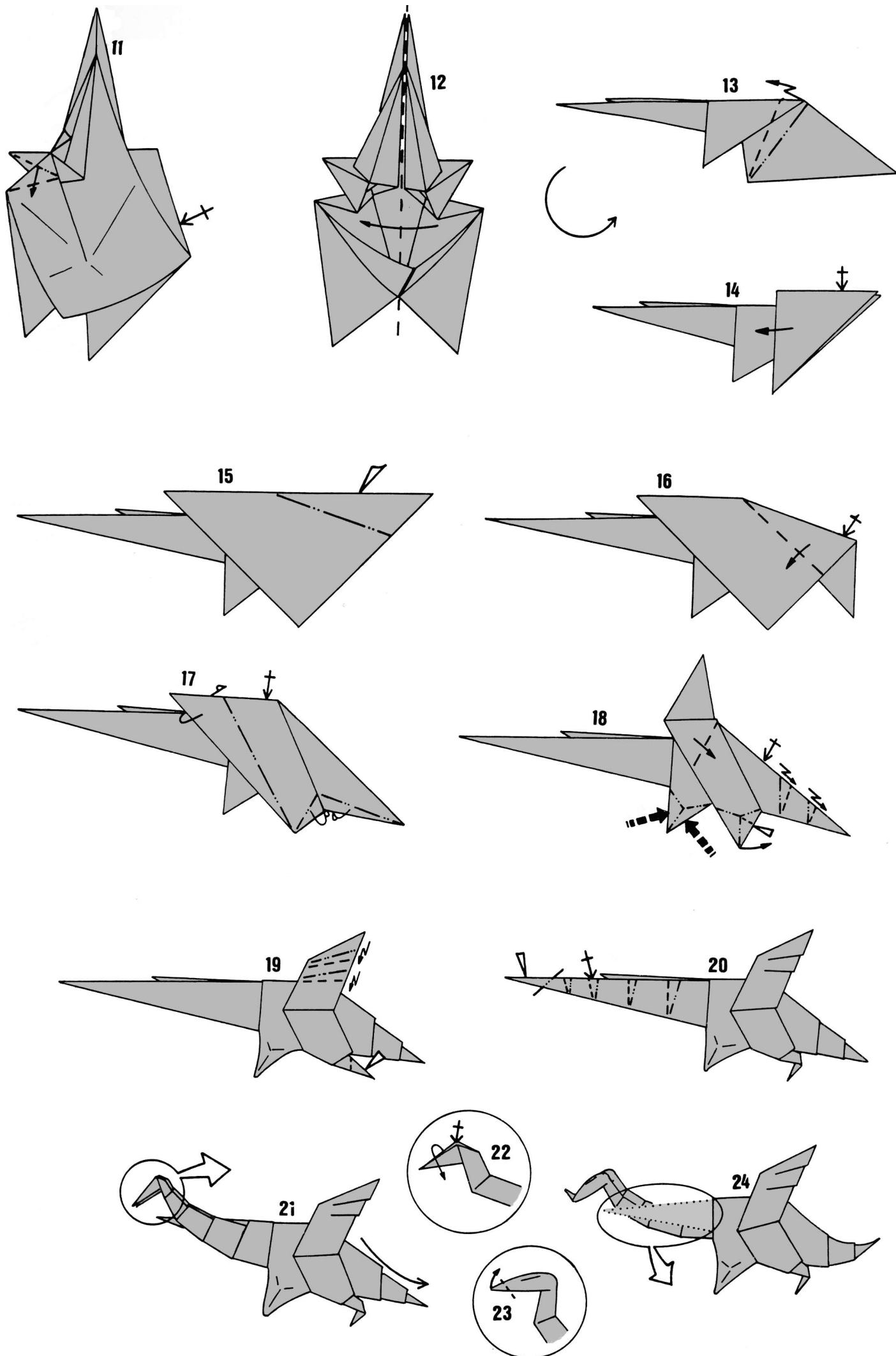


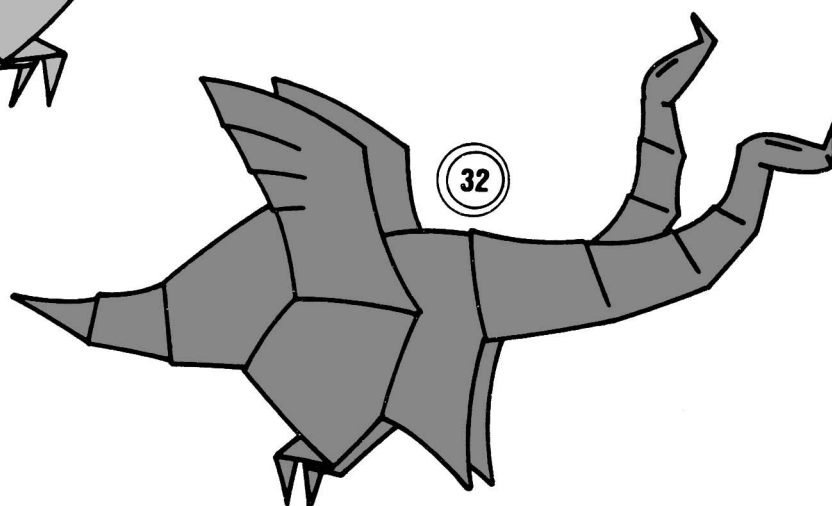
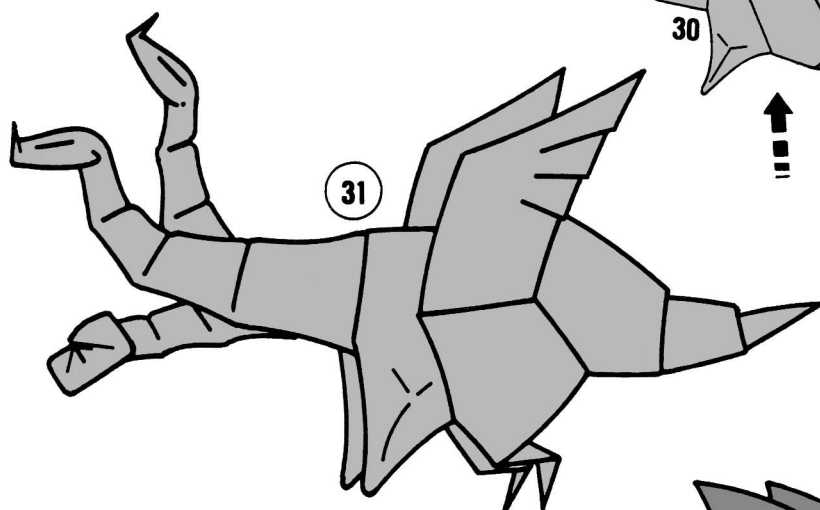
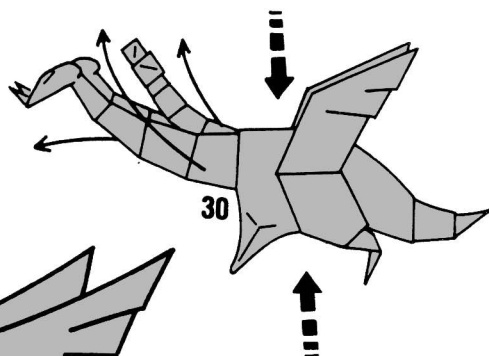
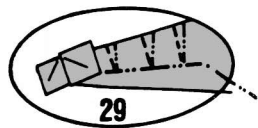
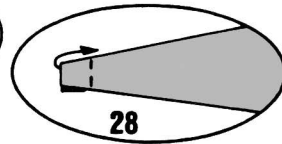
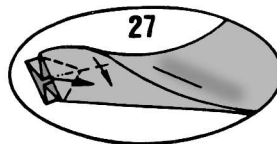
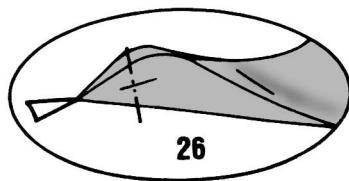
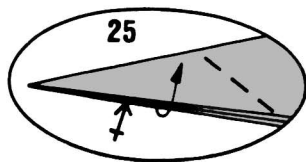
DRAGON 3 TÊTES ##

$$20 \text{ cm} \Rightarrow 10 \text{ cm}$$

Créé en avril 90



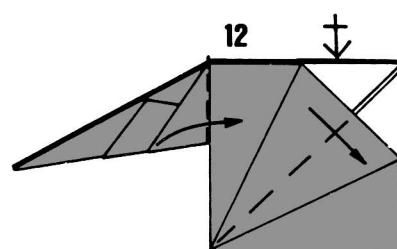
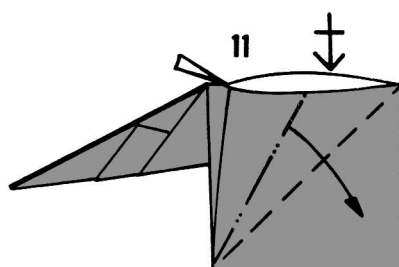
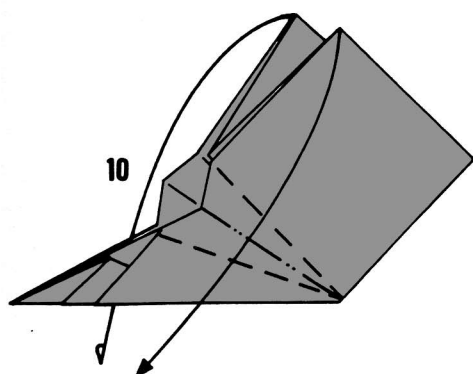
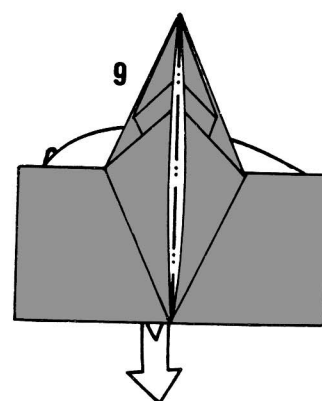
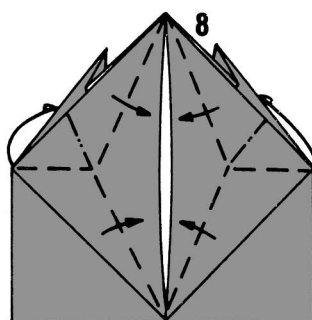
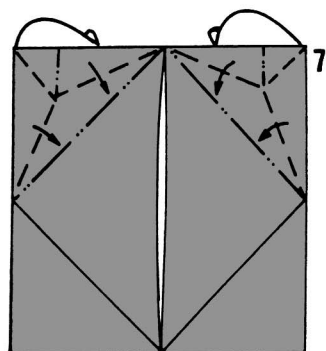
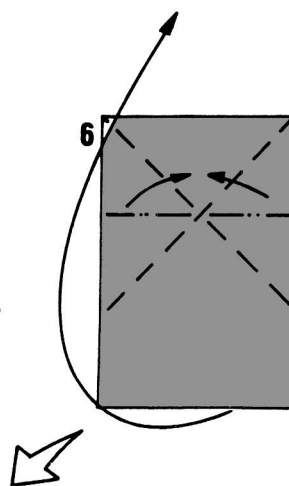
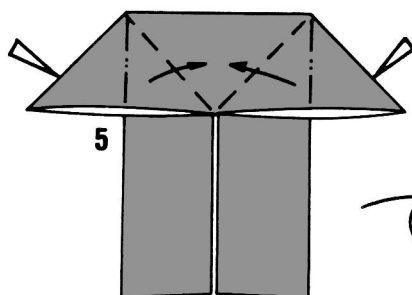
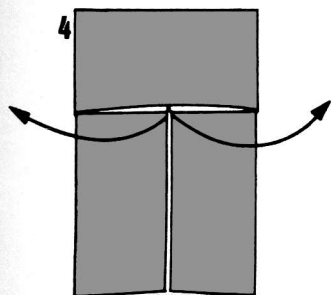
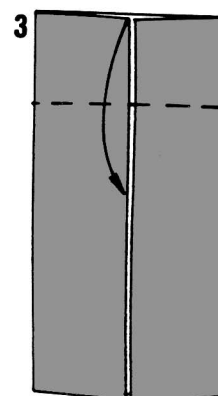
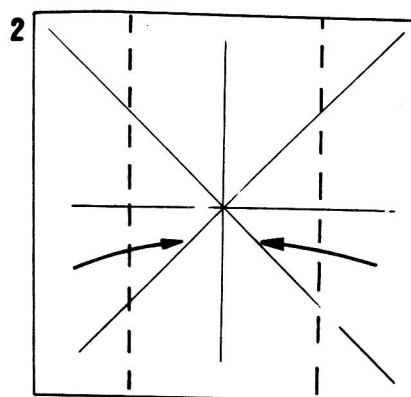
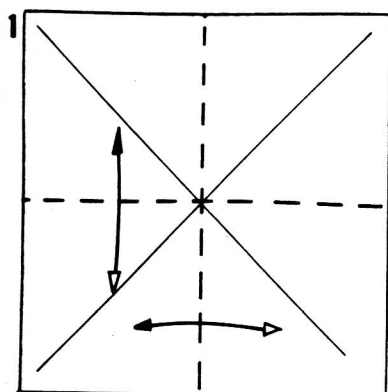


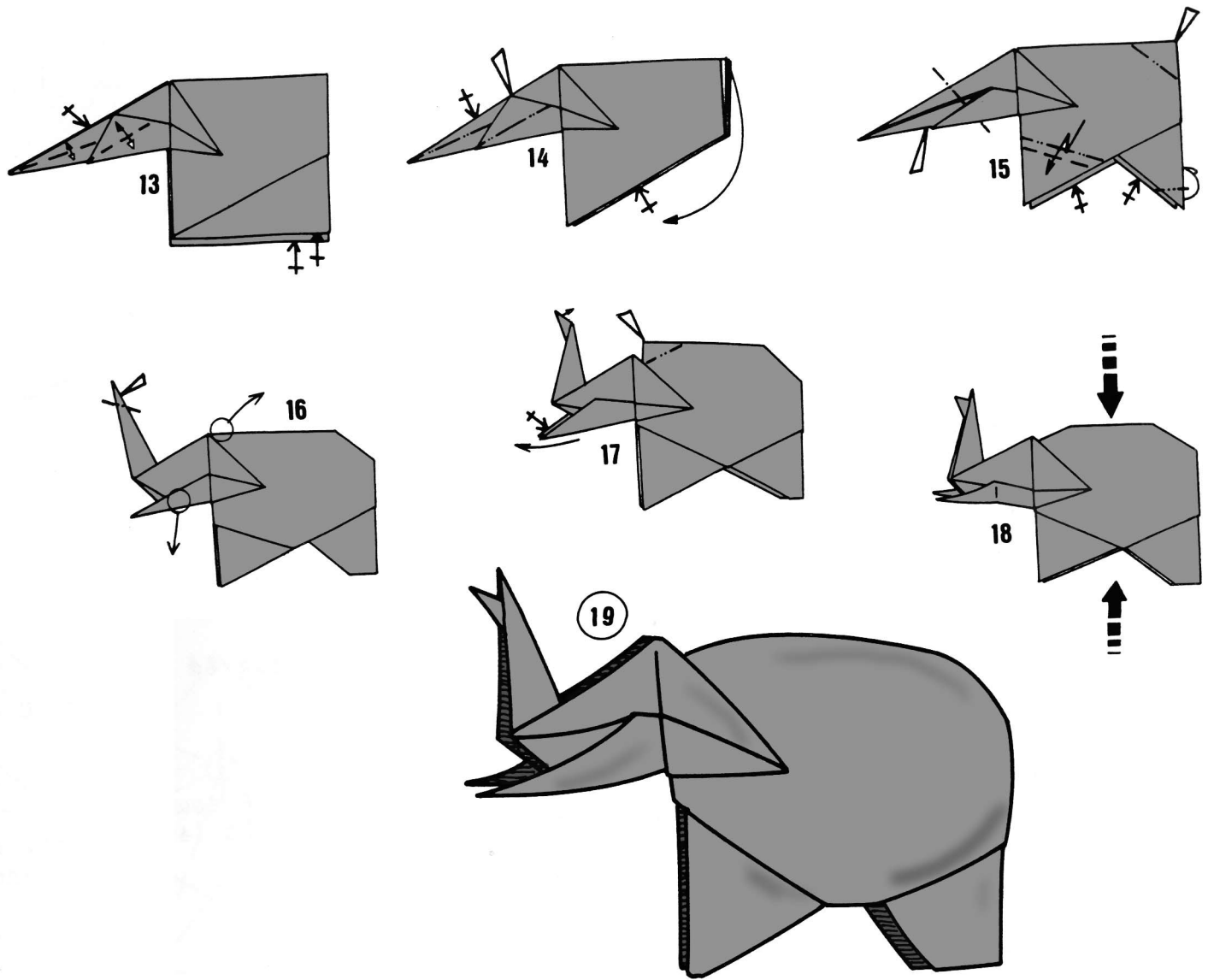


PETIT ELEPHANT

15 cm => 7 cm

Cr       89

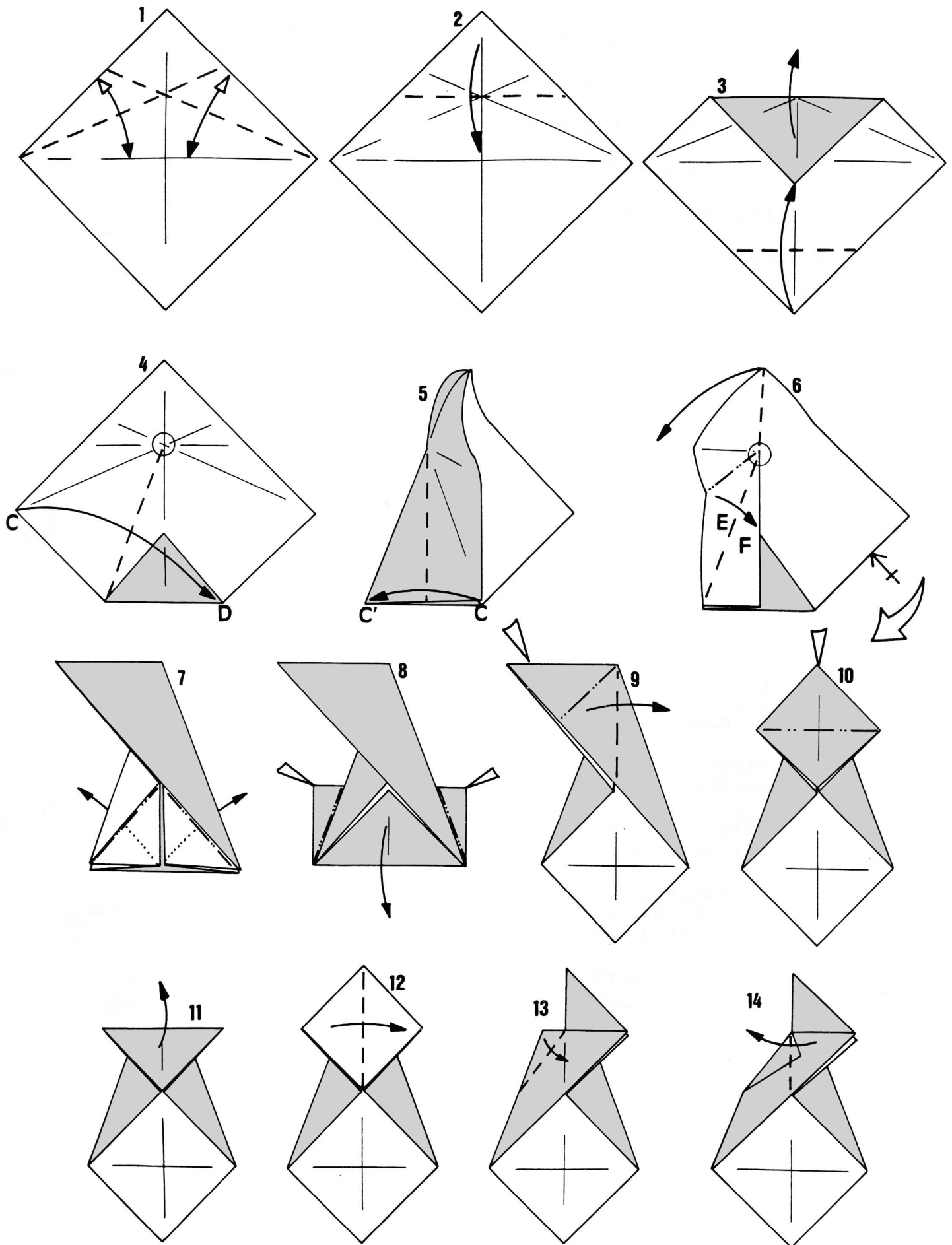


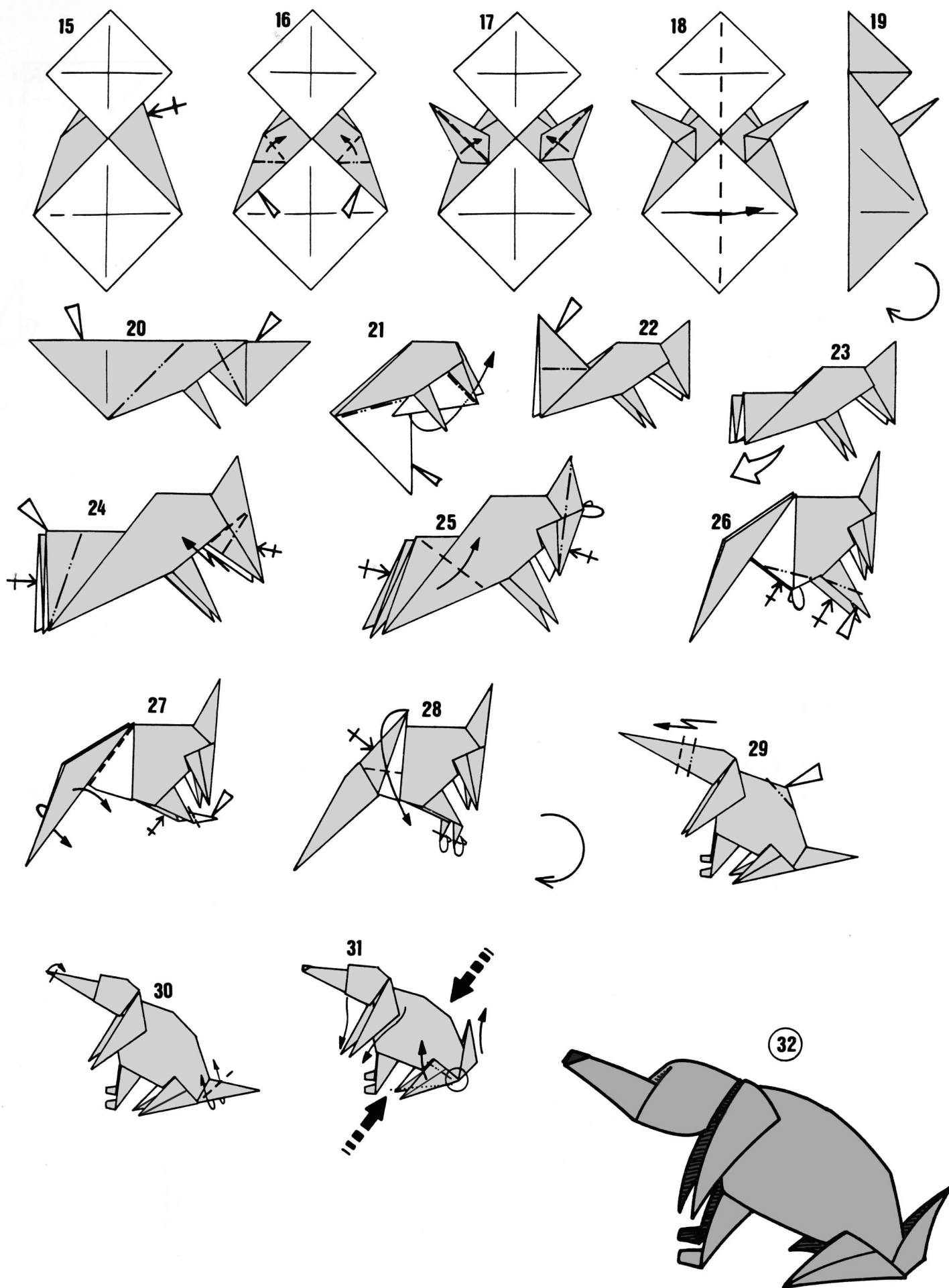


CHIEN ASSIS##

15 cm => 8 cm

Cr   en avril 91

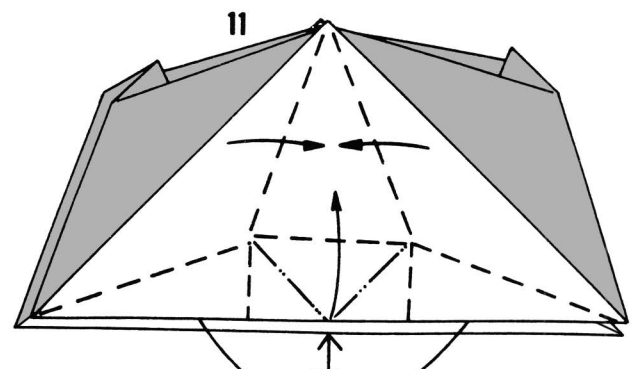
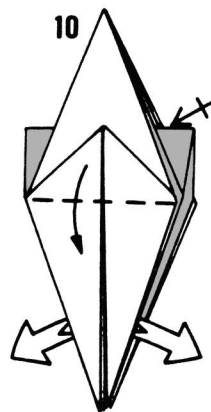
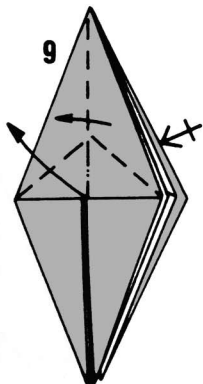
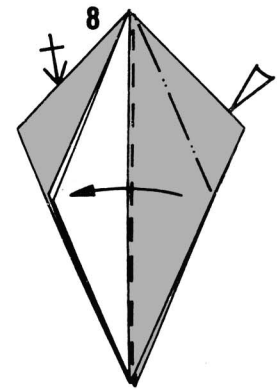
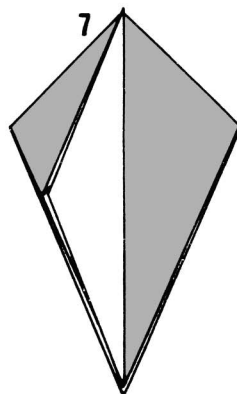
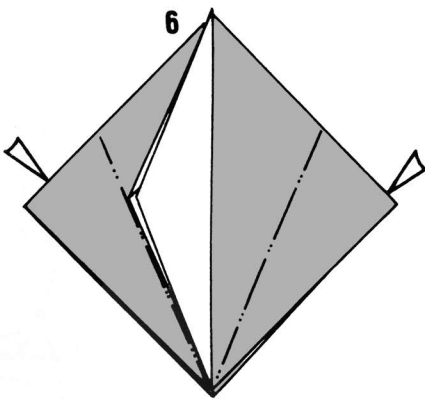
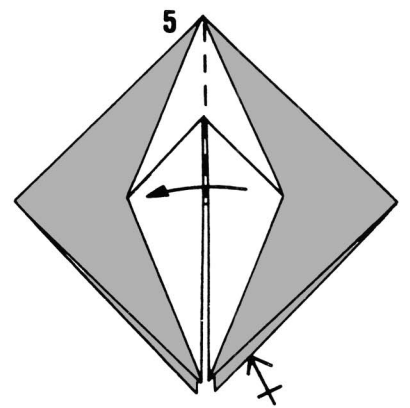
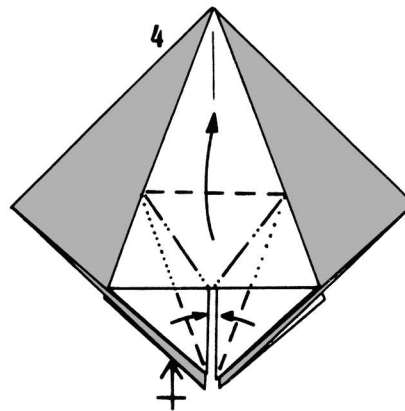
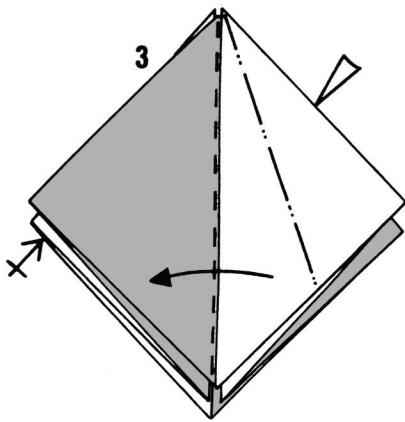
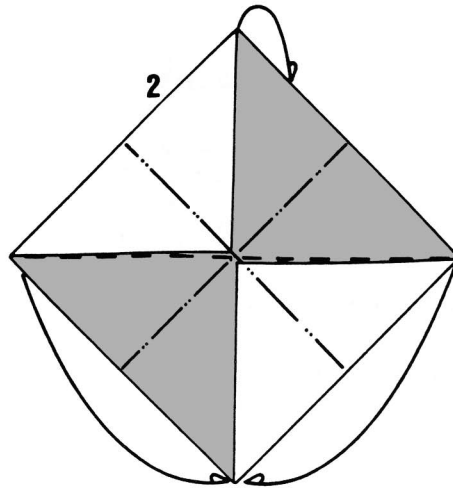
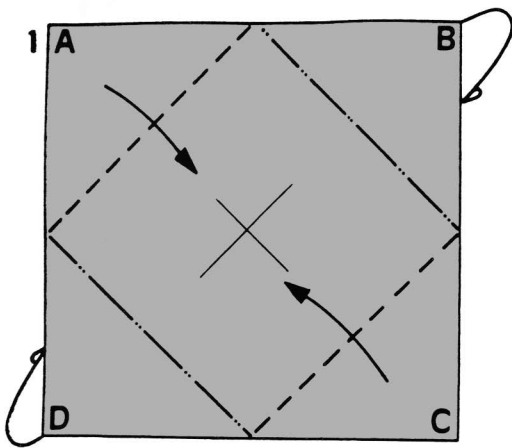


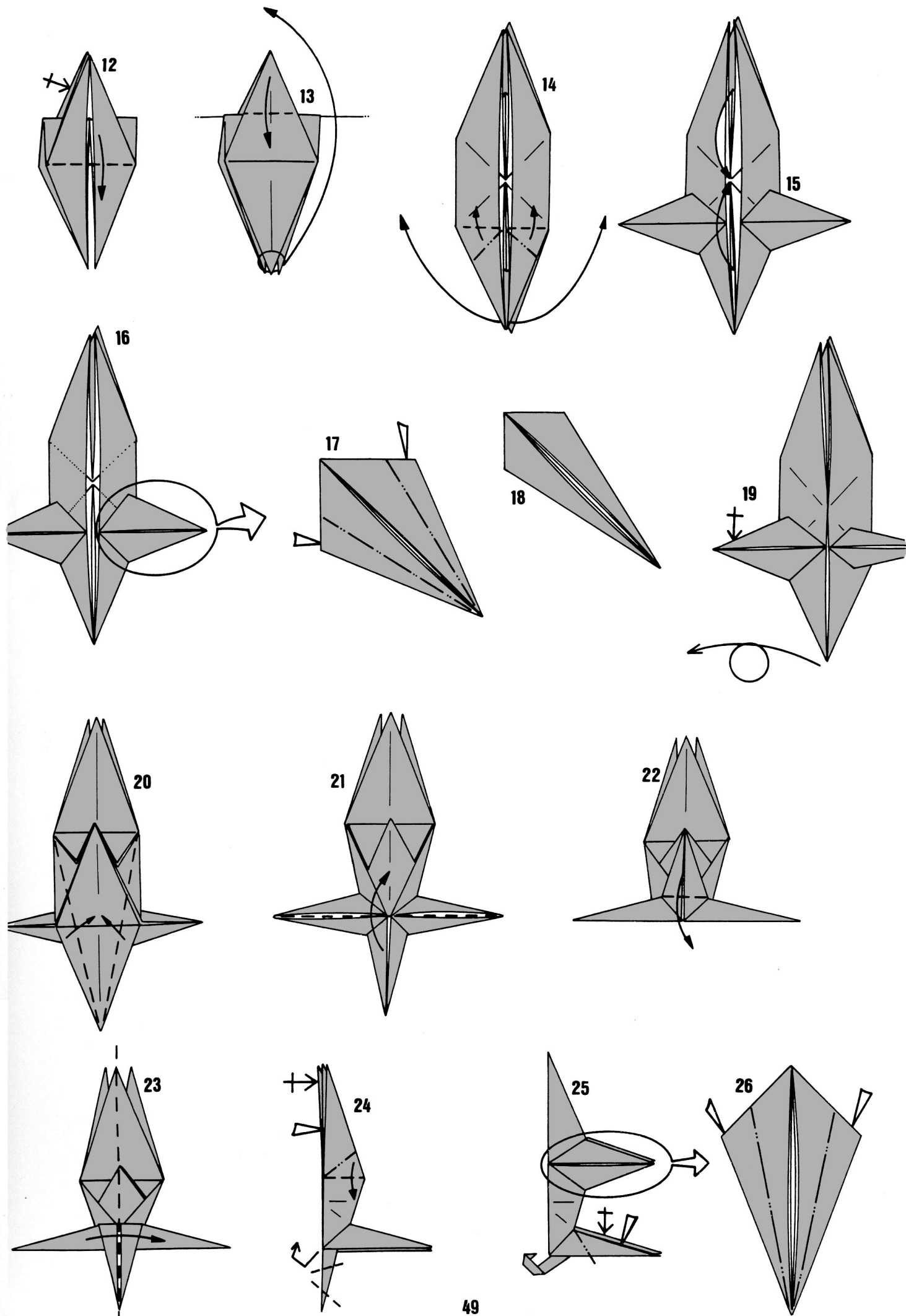


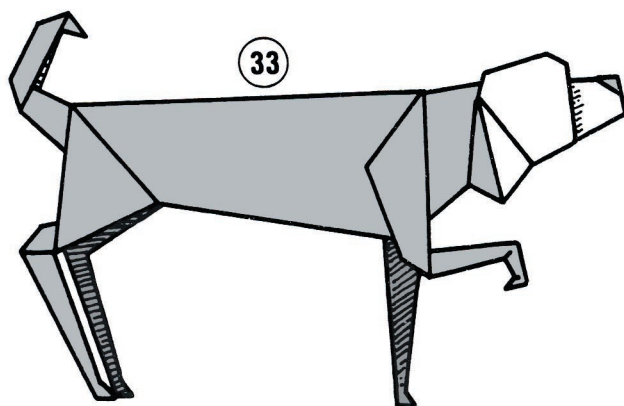
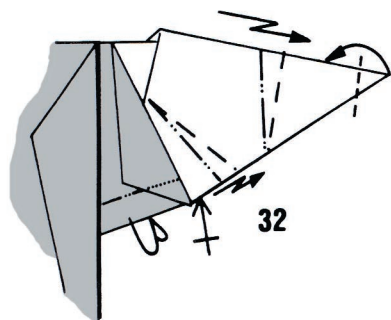
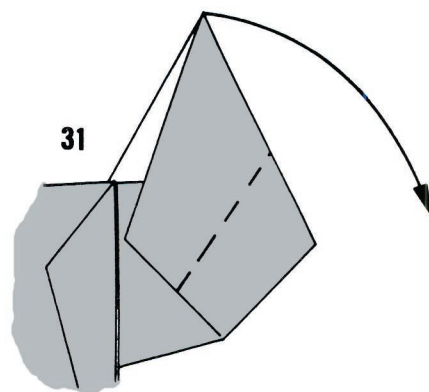
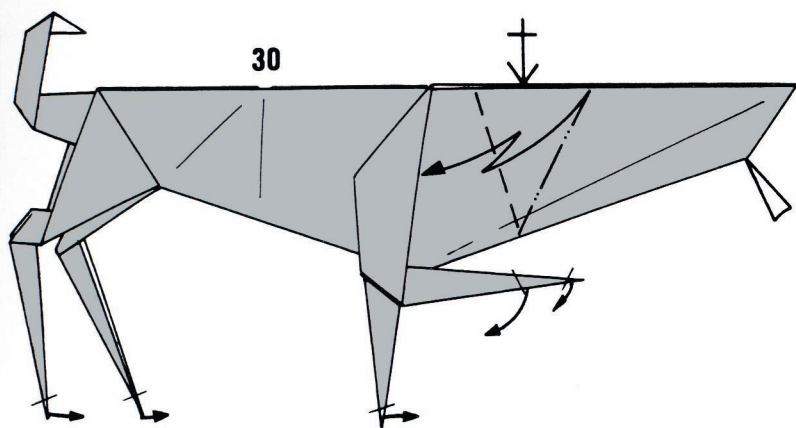
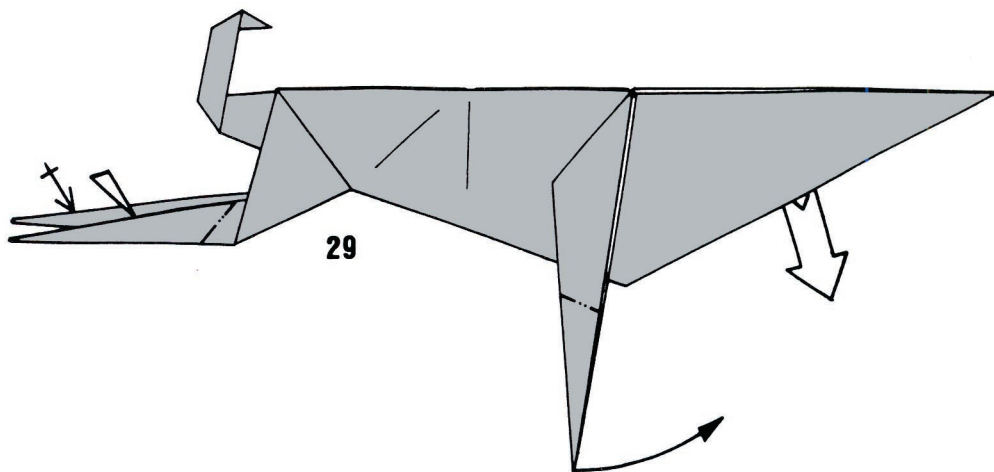
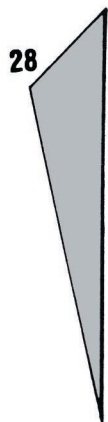
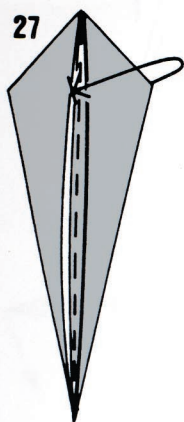
CHIEN D'ARRÊT

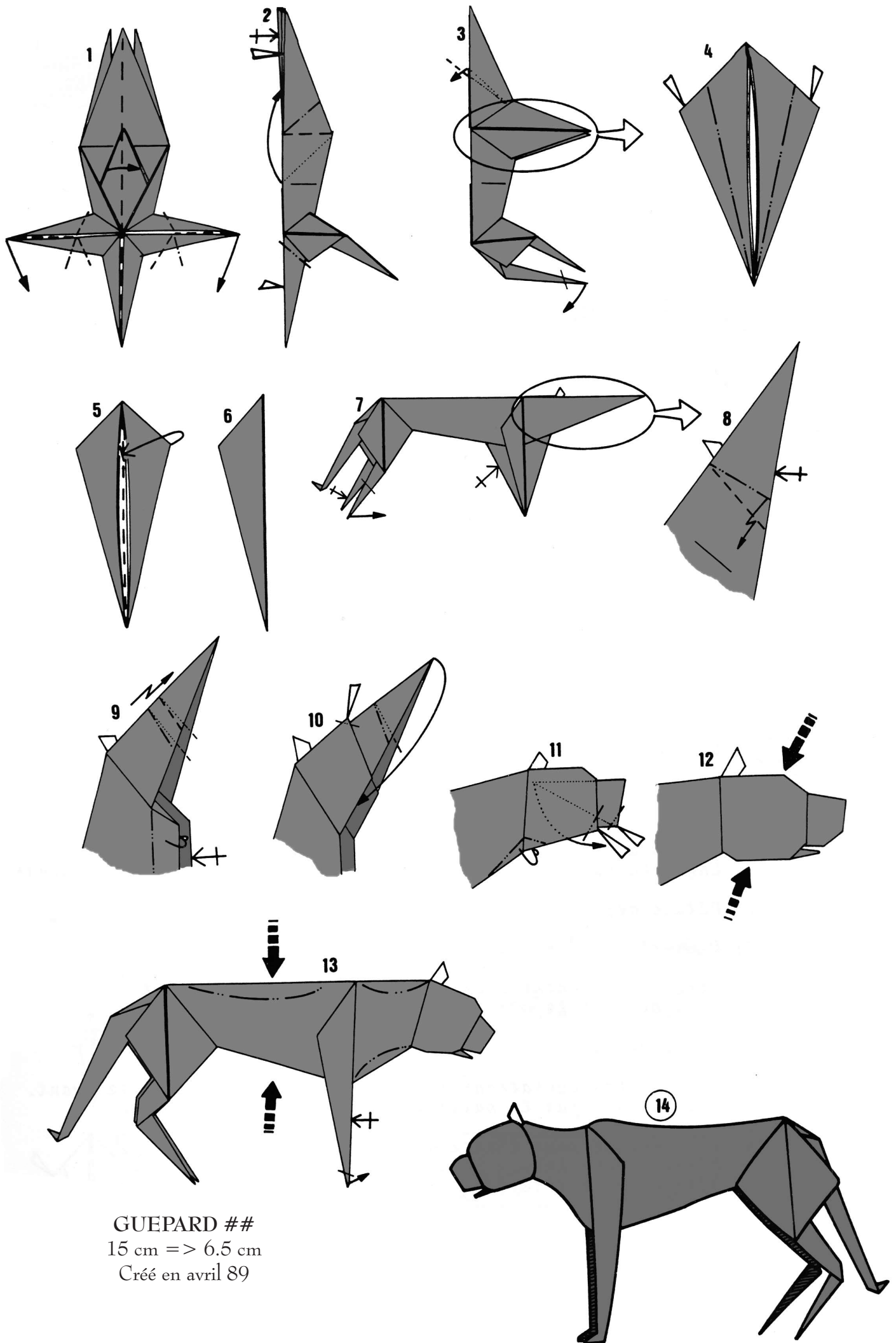
15 cm => 6 cm

Créé en avril 89



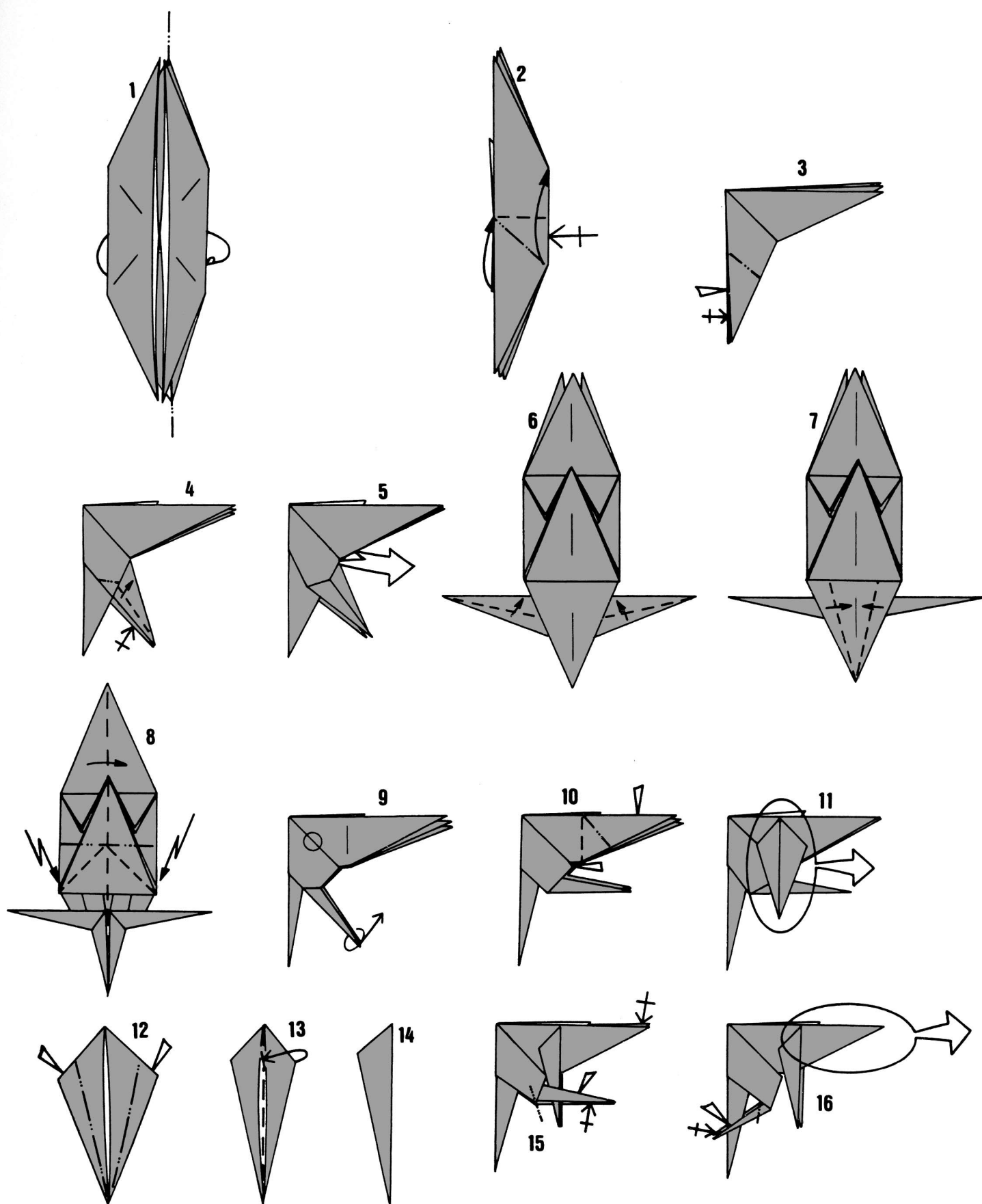


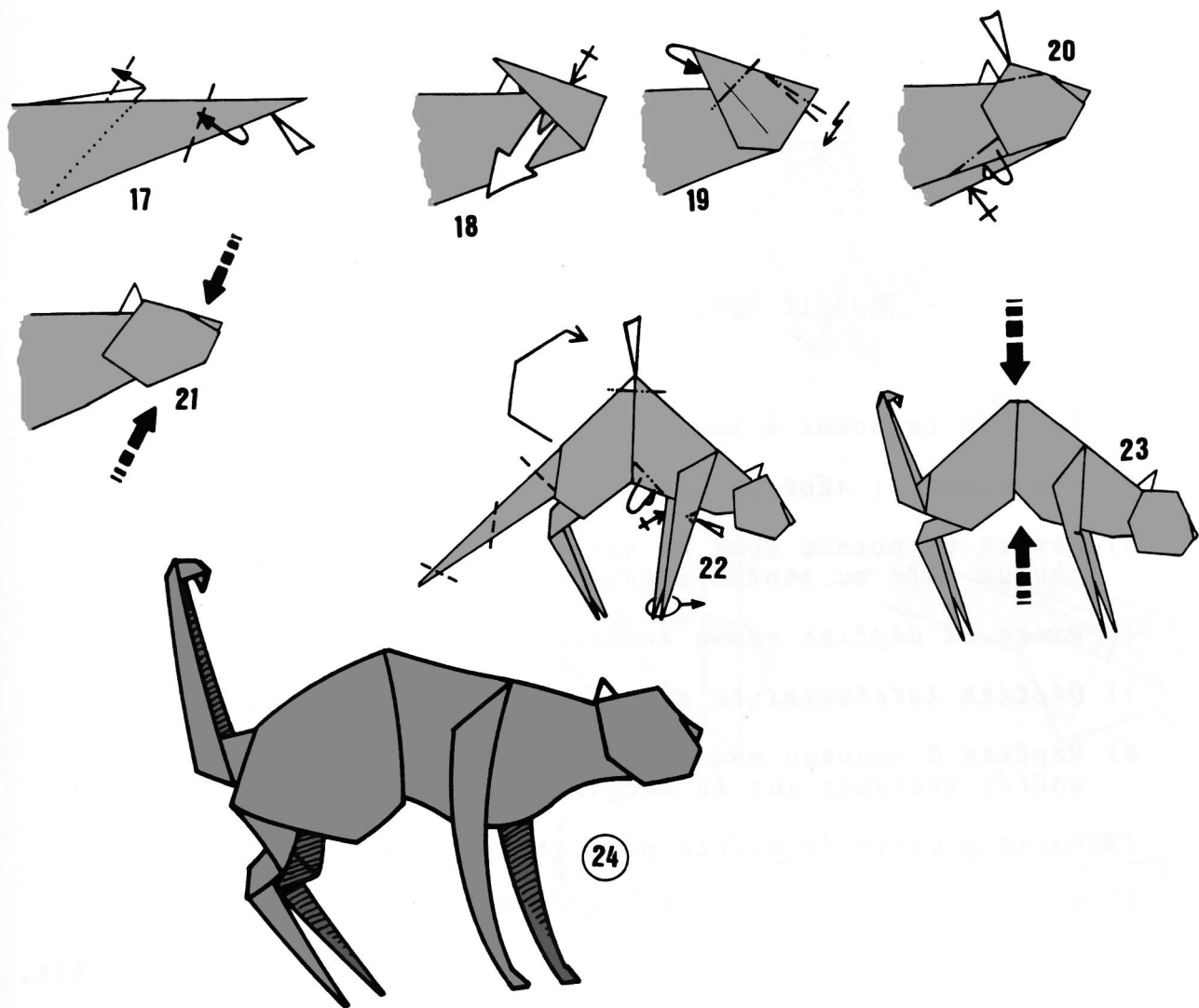




GUEPARD ##
 15 cm => 6.5 cm
 Créé en avril 89

CHAT ##
 15 cm => 5 cm
 Créé en mai 89

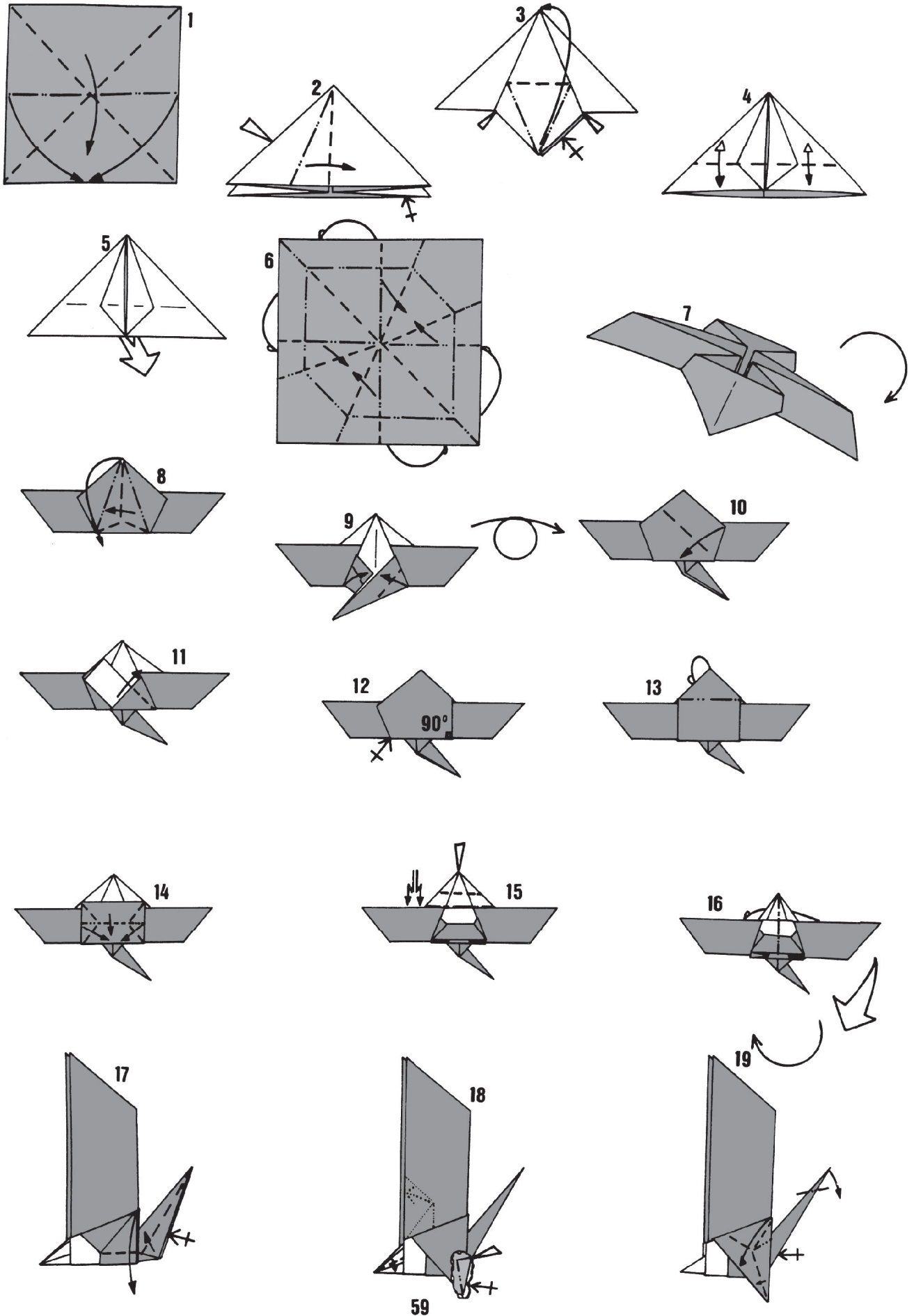


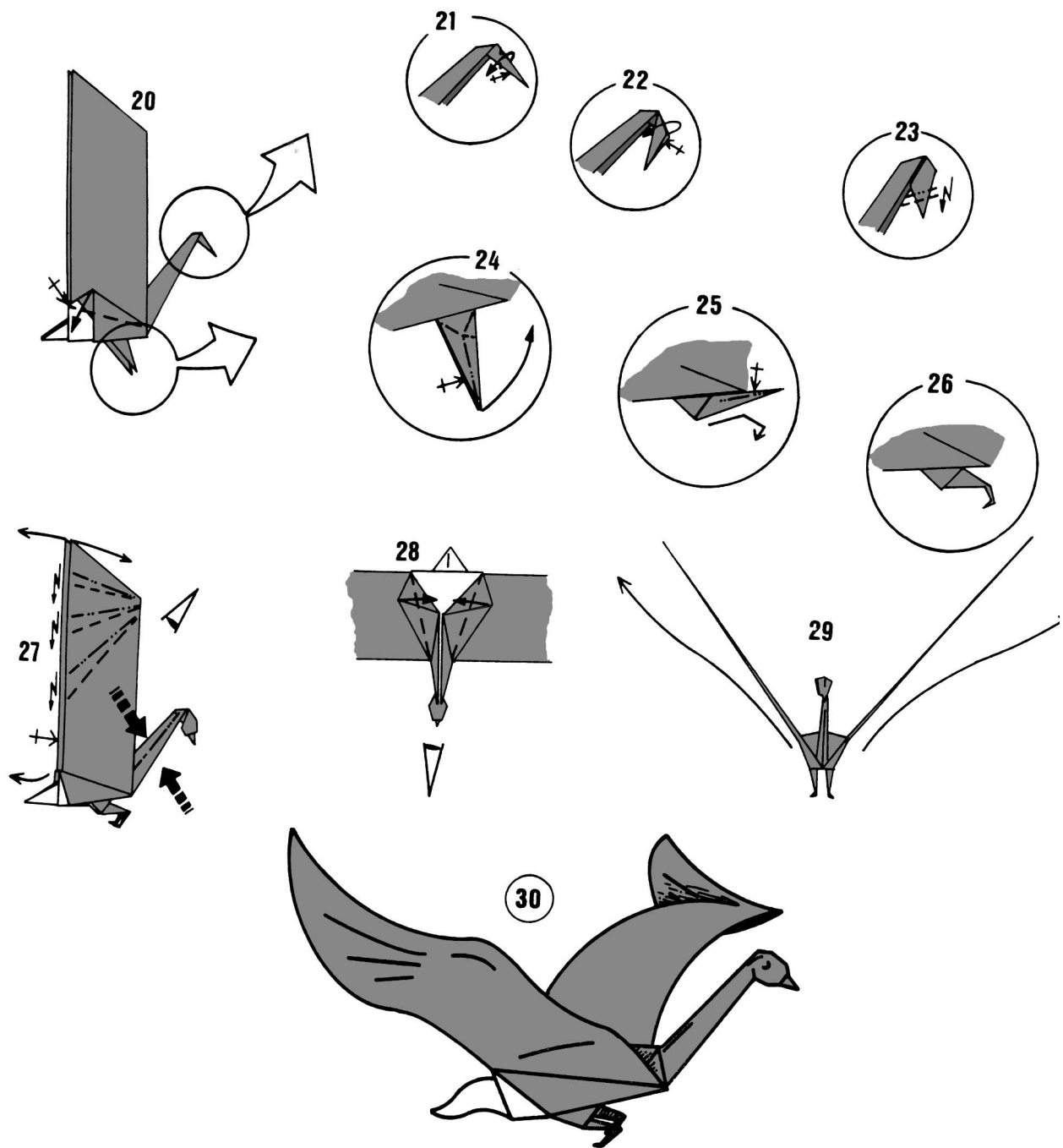


OIE EN VOL

15 cm => 12 cm

Cr    en avril 90

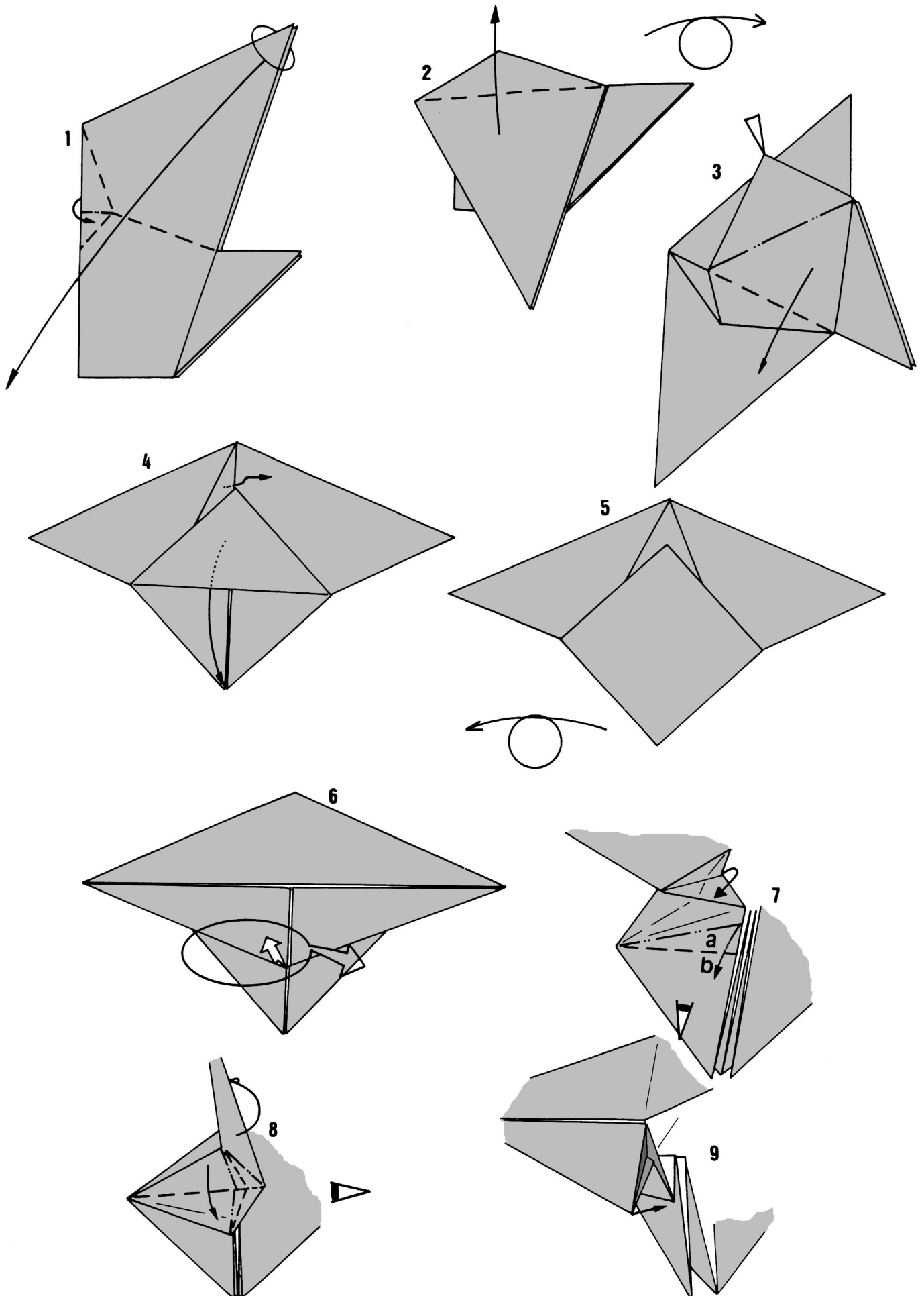


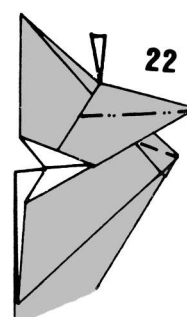
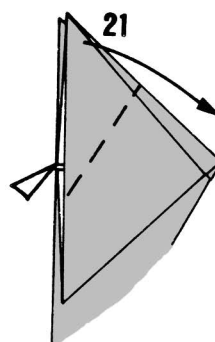
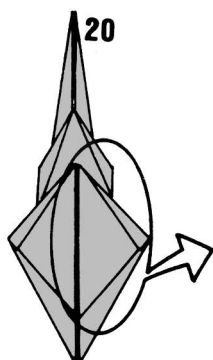
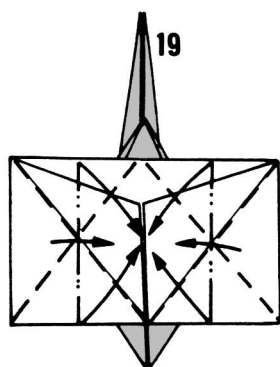
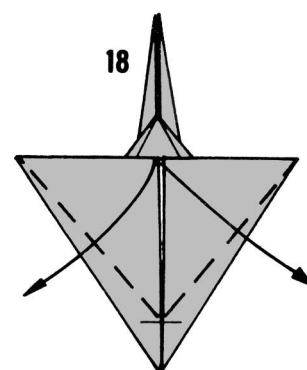
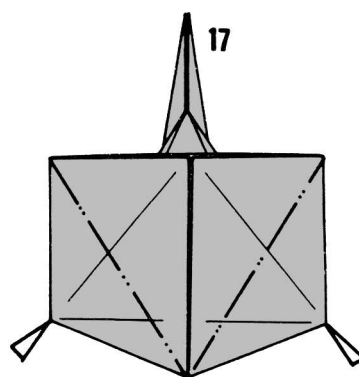
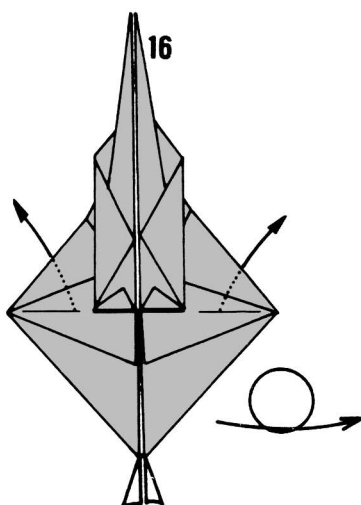
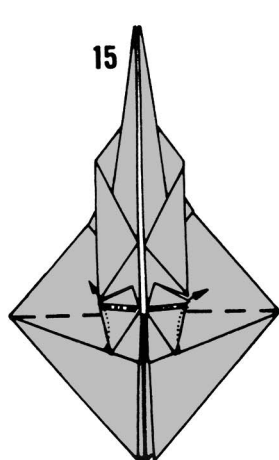
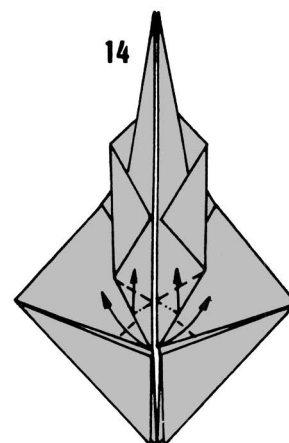
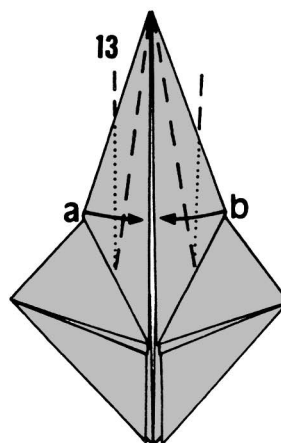
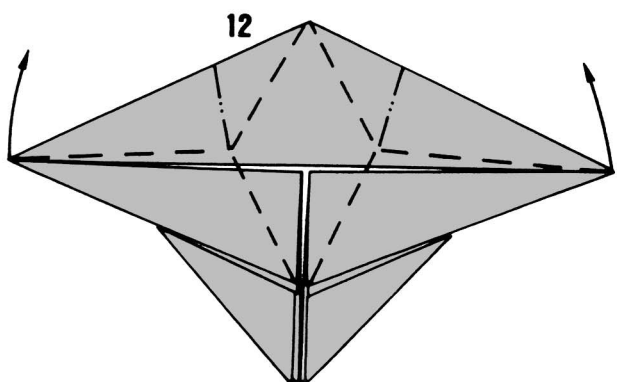
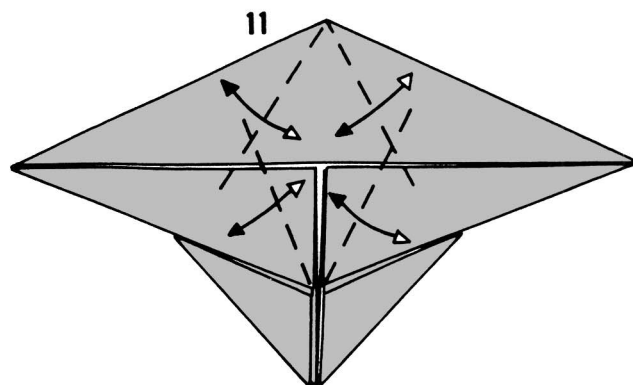
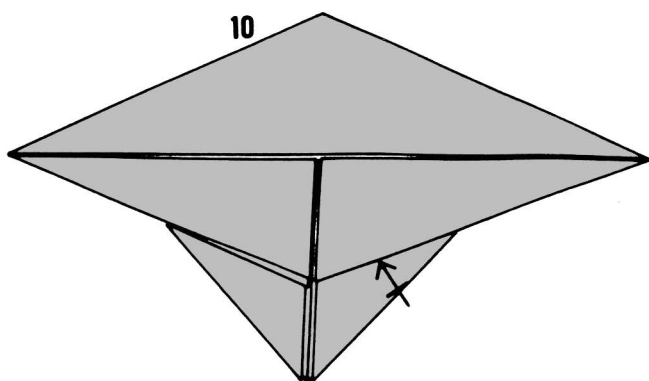


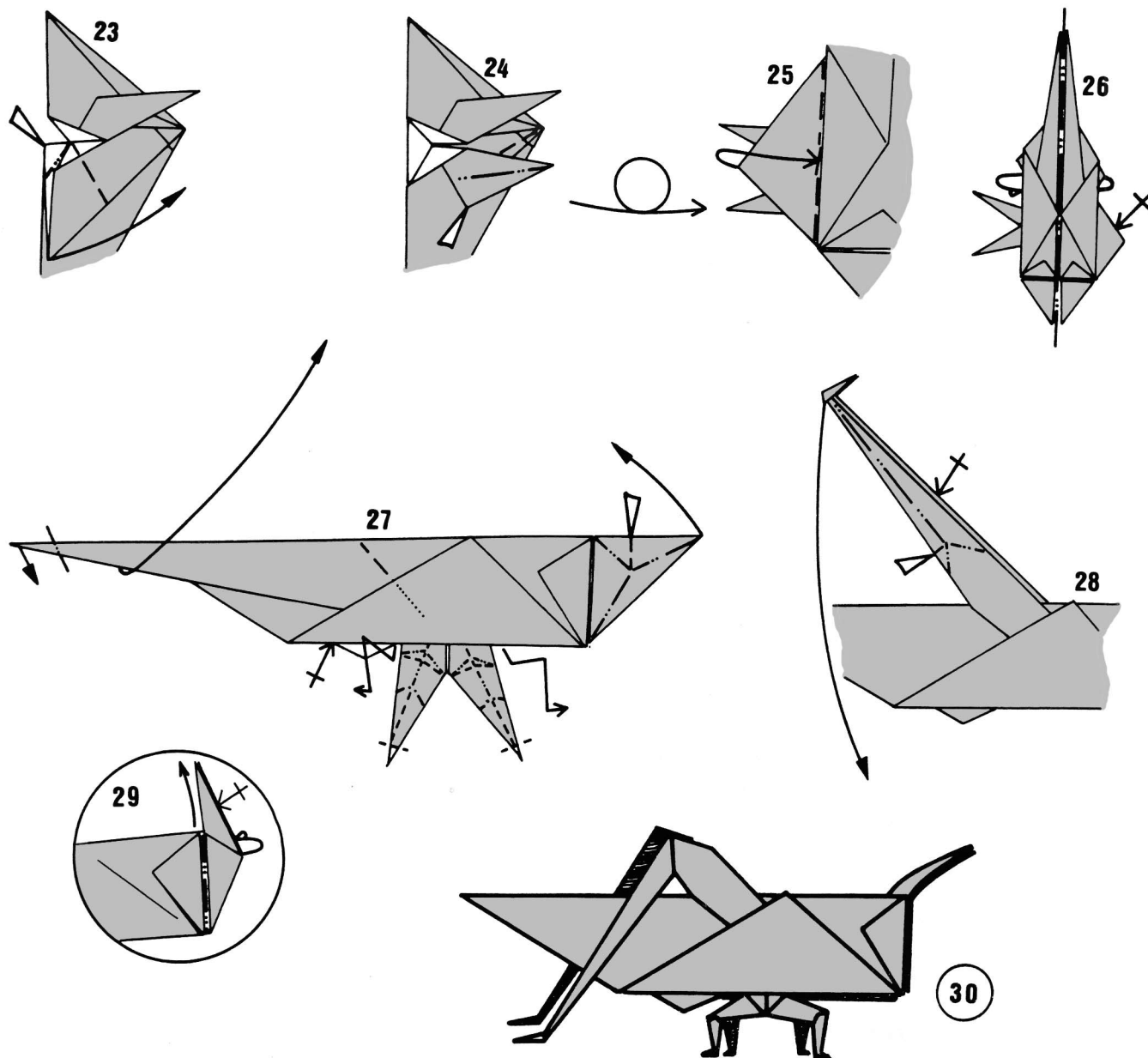
CRIQUET

21 cm => 8 cm

Cr    en avril 90



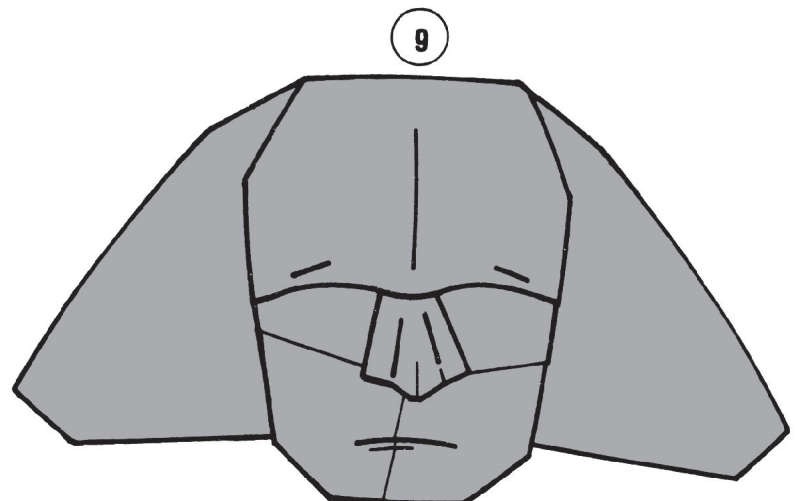
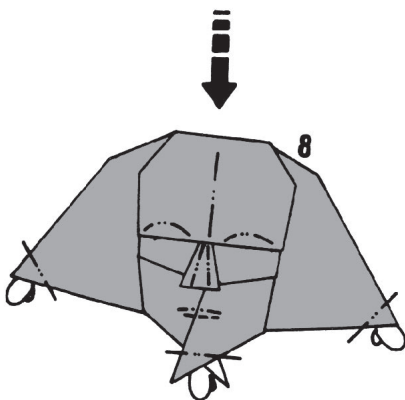
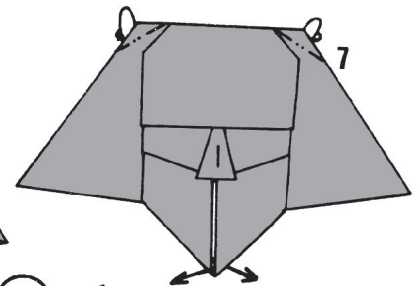
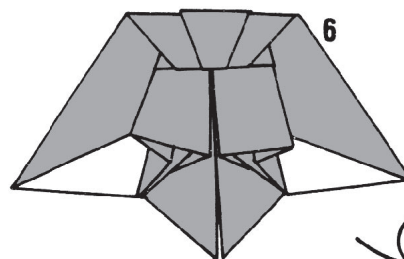
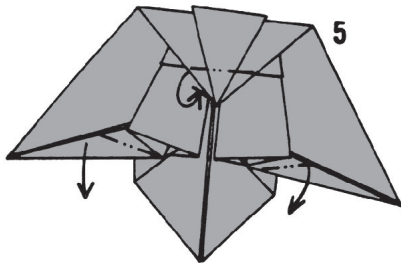
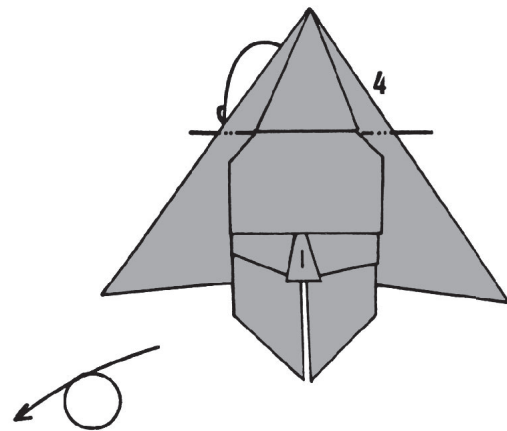
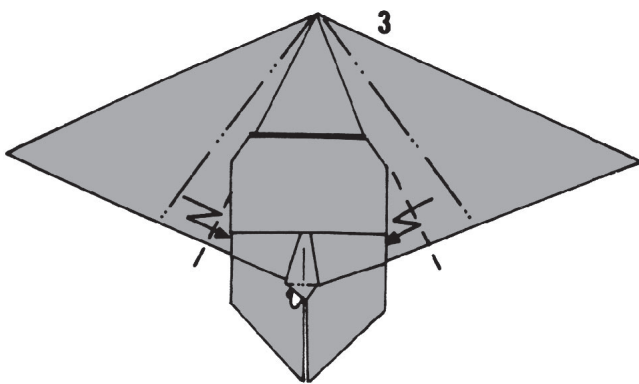
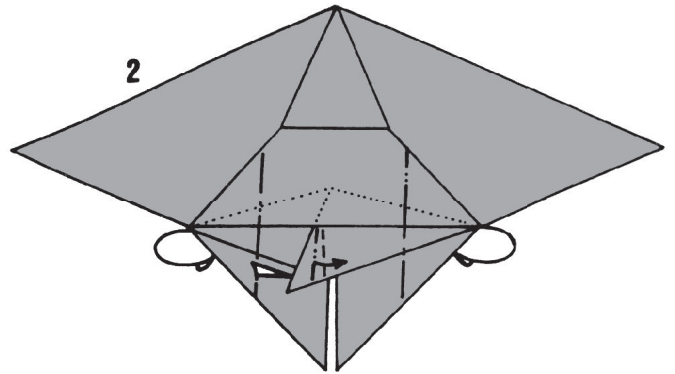
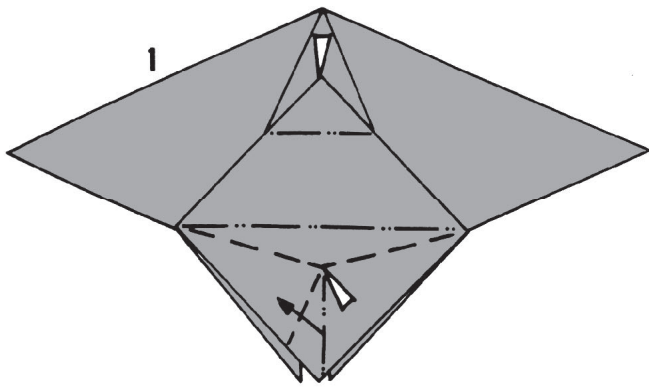




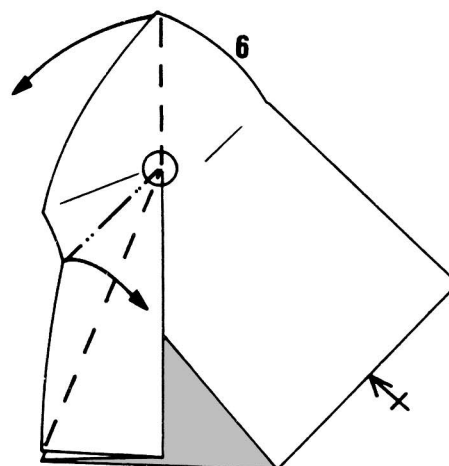
TÊTE D'ÉGYPTIEN

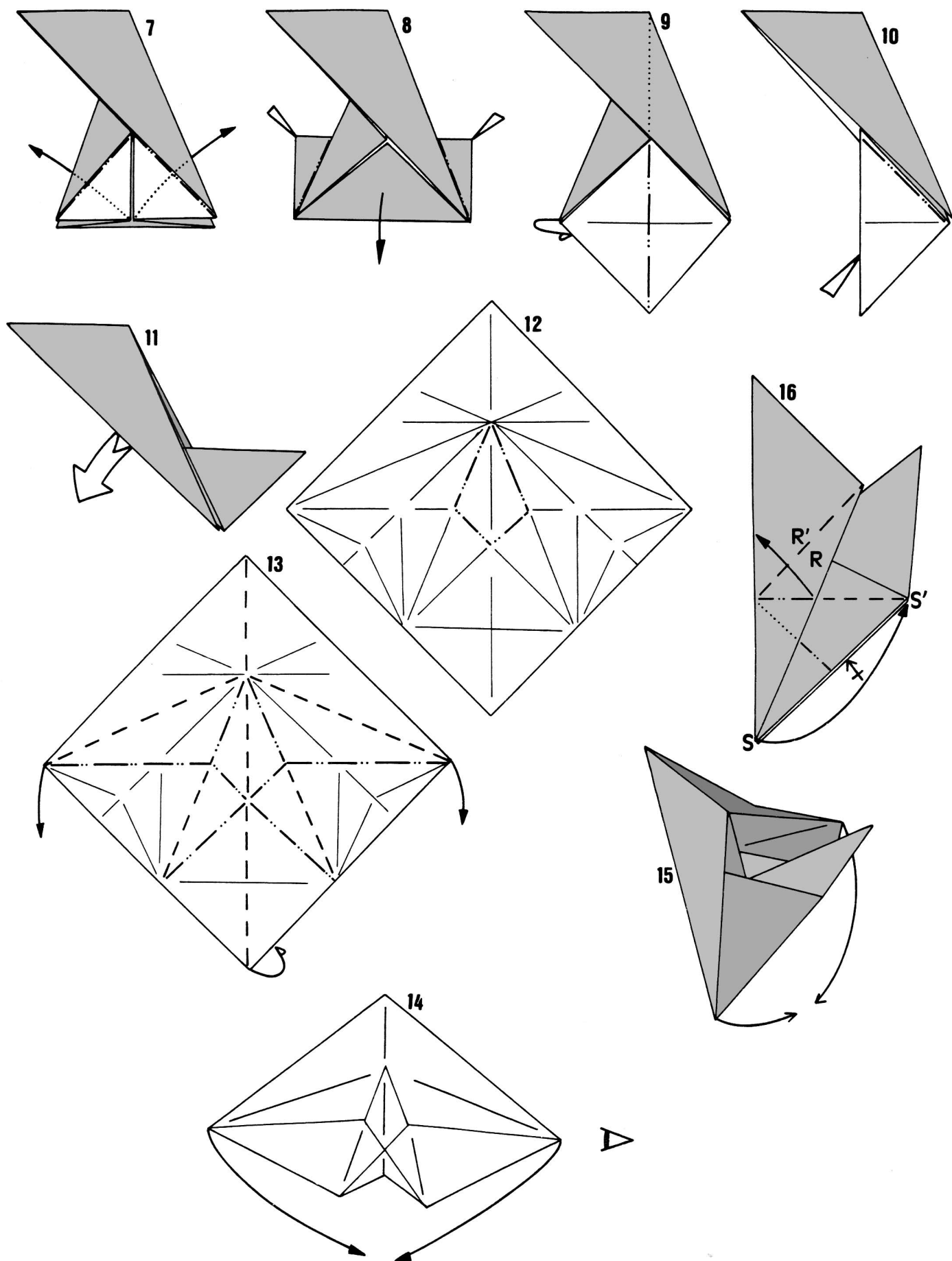
9 cm => 4 cm

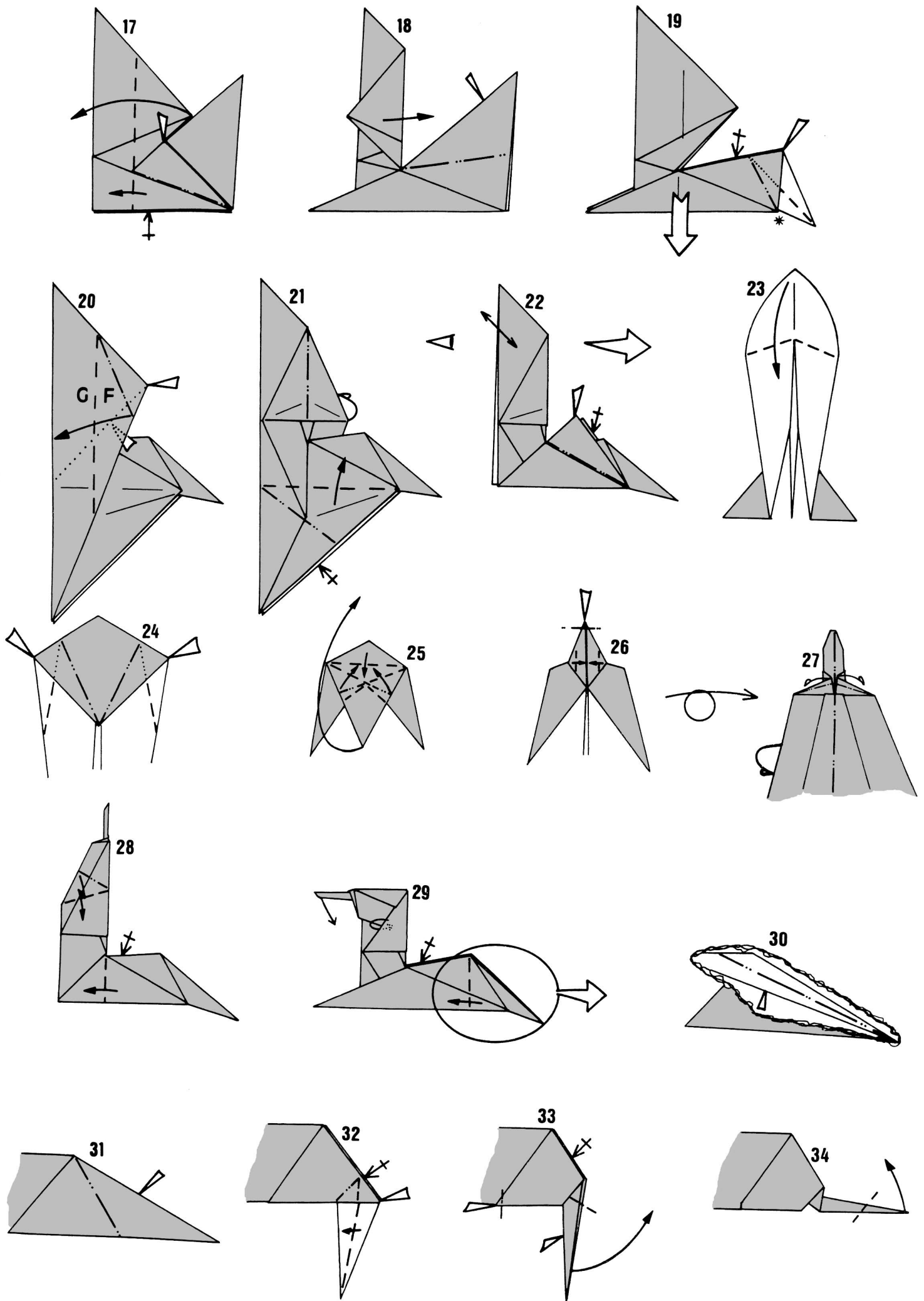
Créé en janv 91

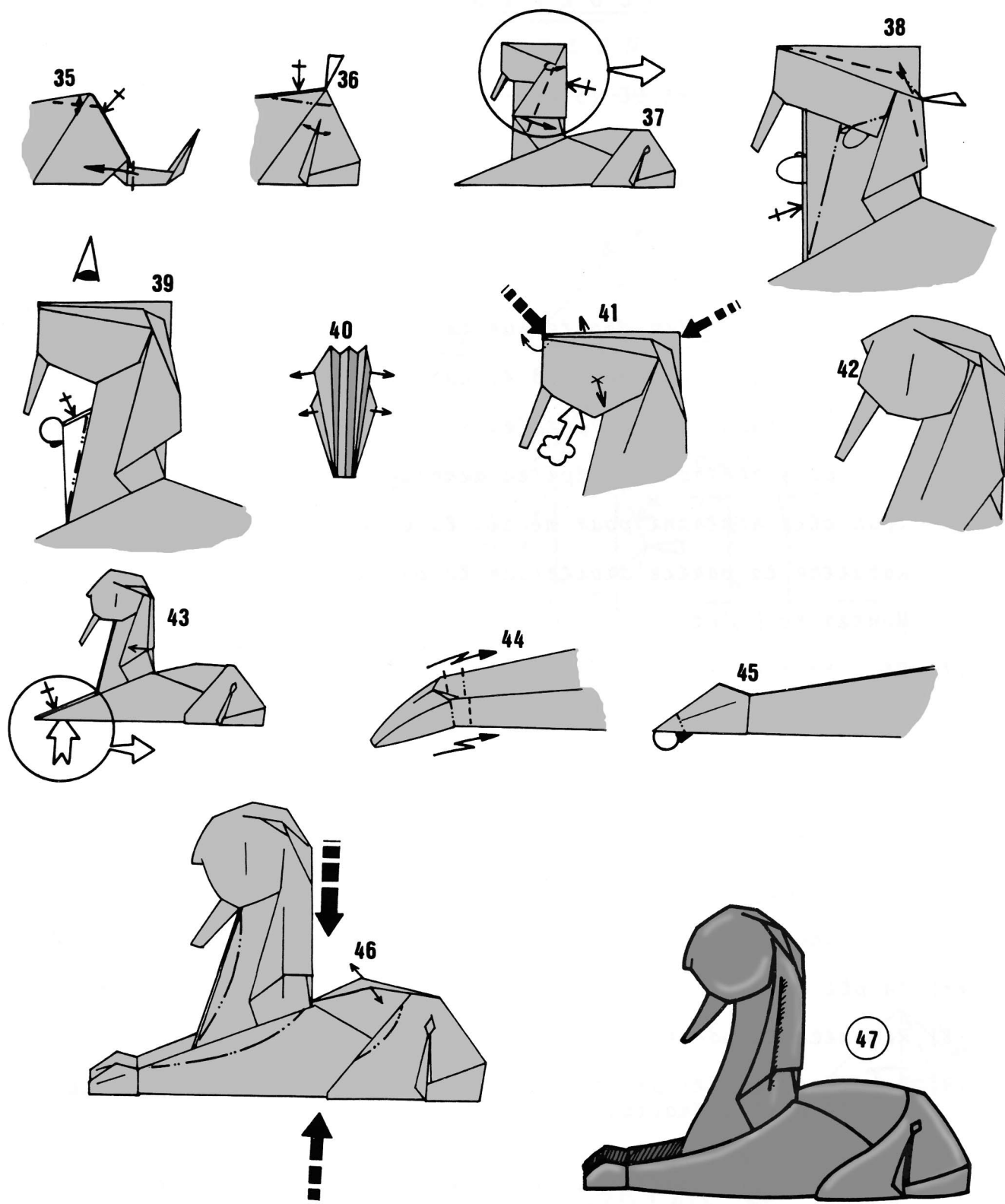


Créé en dec 89





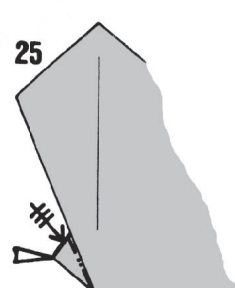
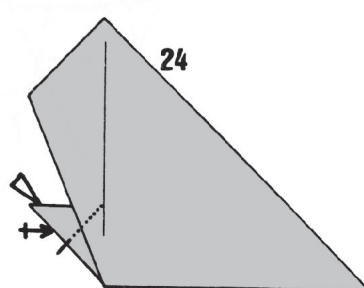
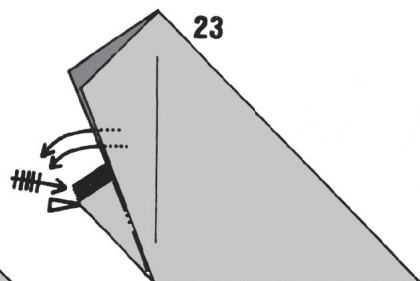
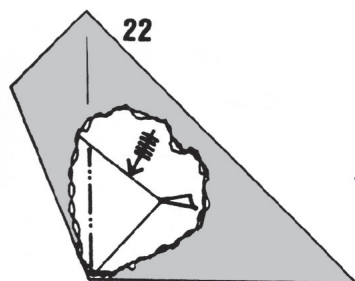
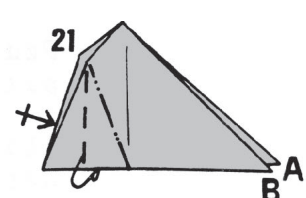
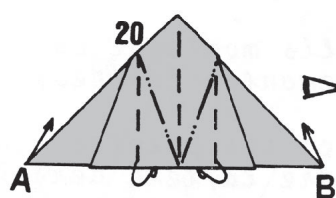
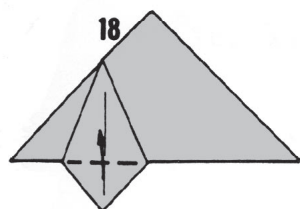
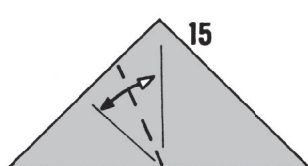
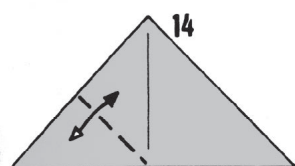
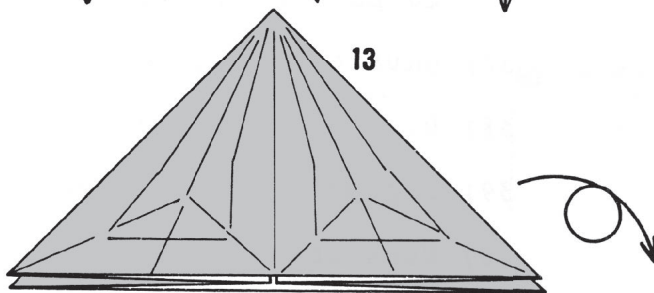
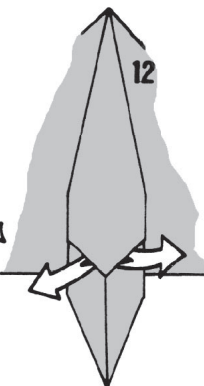
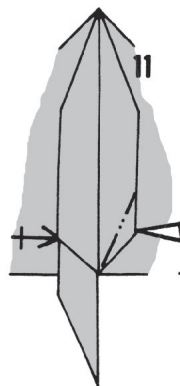
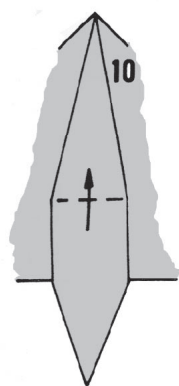
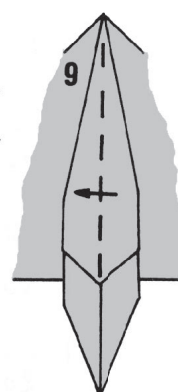
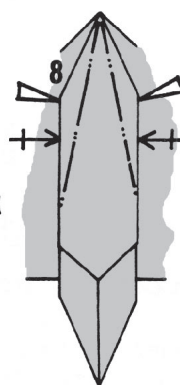
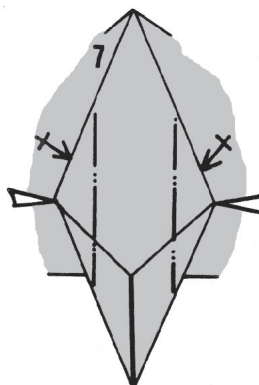
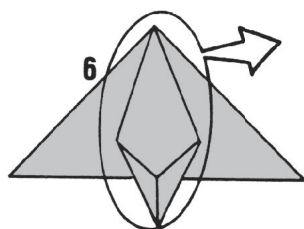
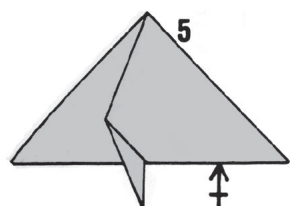
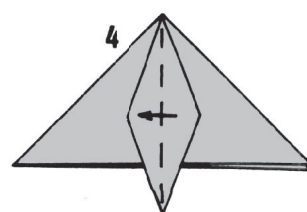
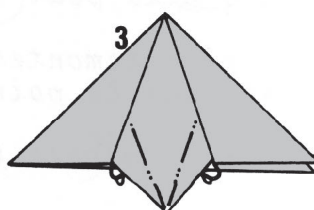
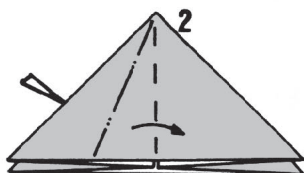
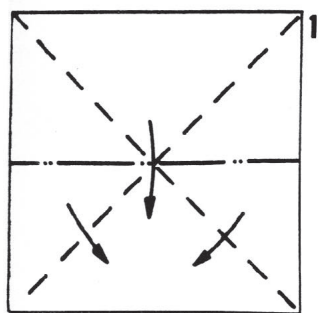


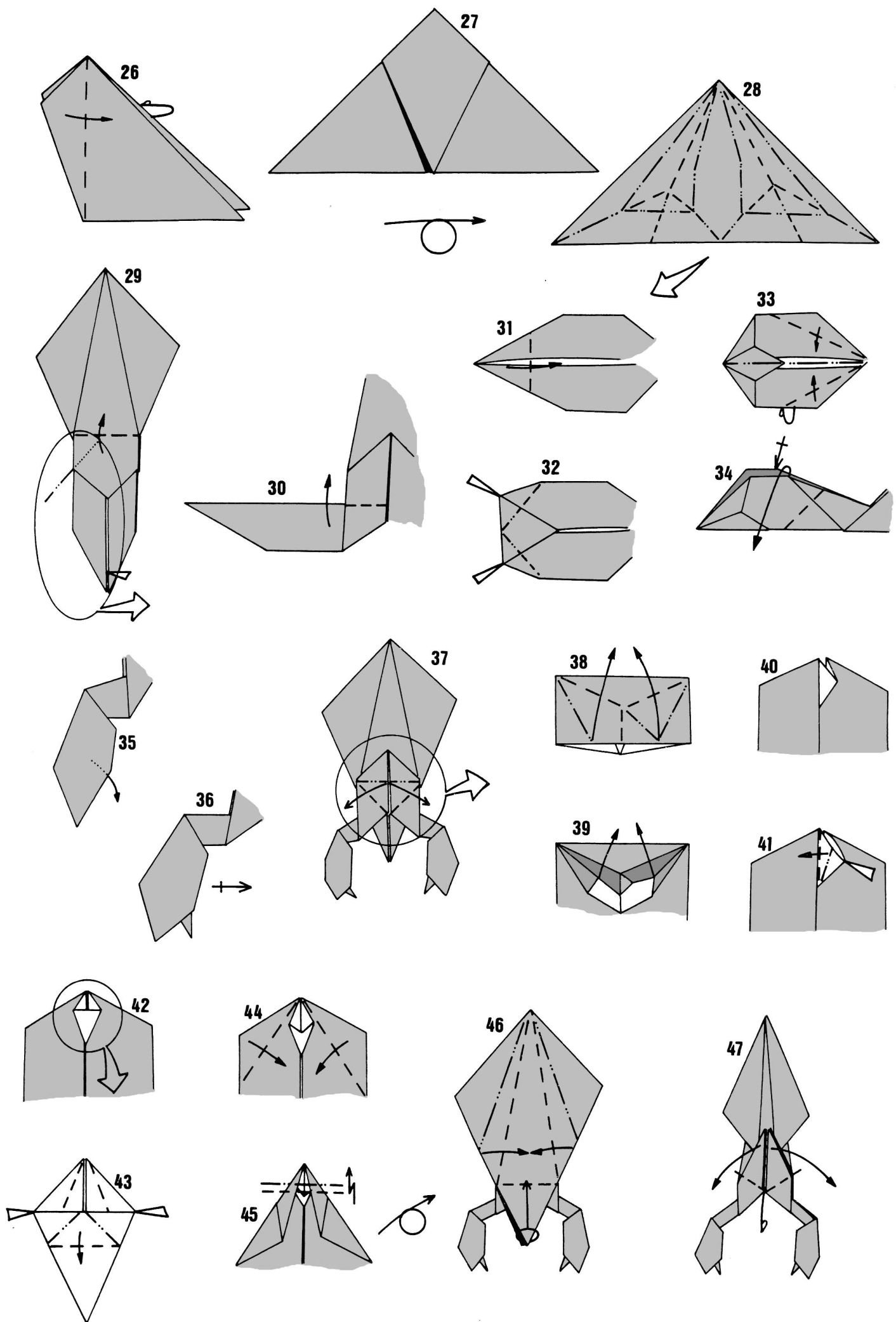


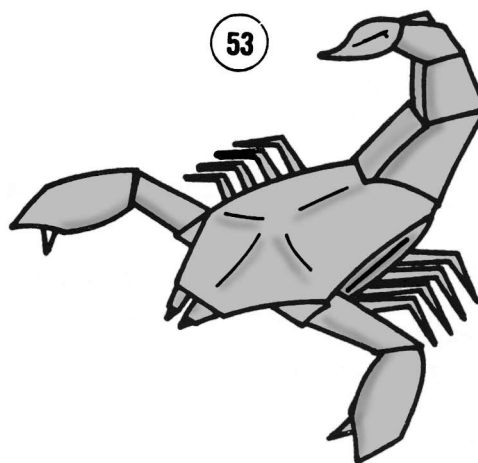
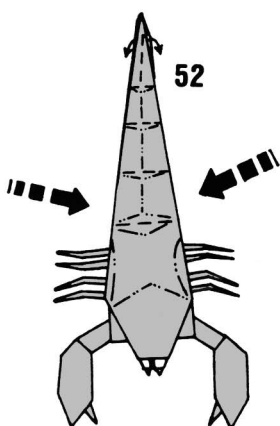
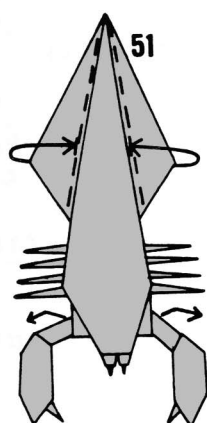
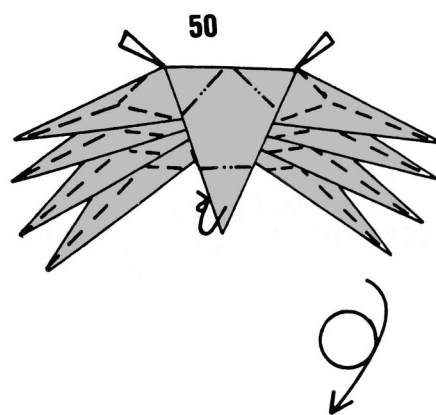
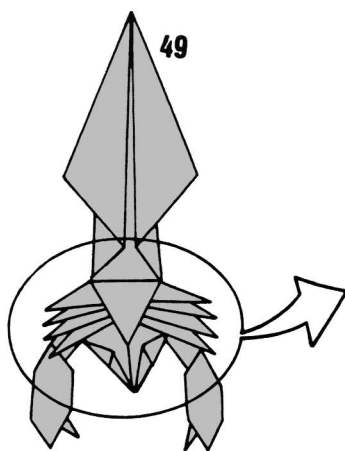
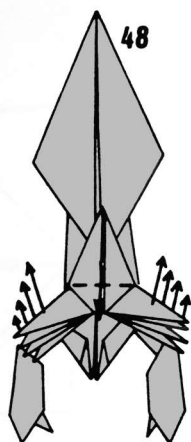
SCORPION

15 cm => 6 cm

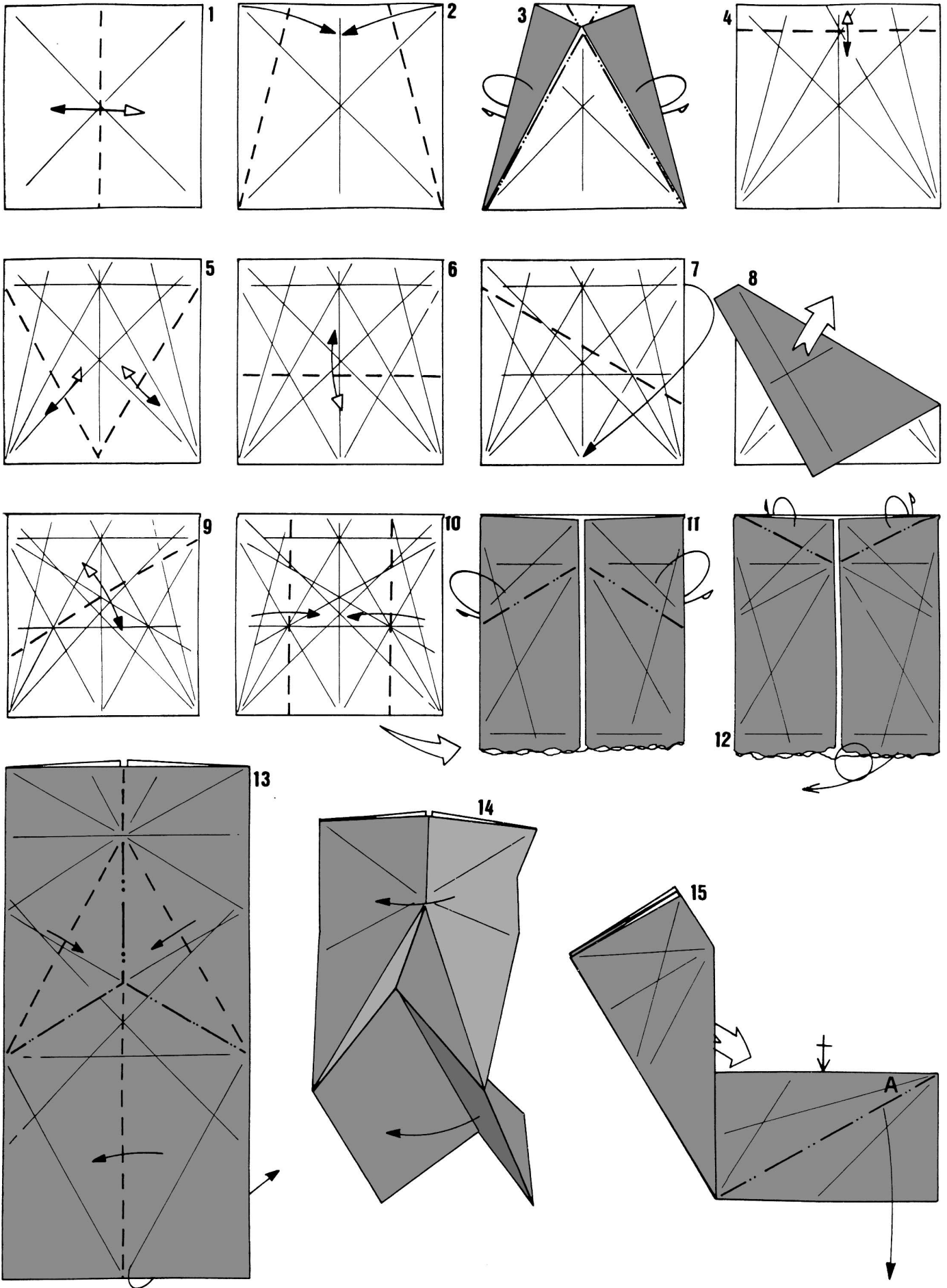
Cr    en f   v 90

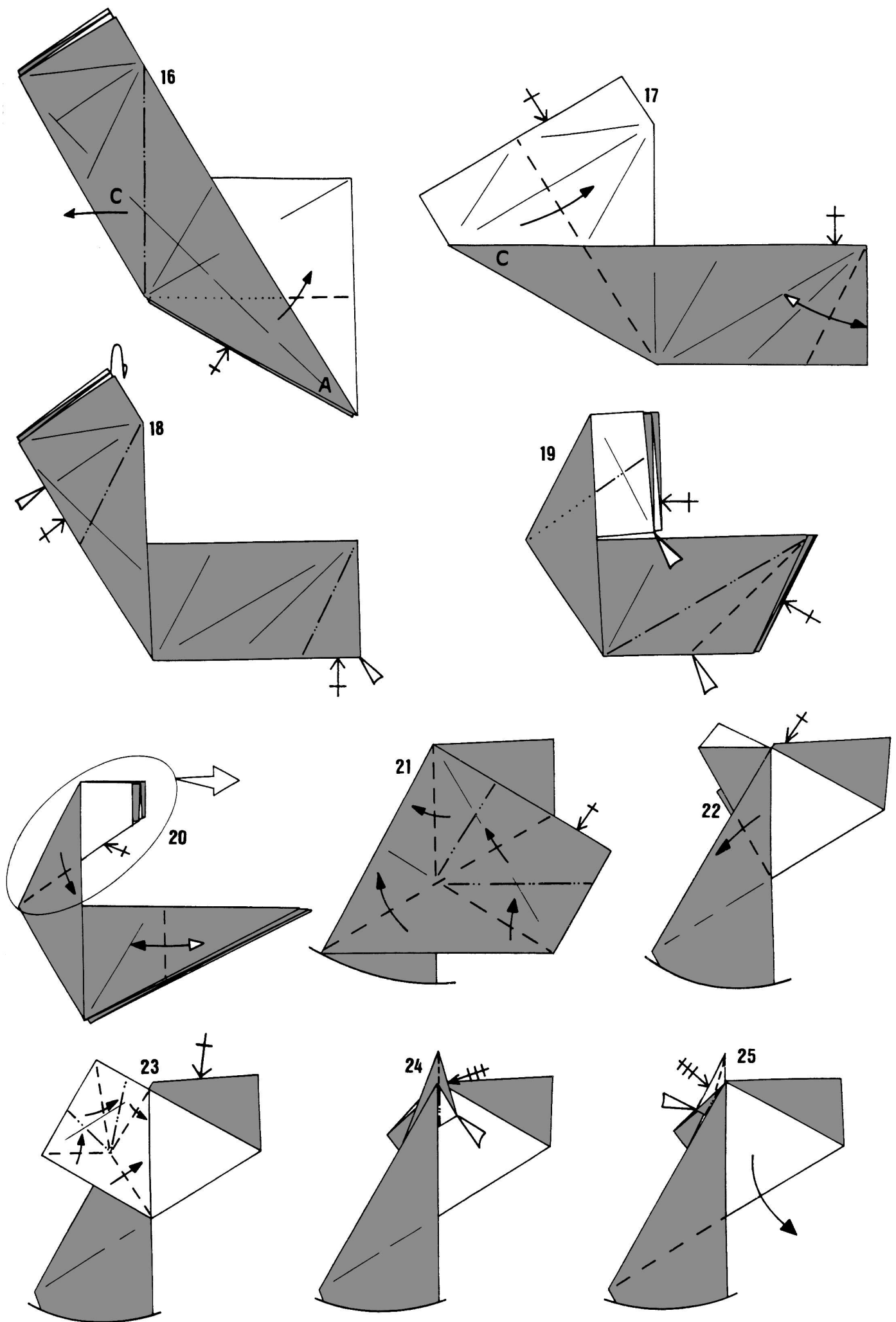


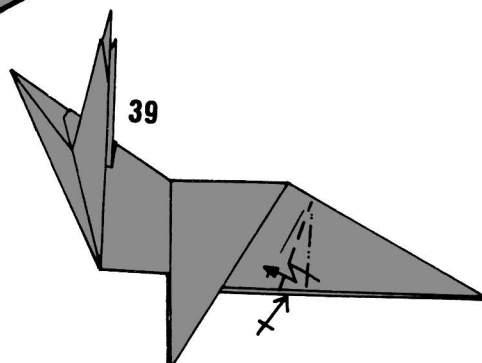
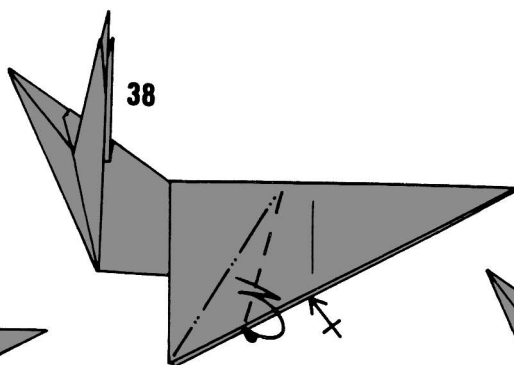
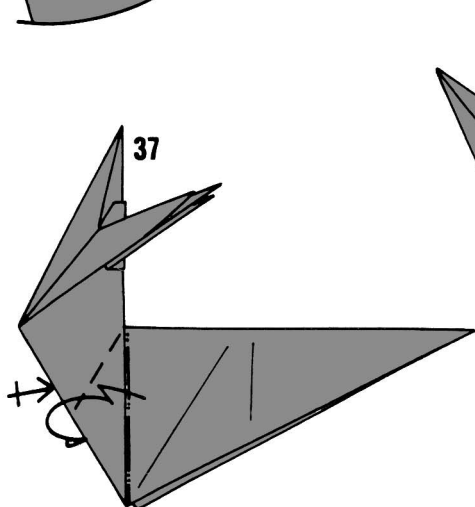
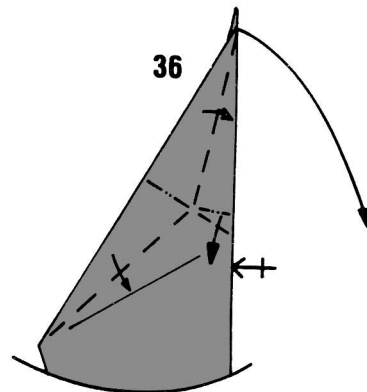
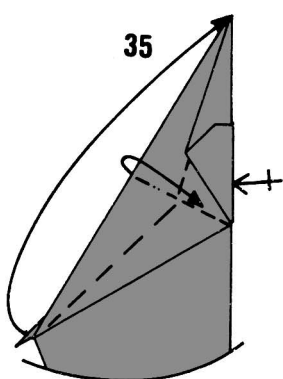
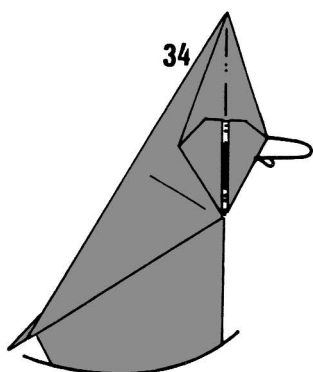
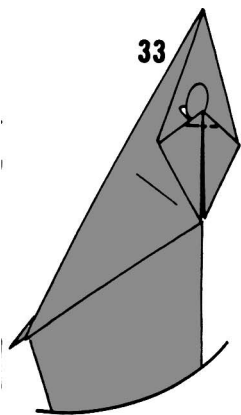
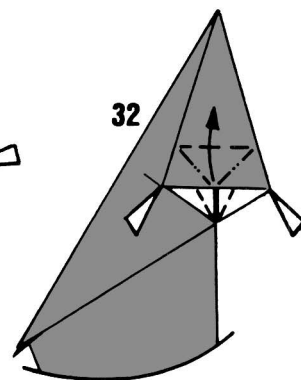
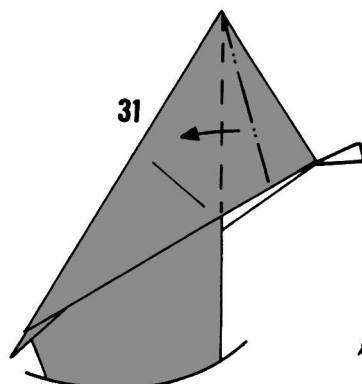
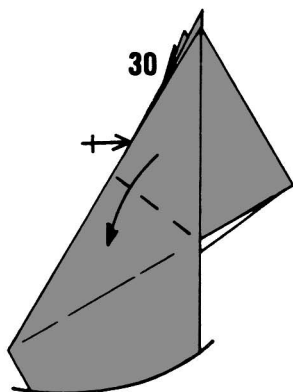
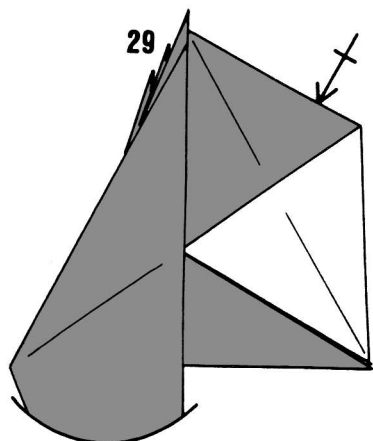
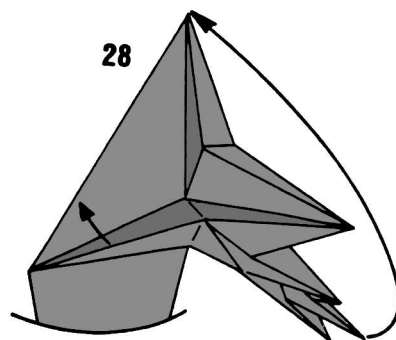
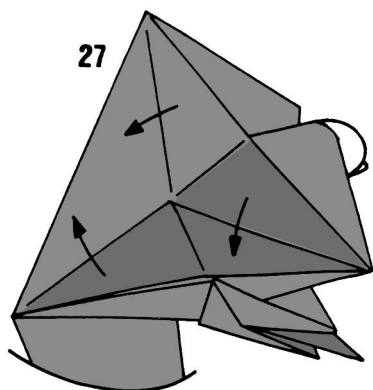
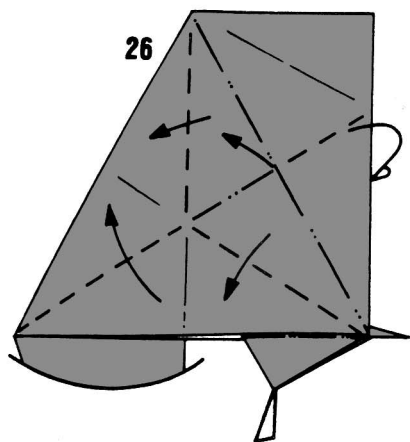


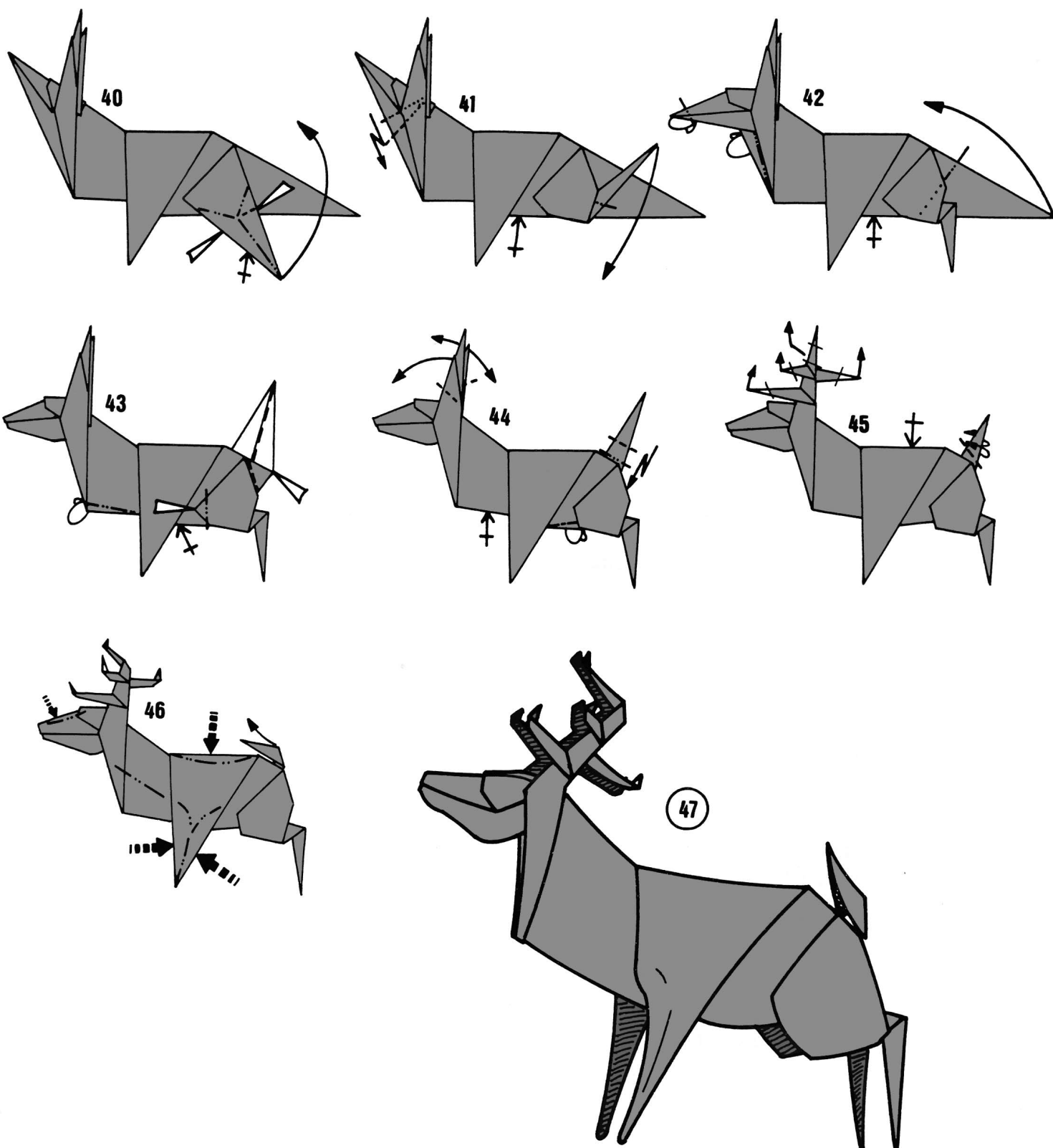


CERF ###
 15 cm => 6 cm
 Créé en avril 91





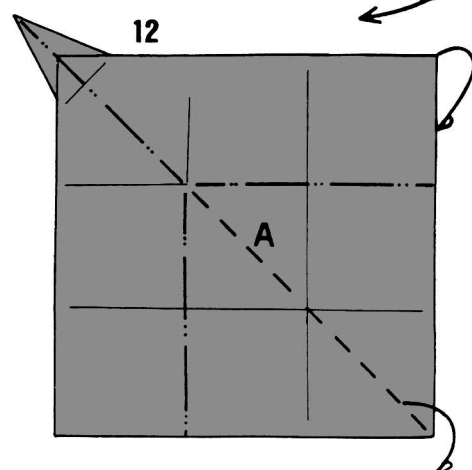
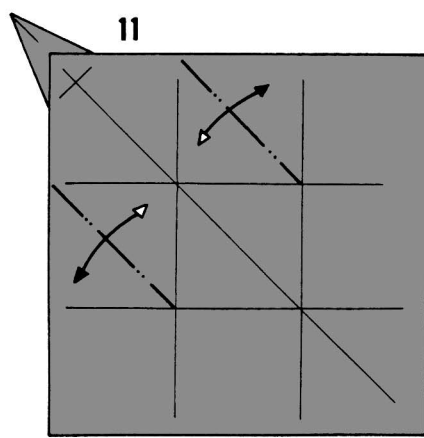
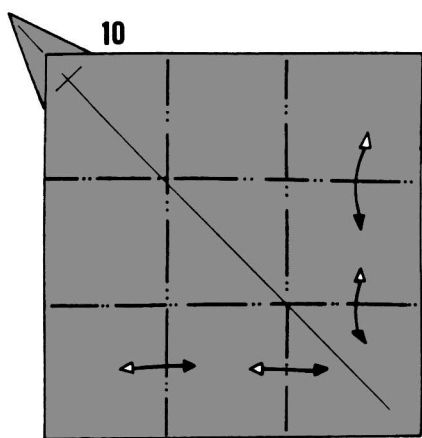
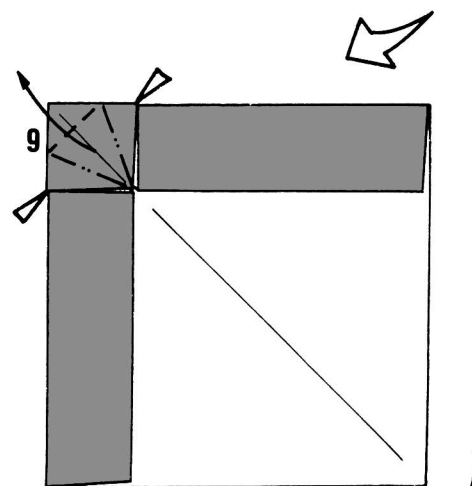
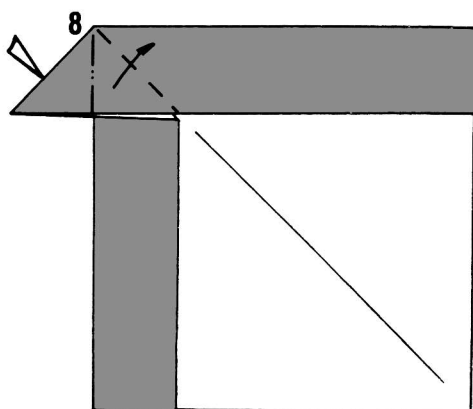
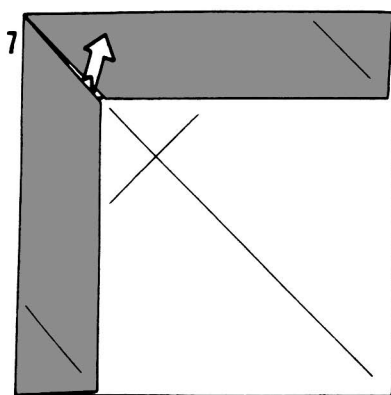
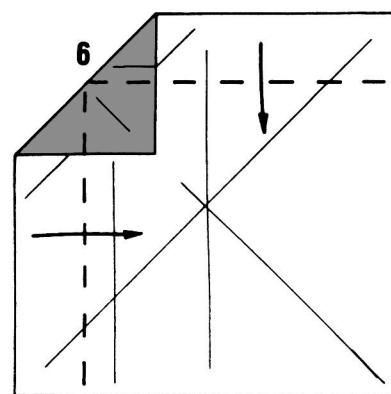
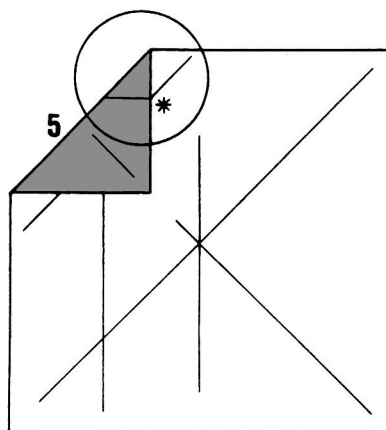
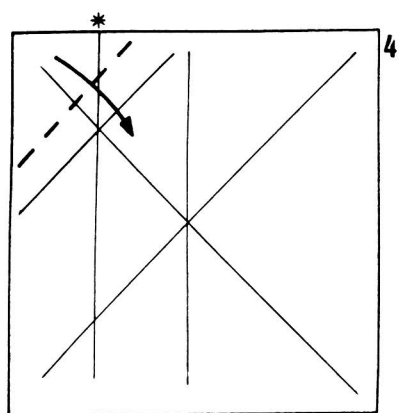
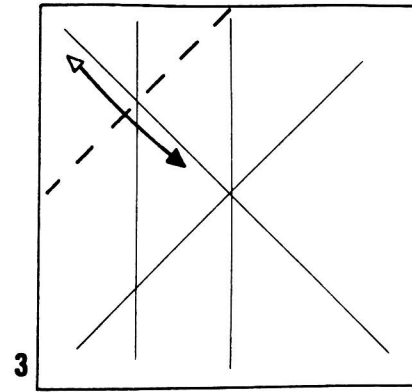
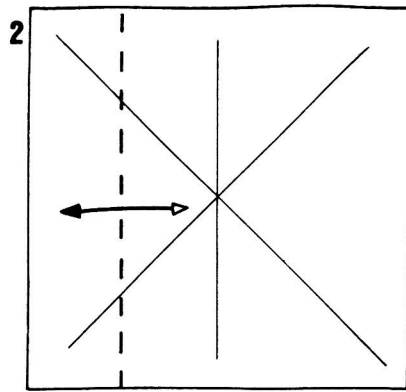
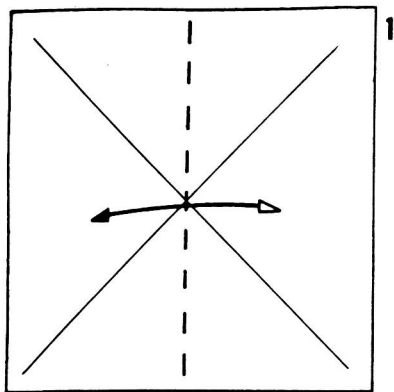


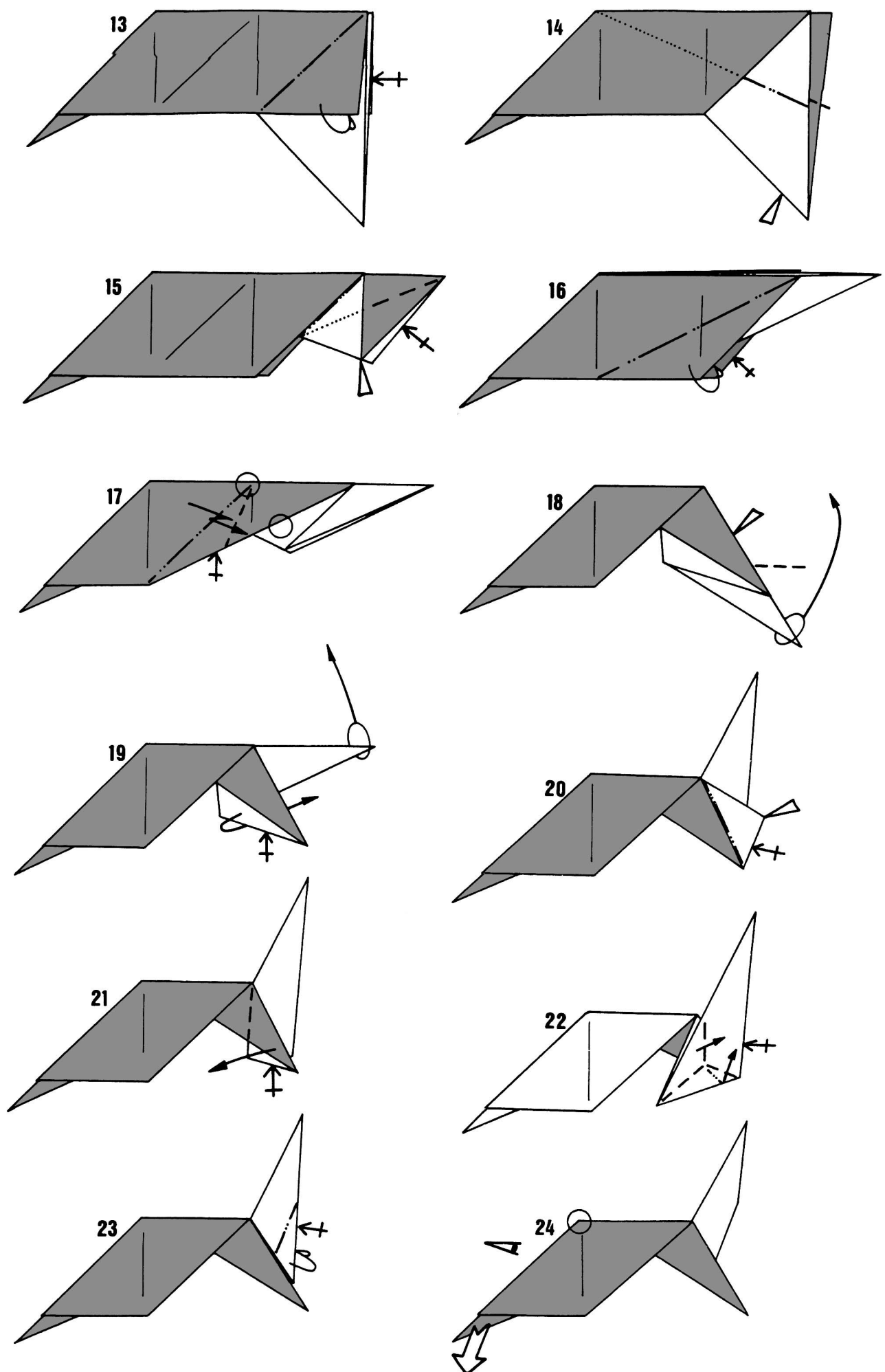


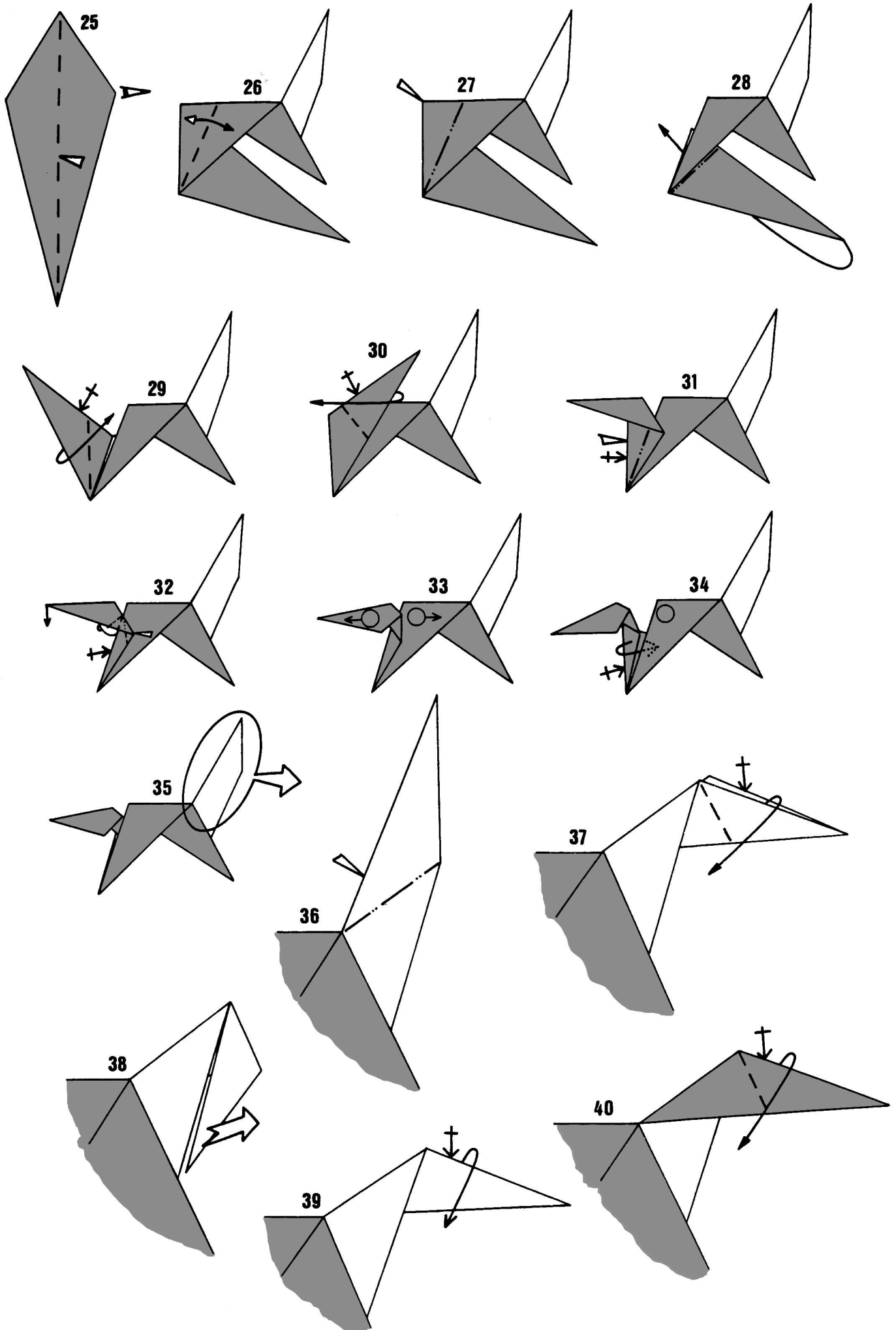
POULAIN

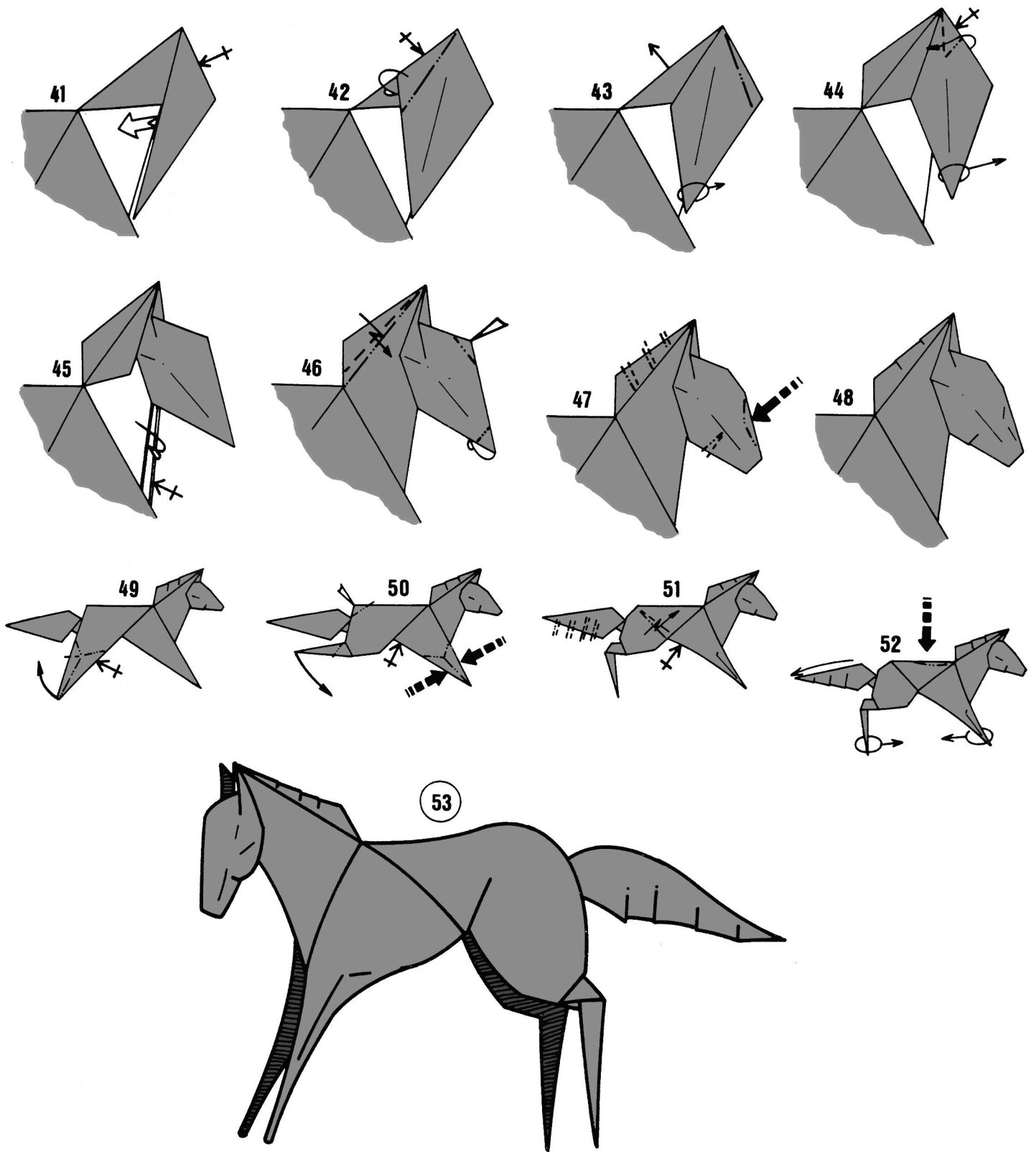
20 cm => 9 cm

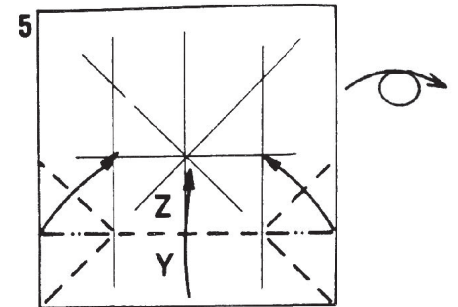
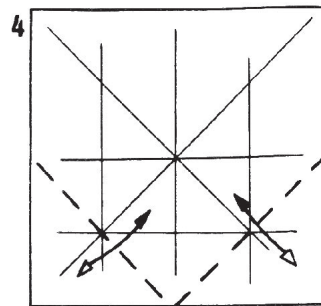
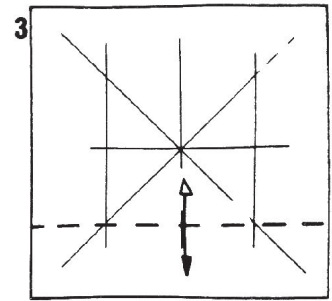
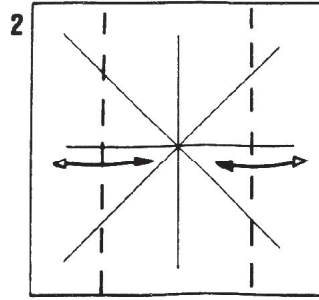
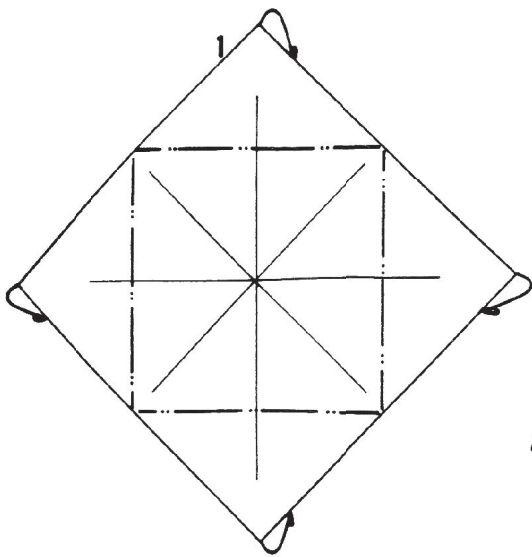
Cr    en sept 90



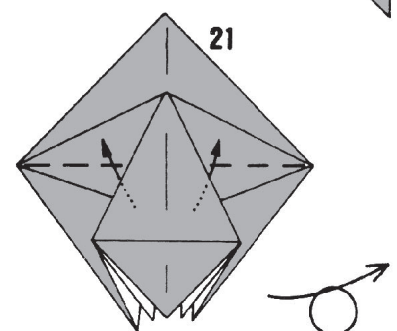
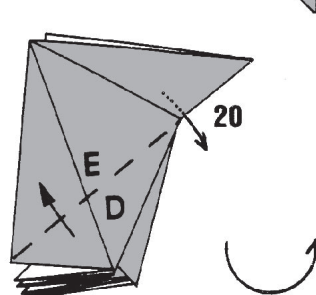
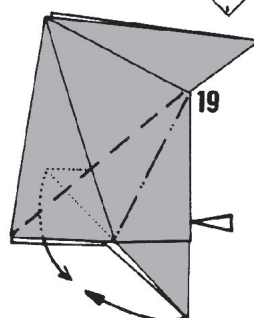
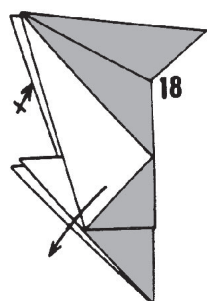
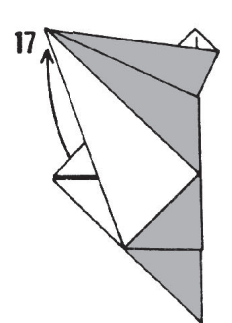
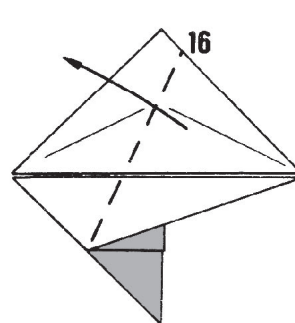
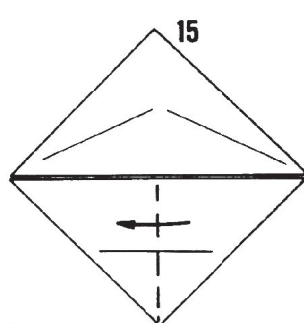
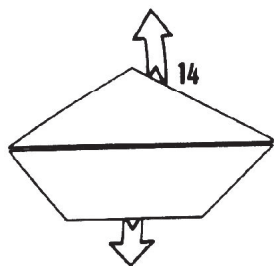
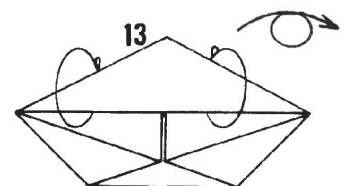
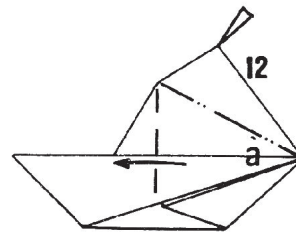
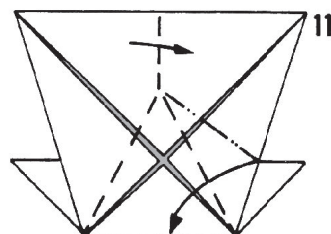
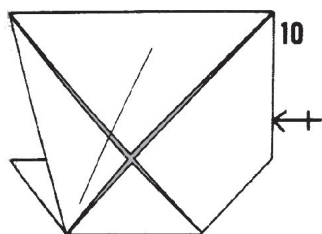
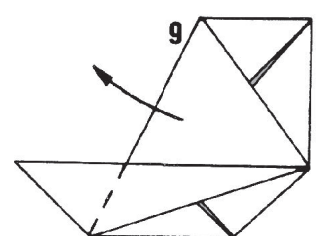
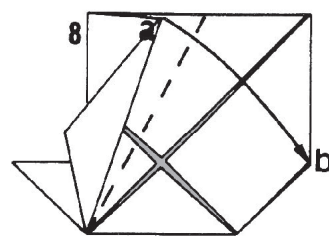
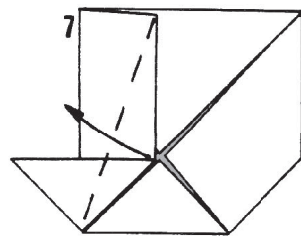
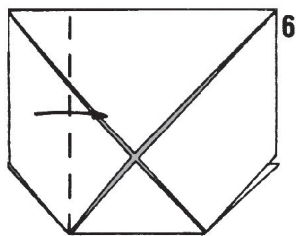


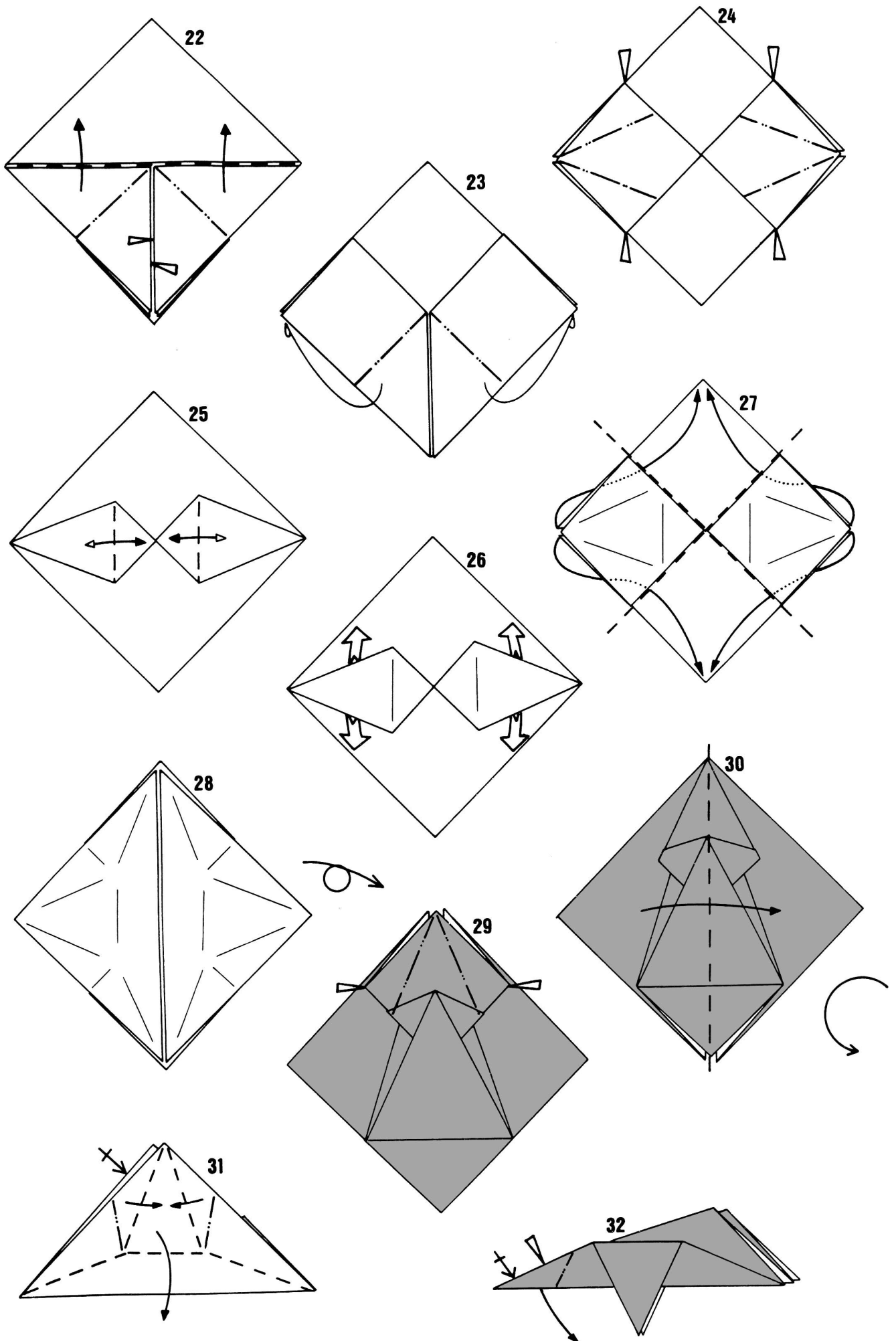


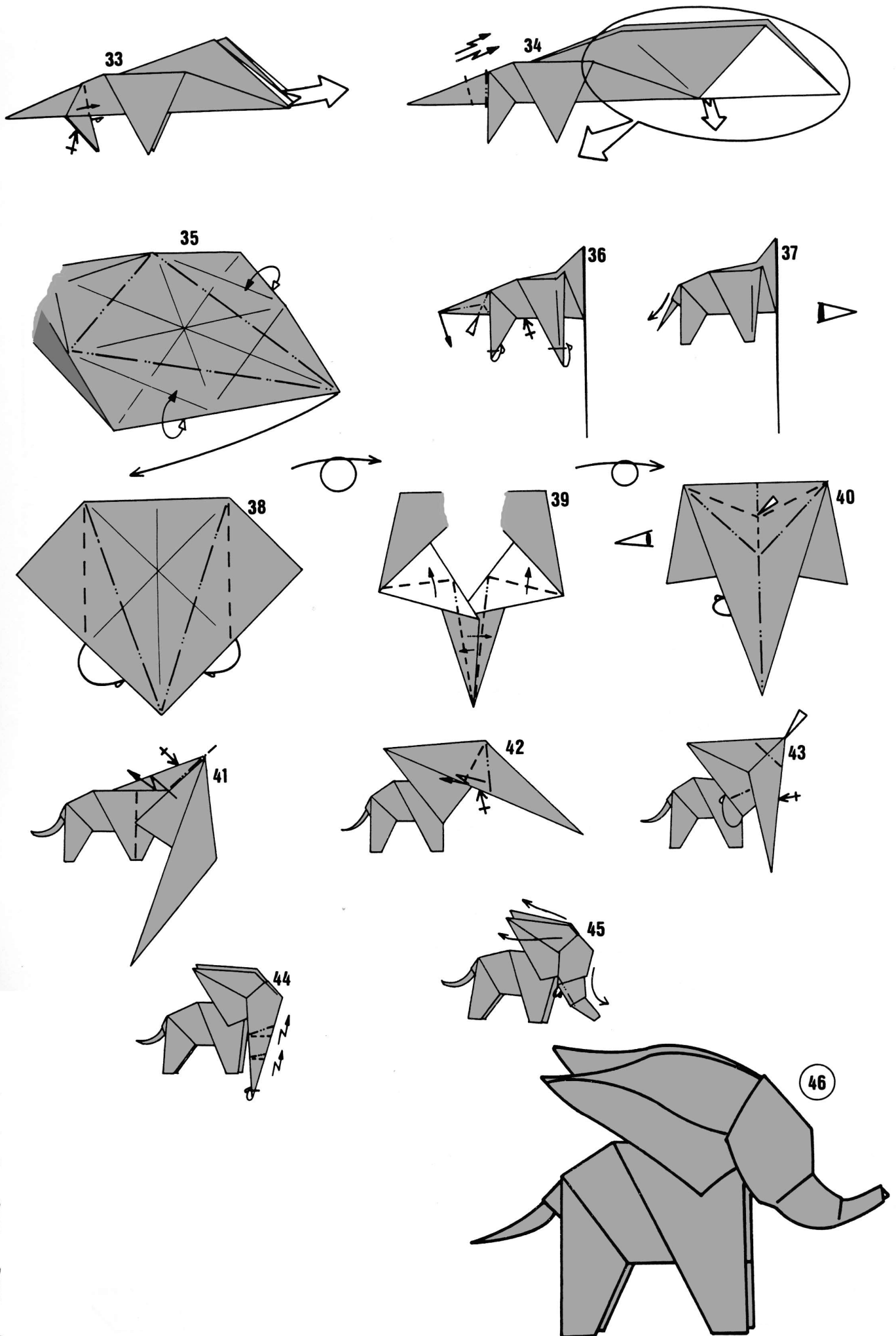




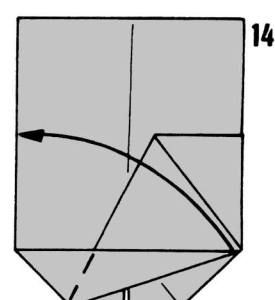
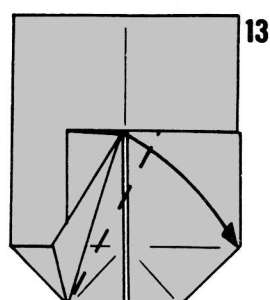
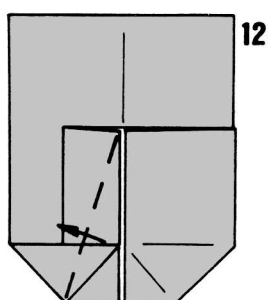
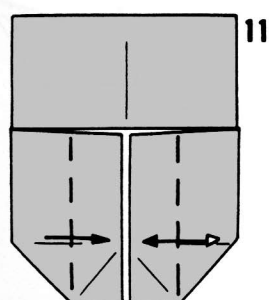
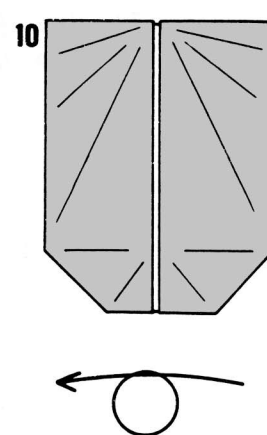
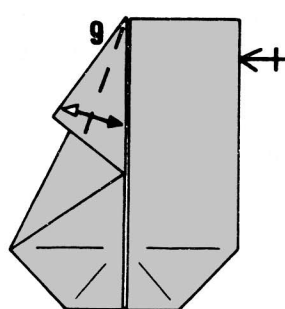
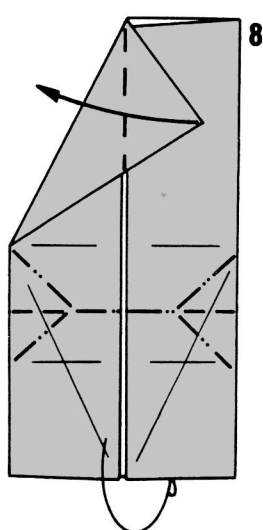
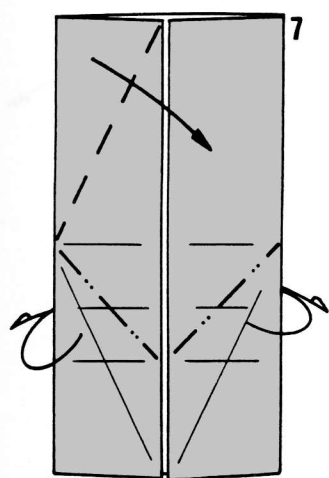
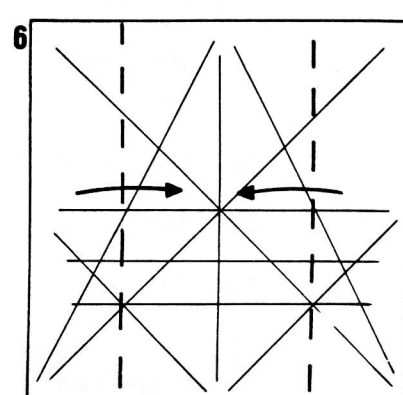
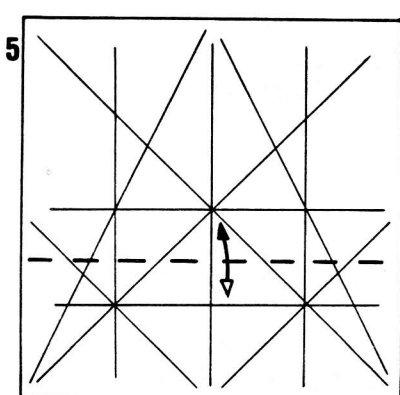
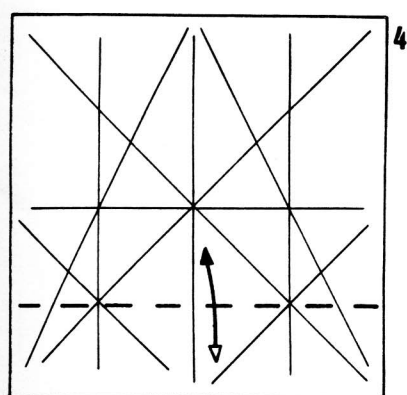
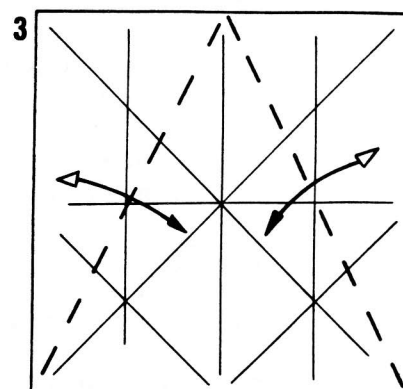
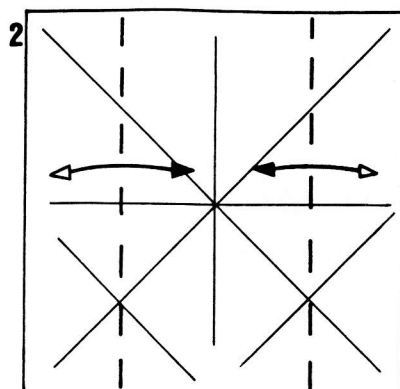
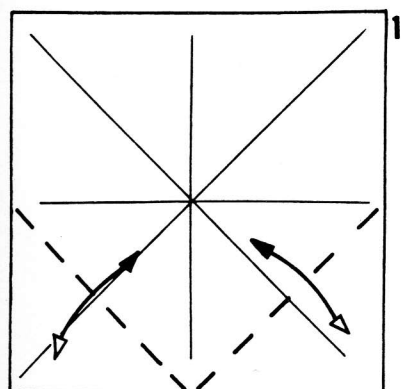
JUMBO ou DUMBO ###
 20 cm => 7 cm
 Créé en mai 90

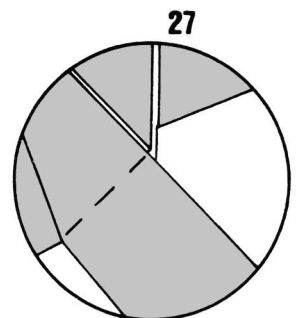
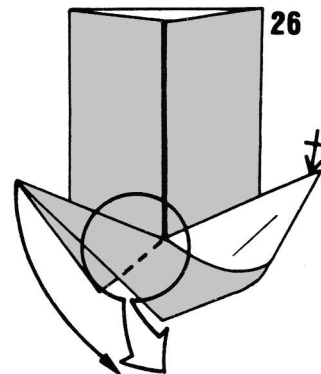
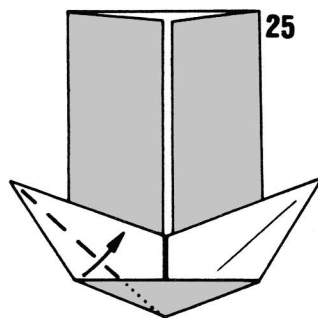
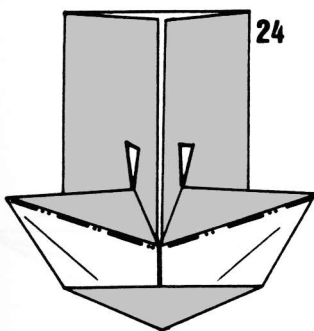
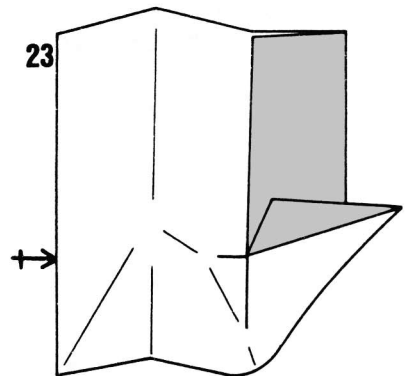
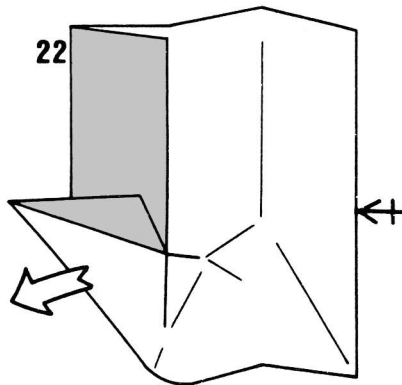
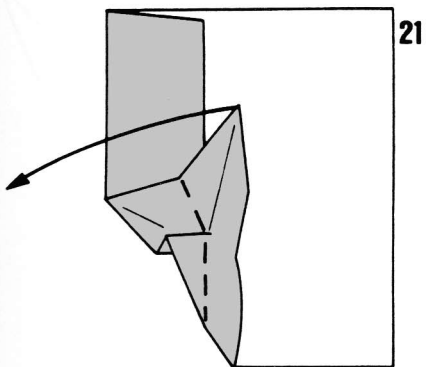
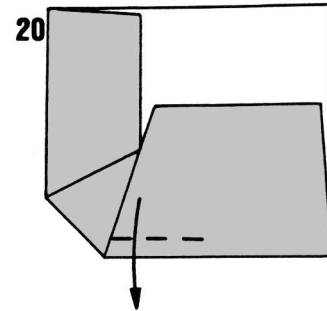
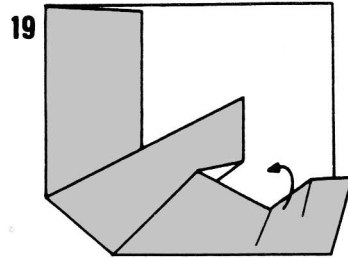
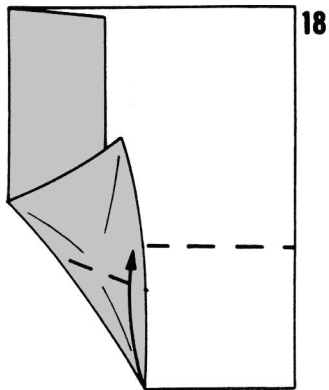
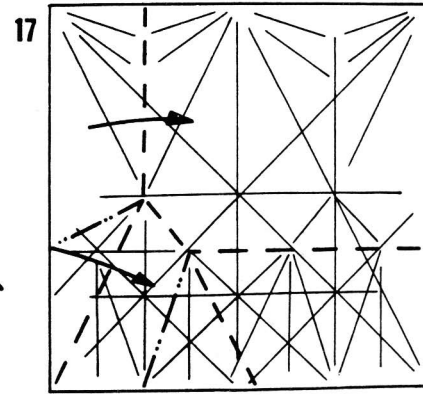
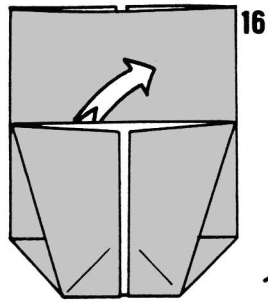
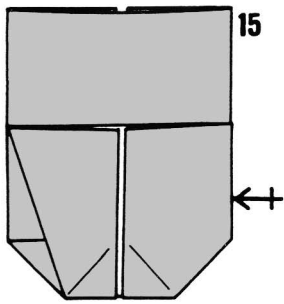


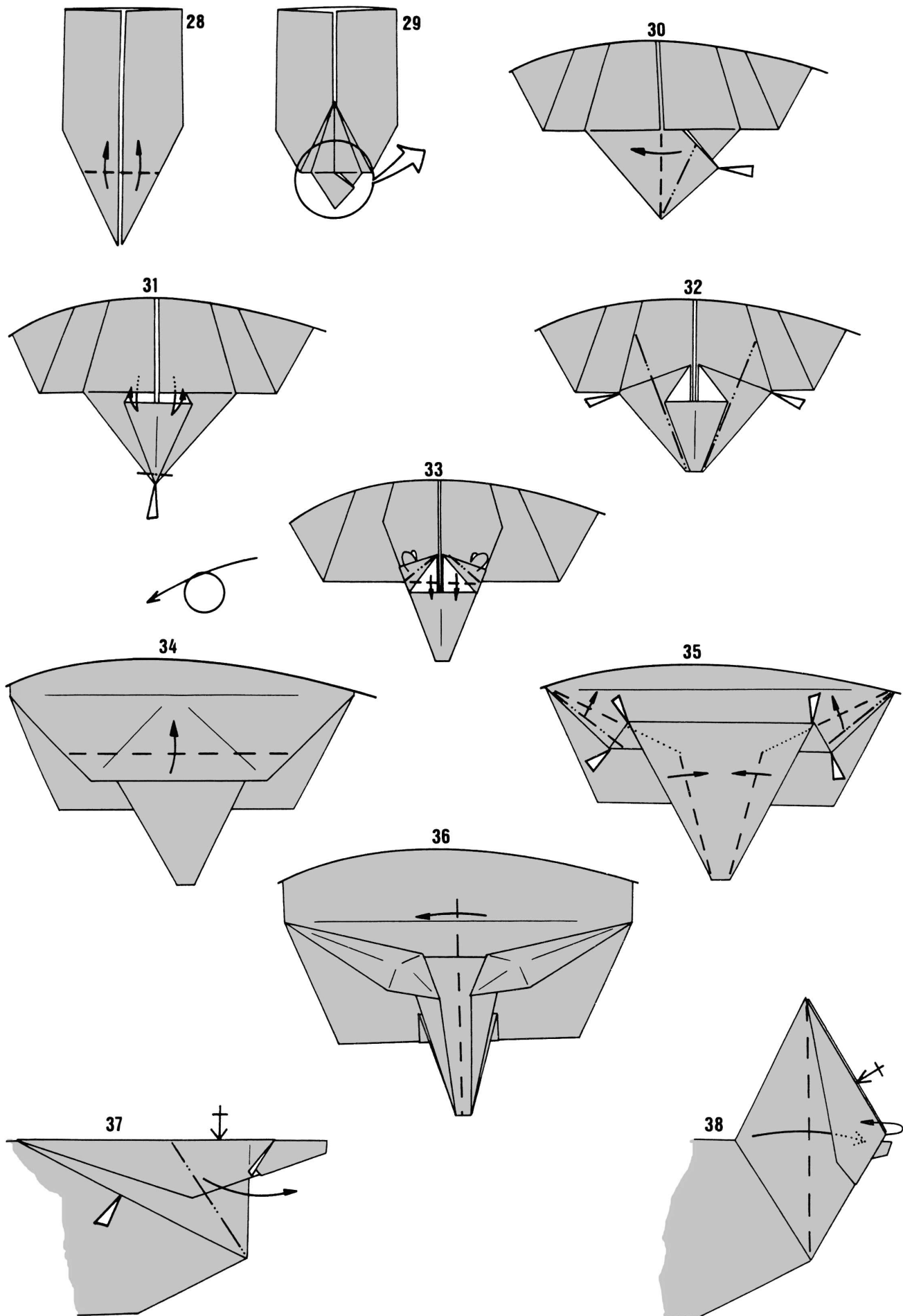


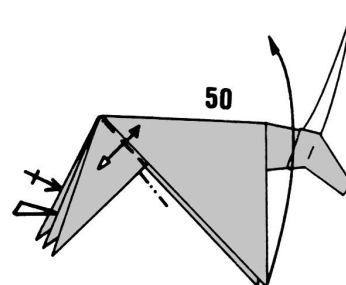
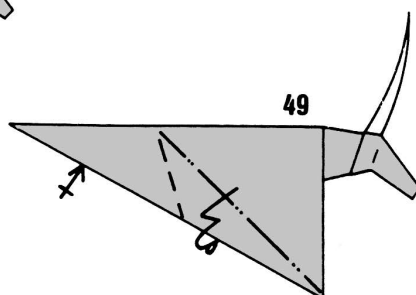
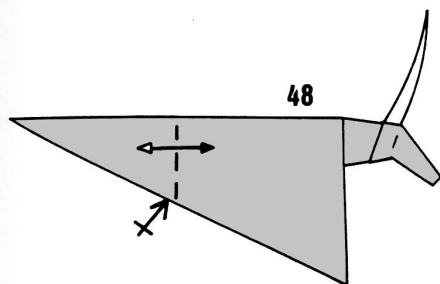
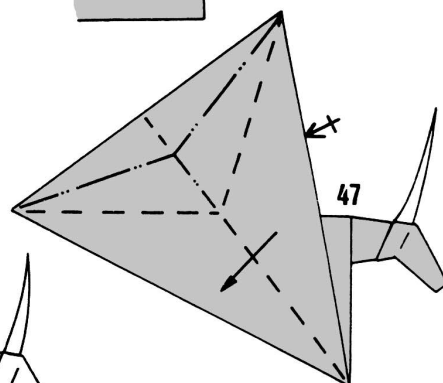
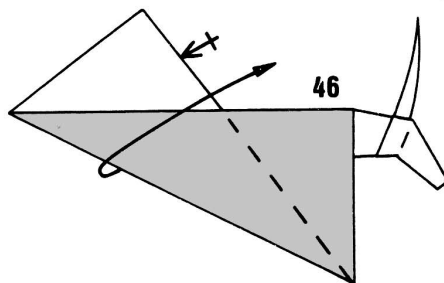
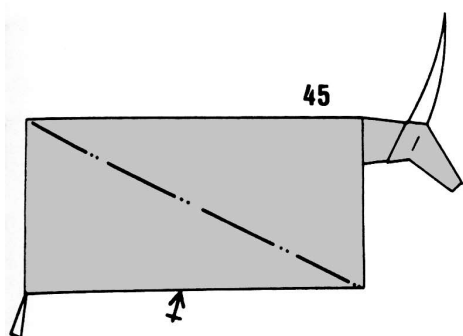
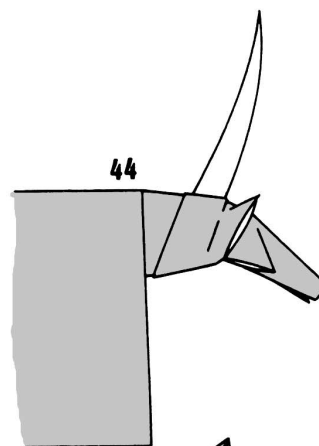
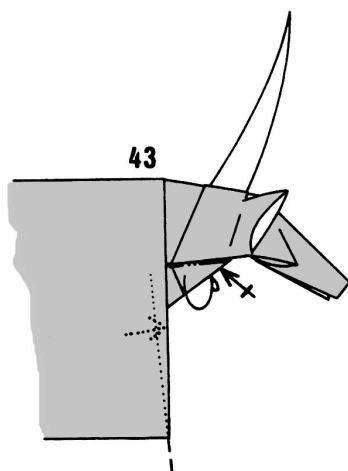
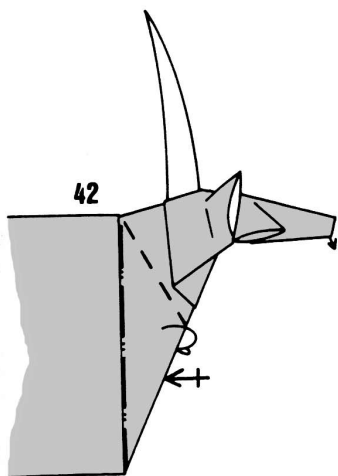
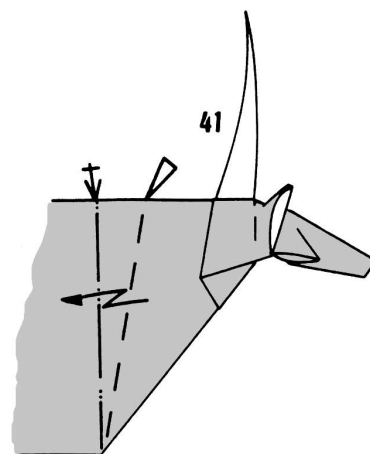
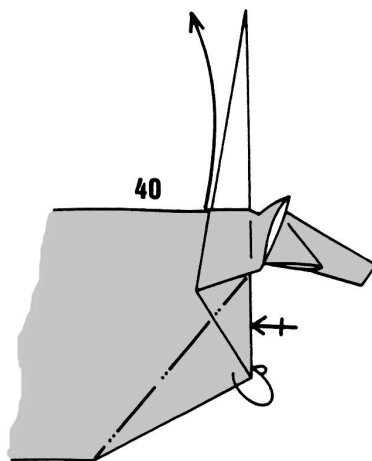
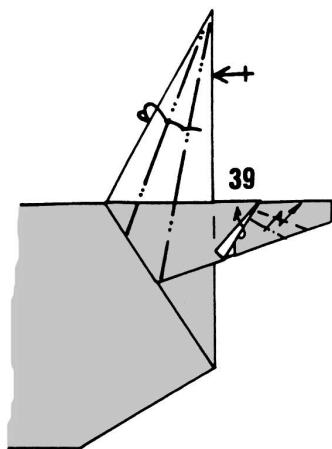


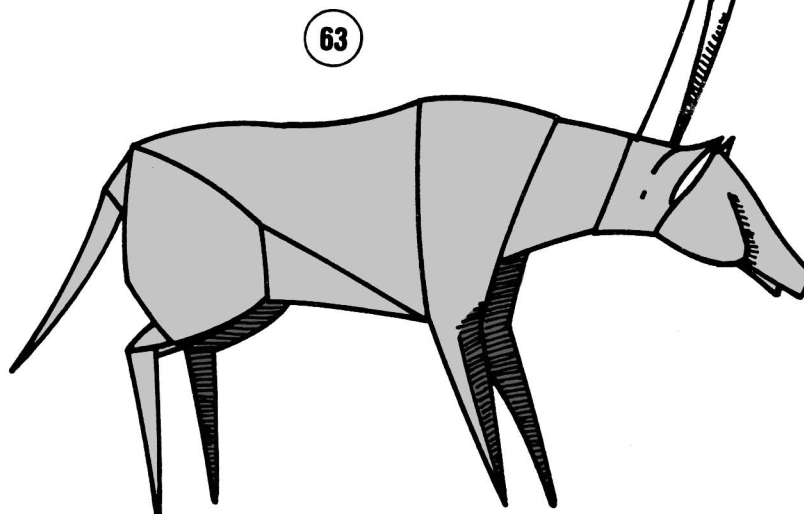
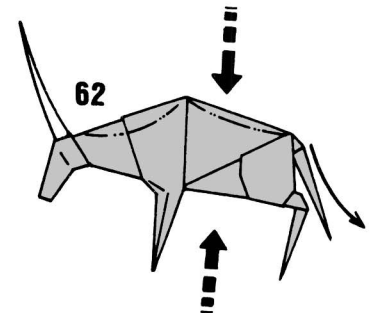
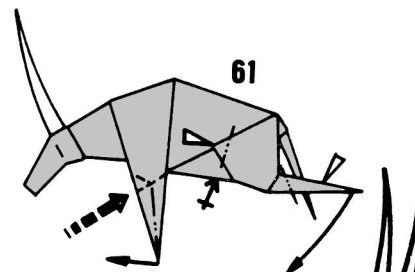
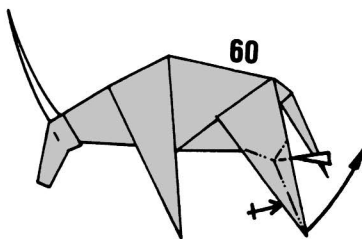
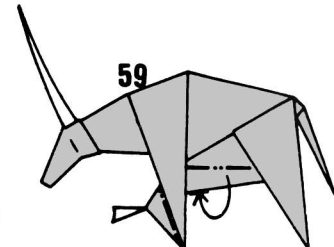
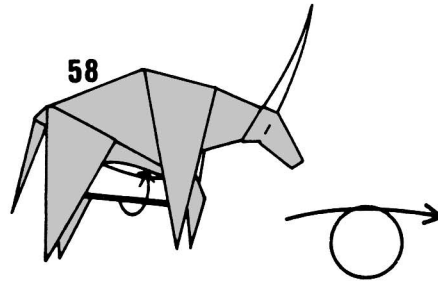
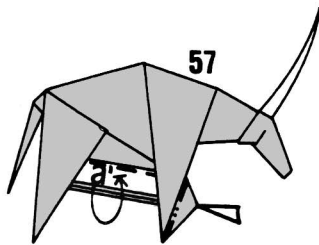
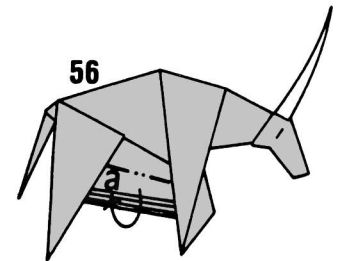
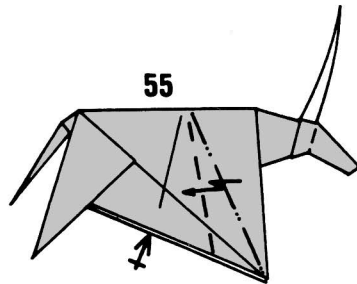
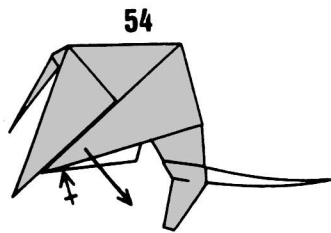
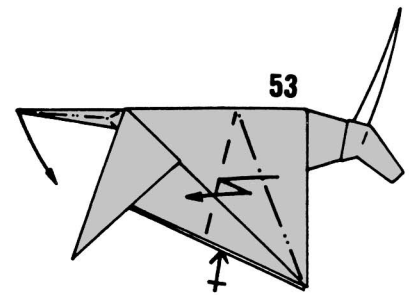
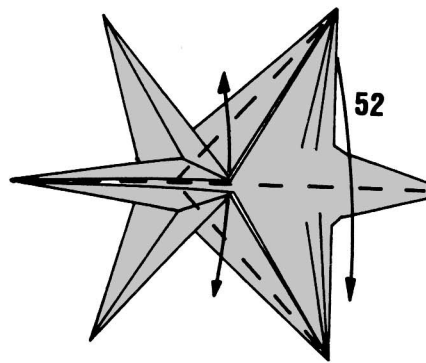
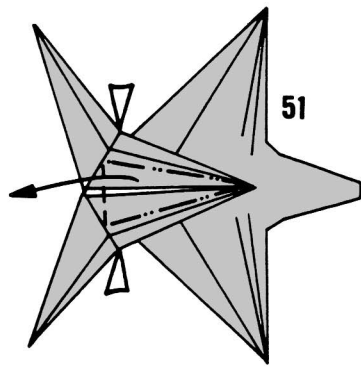
ORYX ###
 15 cm => 6 cm
 Créé en avril 90



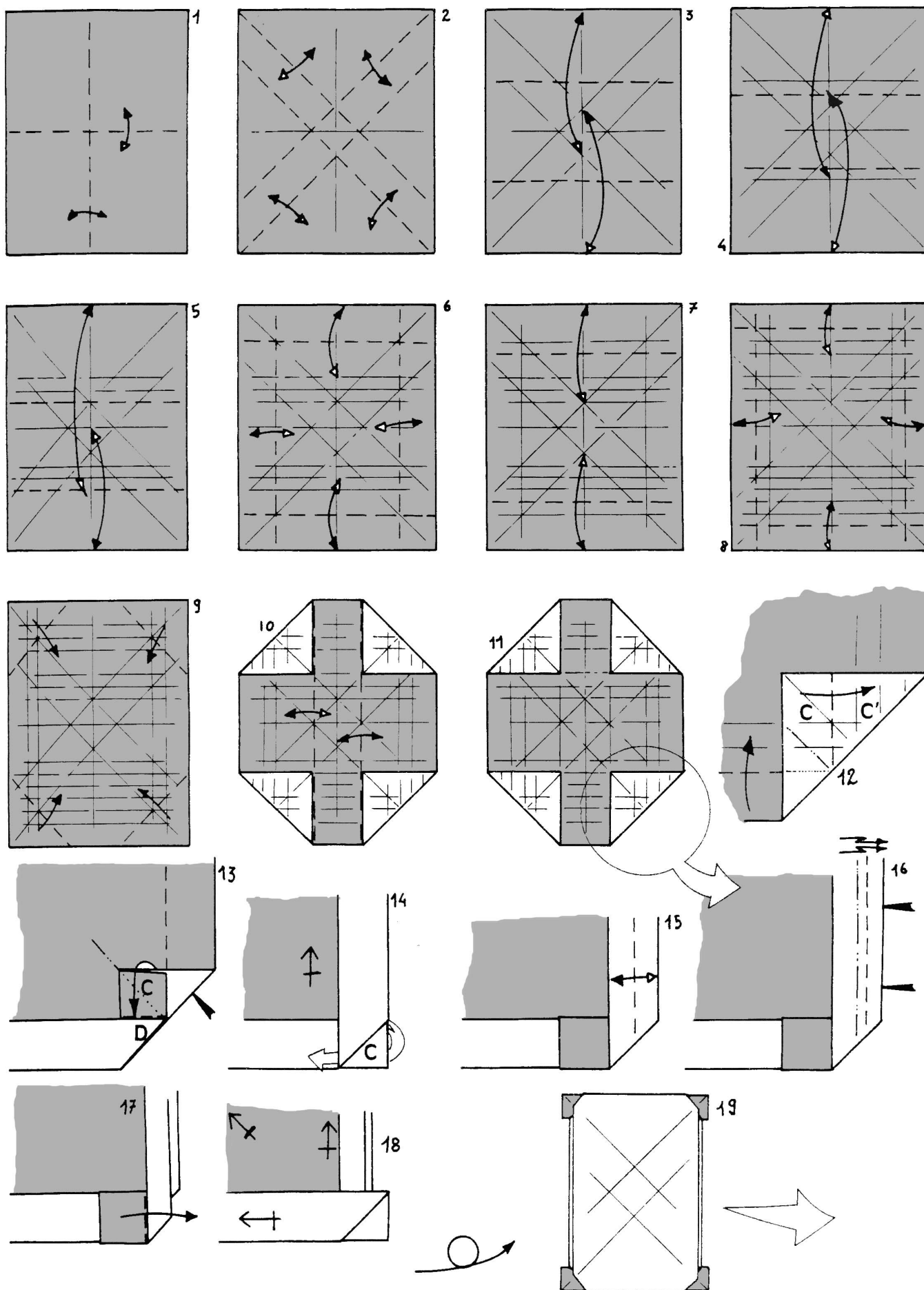


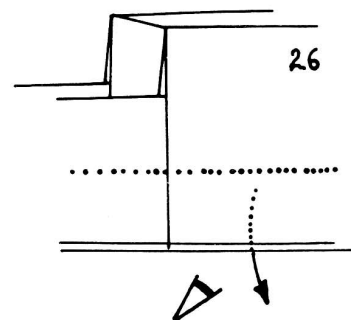
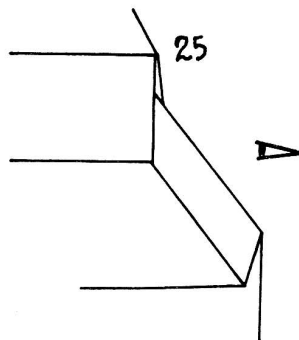
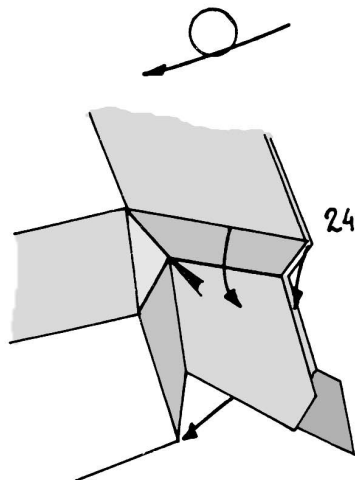
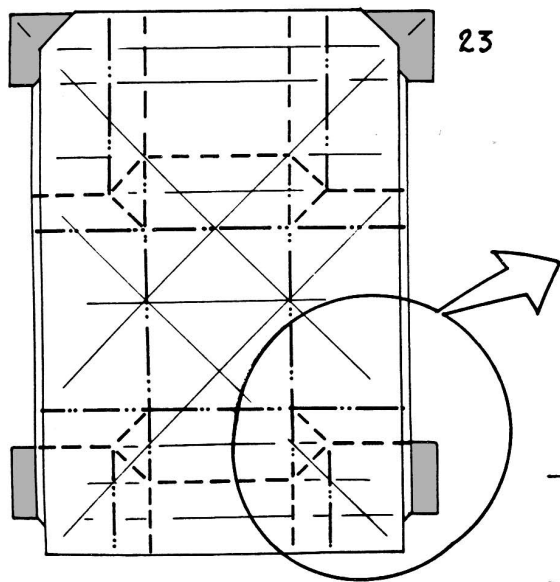
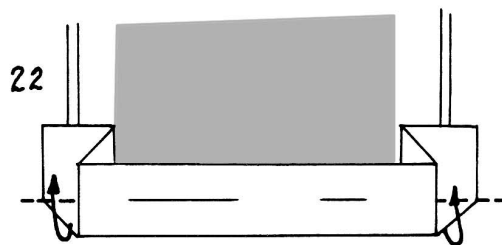
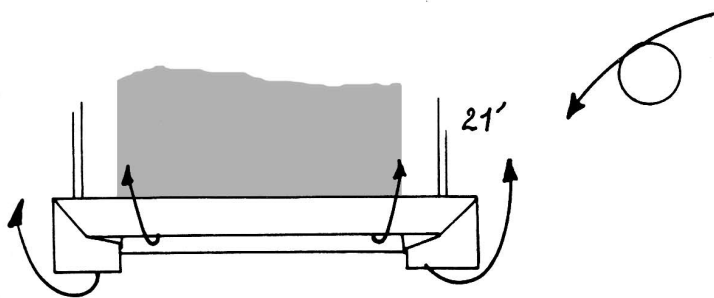
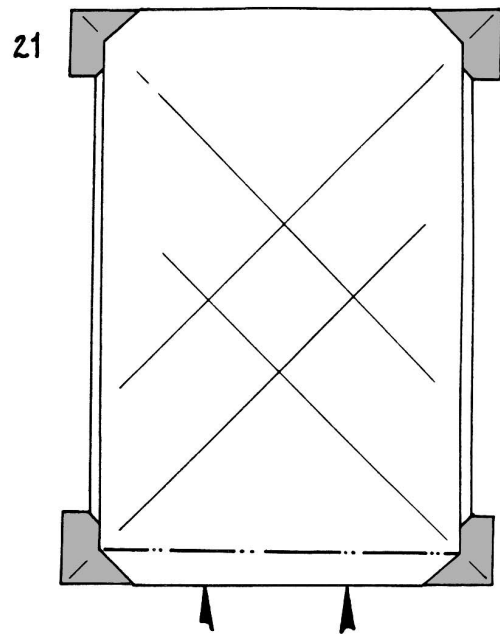
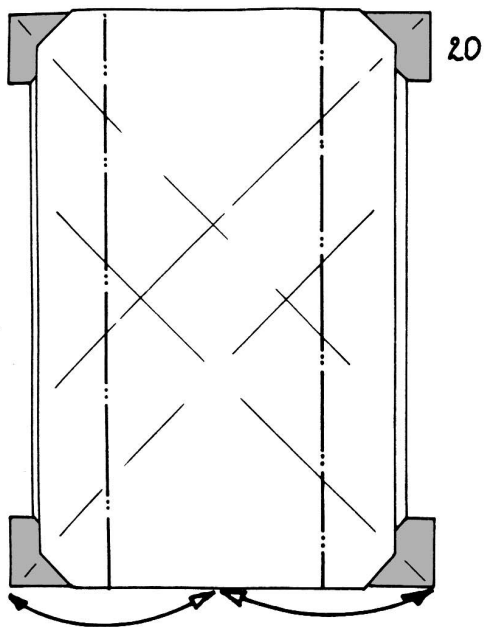


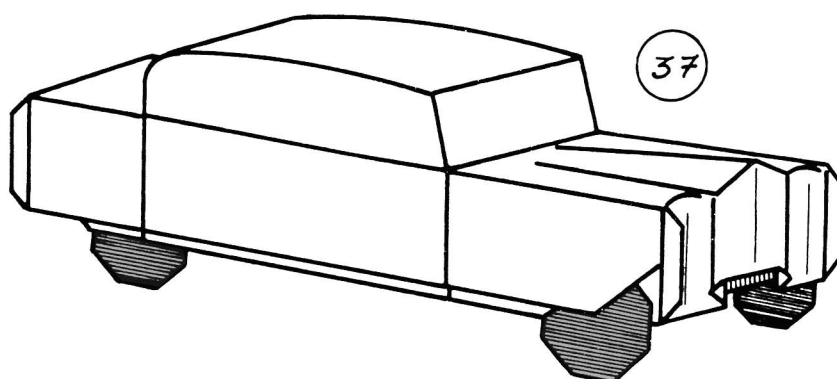
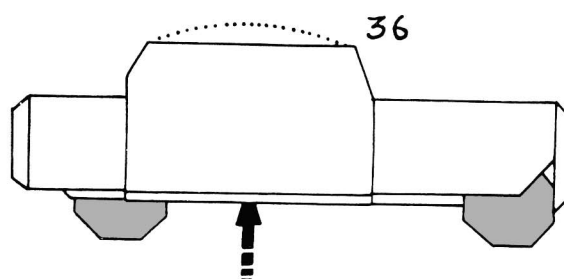
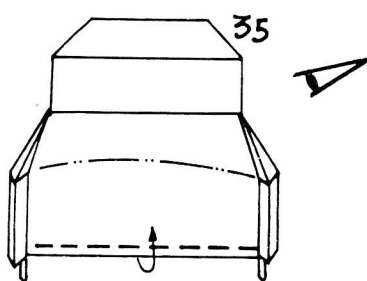
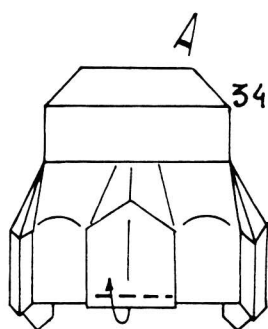
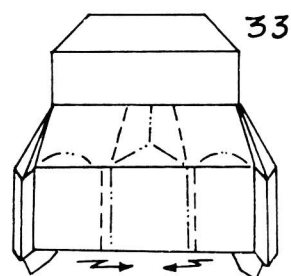
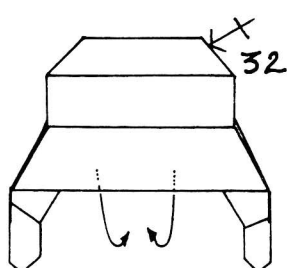
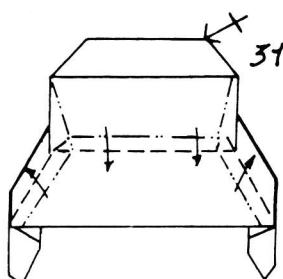
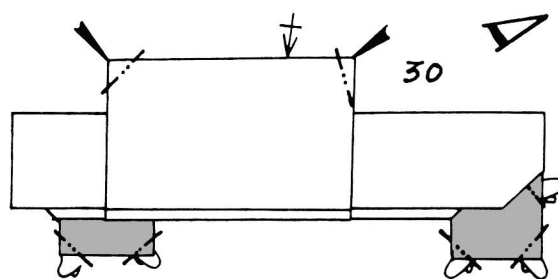
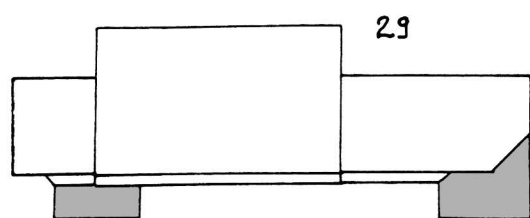
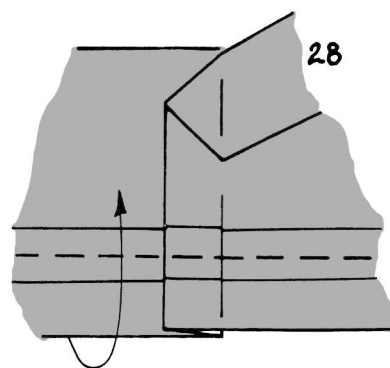
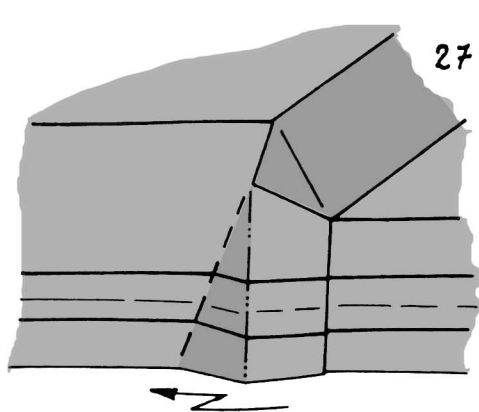




VOITURE ###
 rectangle de 15 x 12 (rapport 1/1.25) => 9 cm
 Créé en nov 90







Supplément

Pour diverses raisons, les modèles qui suivent font partie de mes pliages non publiés préférés. L'ourson a été réalisé dans le cadre de ma première grande exposition, toute la famille avait suivi, la mère dans une attitude très placide et le père en total 3D debout les crocs sortis.

Le Basilic un modèle que je plie souvent, j'aime son élégance.

Le Lucane est mon premier modèle complexe maîtrisé en « crease patern » et en greffe. La partie finale du pliage a été totalement retravaillée depuis. Maintenant elle me permet de doubler les pièces buccales ainsi que les antennes et mandibules de l'insecte avec ces trois segments, l'abdomen, le thorax et la tête.

Quant à Stégosaurus, il est la consécration d'une idée simple, faire un stégosaure avec la base de la grenouille.

Addition

For various reasons, the following models belong to my favourite unpublished works.

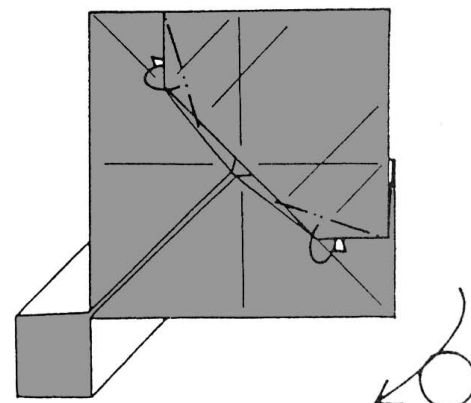
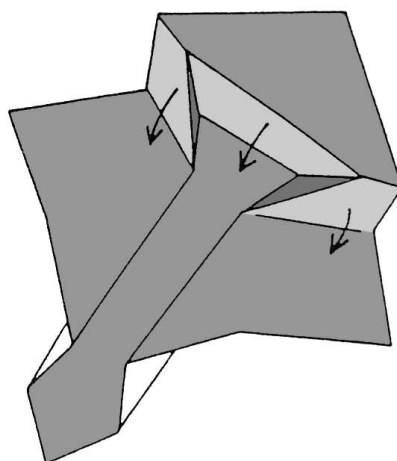
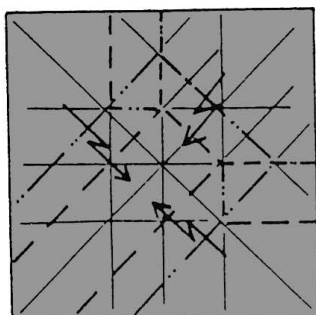
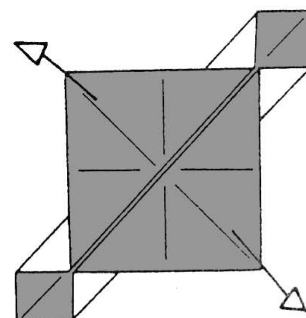
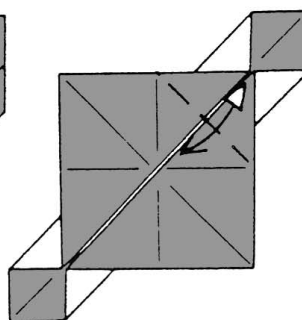
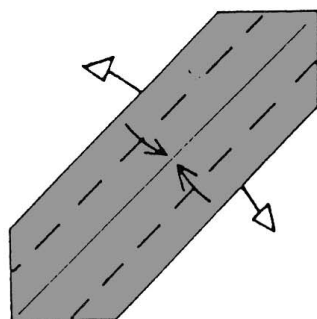
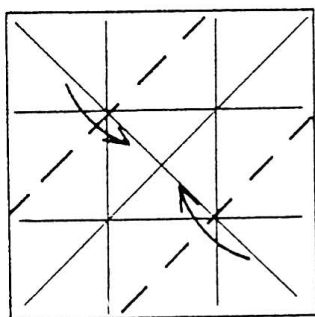
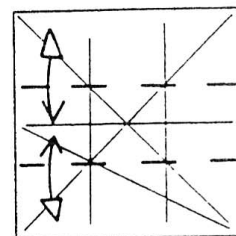
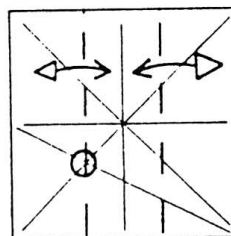
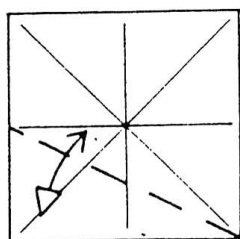
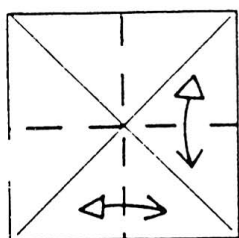
The bear cub was created for my first big exhibition; the whole family followed, the mother in a very relaxed pose and the father standing in full 3D, baring its fangs.

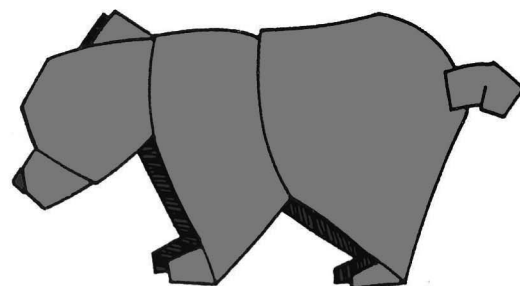
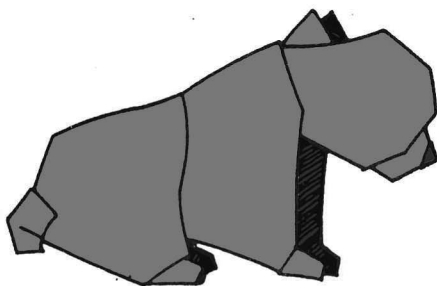
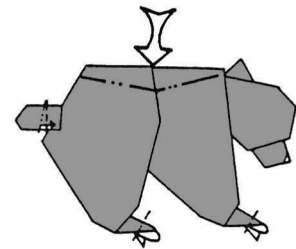
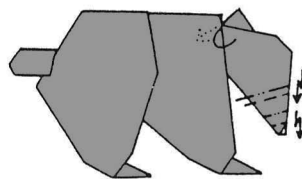
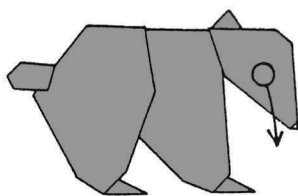
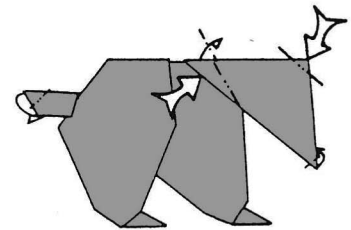
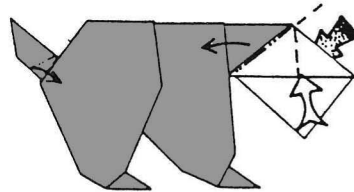
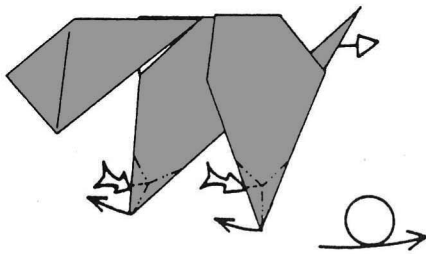
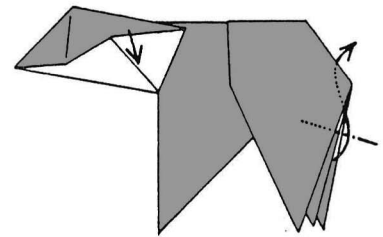
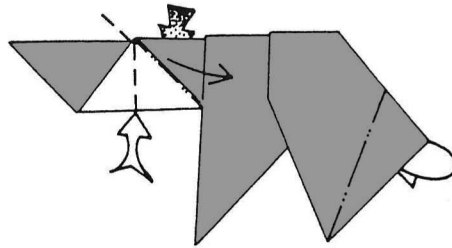
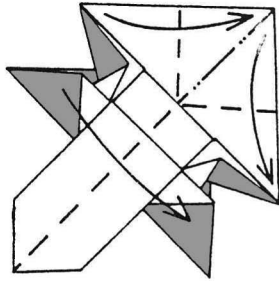
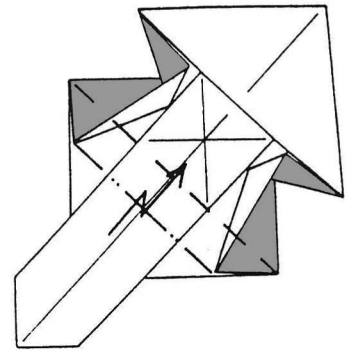
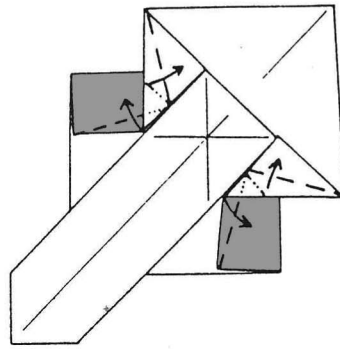
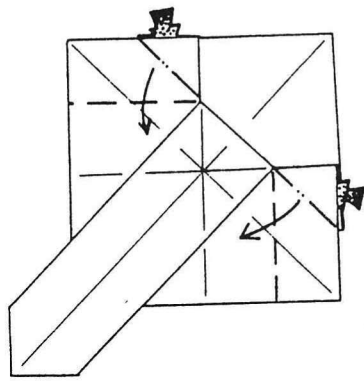
The basilisk is a model I often fold, I like its elegance.

The stag beetle is the first model I created from a crease pattern with a graft. The final part of the fold has been completely reworked since then. Now I can double the number of mouth parts as well as creating the antennae and mandibles of the insect with its three segments, abdomen, thorax and head.

As for the stegosaurus, it represents the outcome of a simple idea: to make a stegosaurus from a frog base.

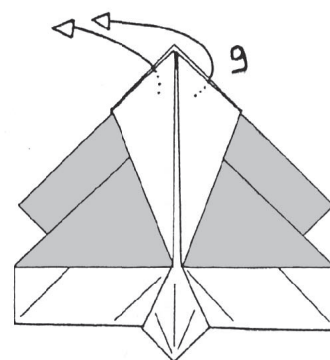
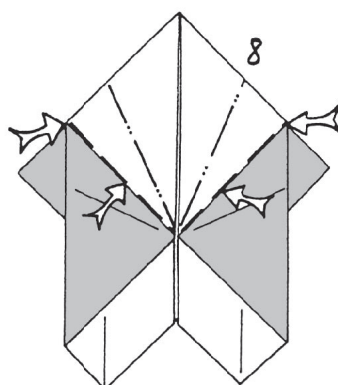
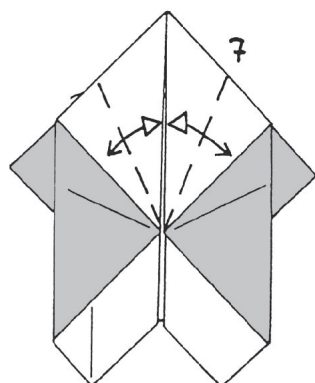
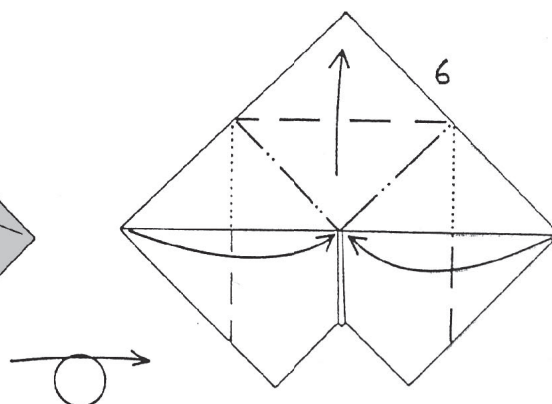
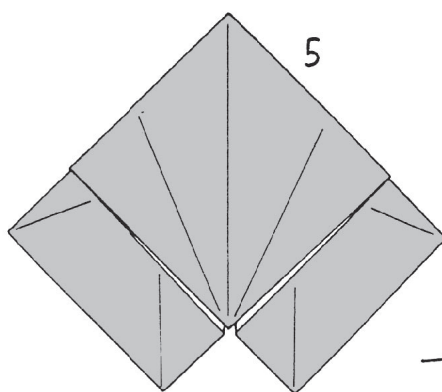
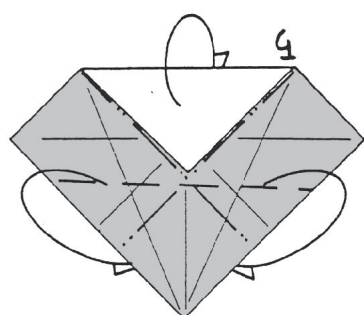
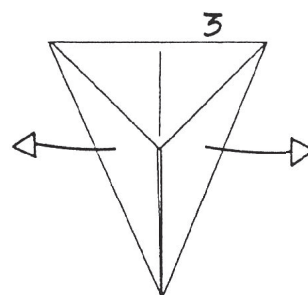
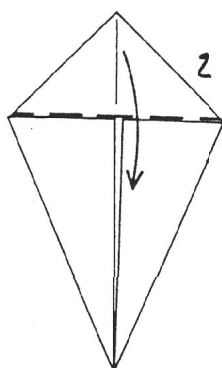
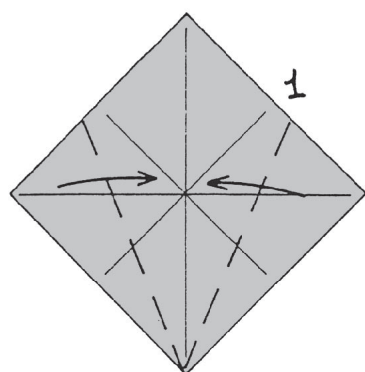
OURSON ##
 rectangle de 20 cm => 9 cm
 Créé en nov 90

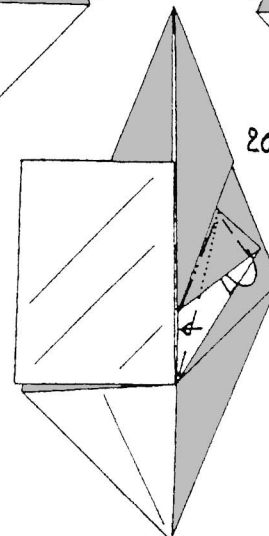
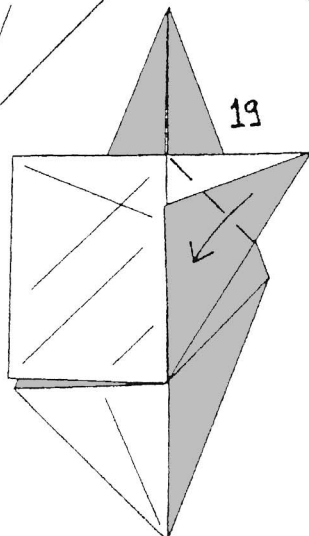
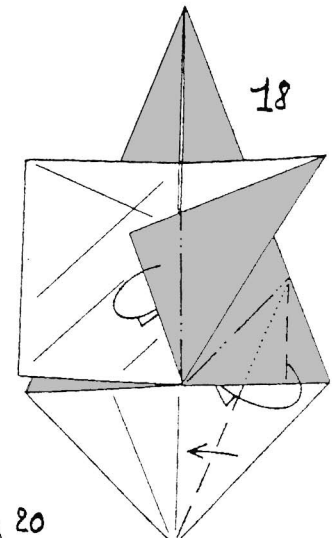
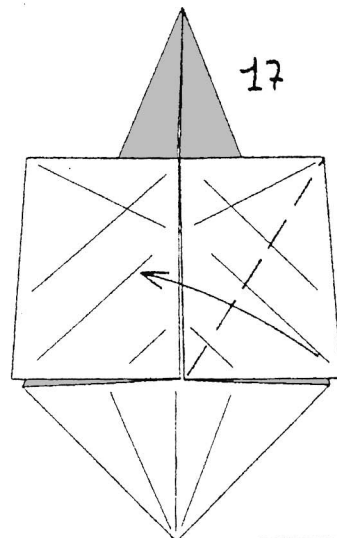
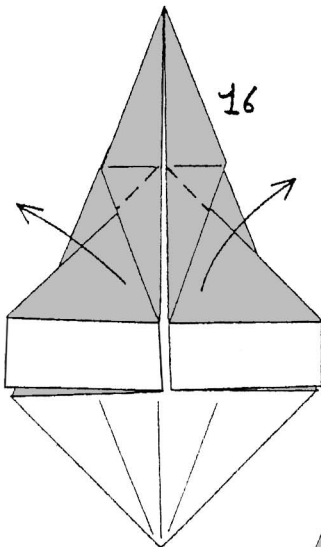
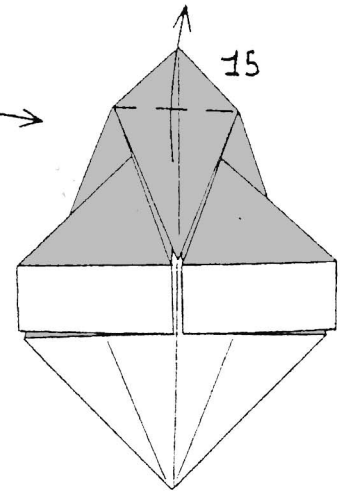
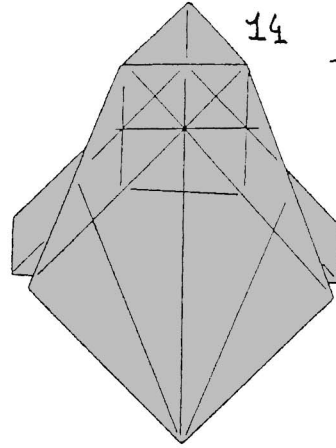
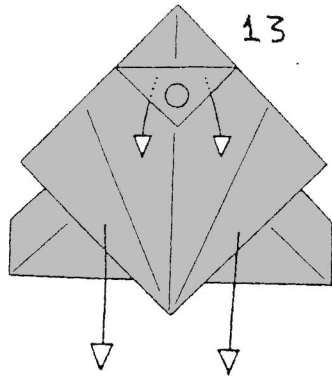
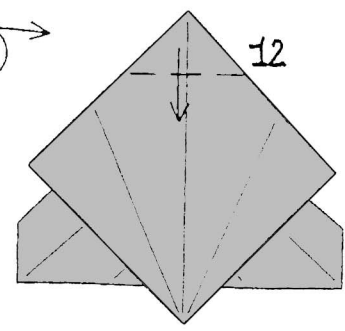
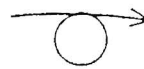
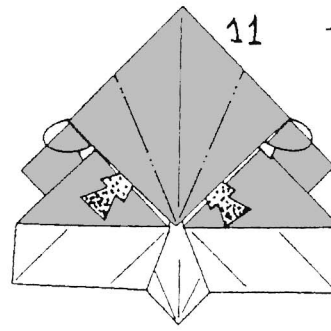
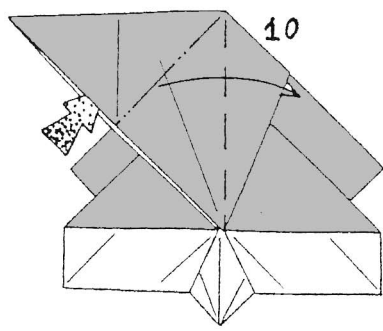


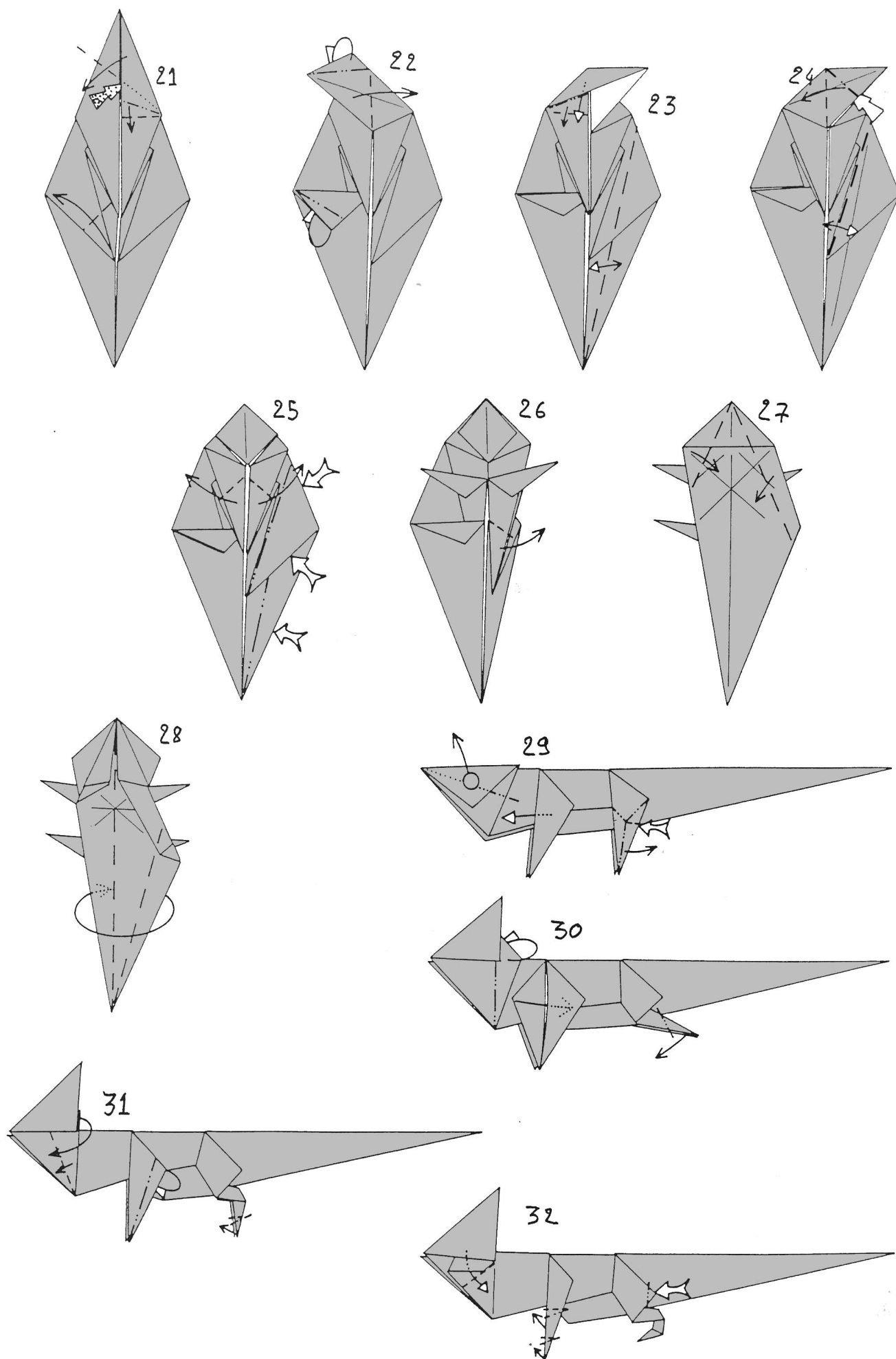


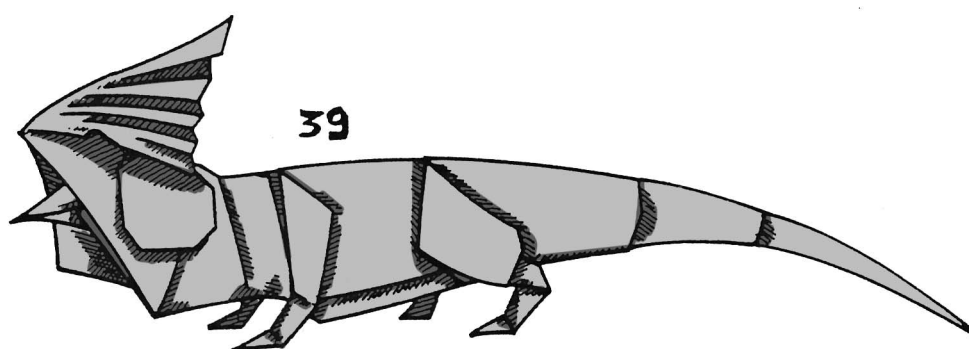
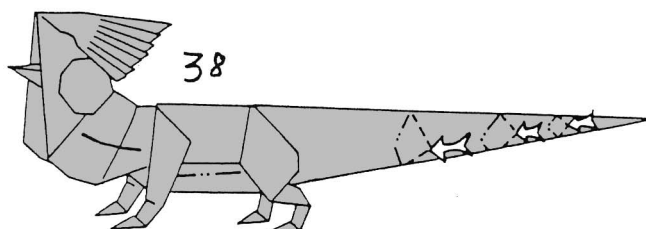
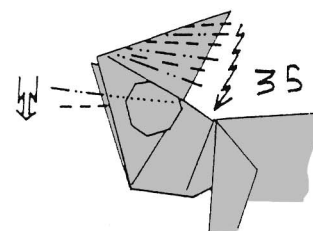
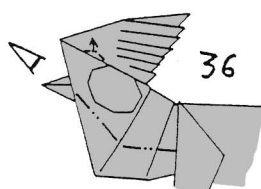
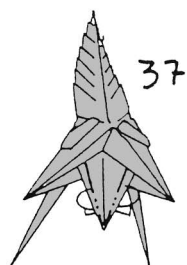
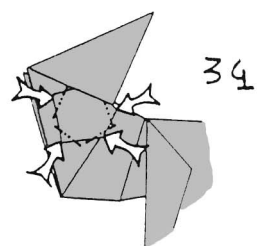
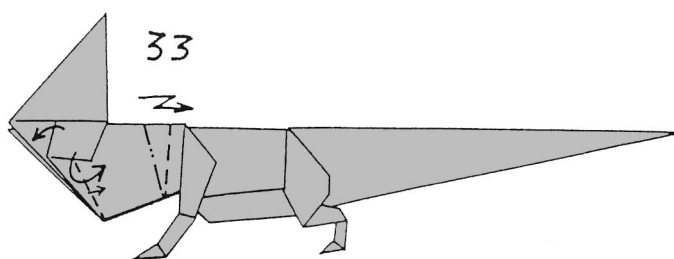
BASILIC

Carré de 15 cm => 14 cm
Créé en nov 90





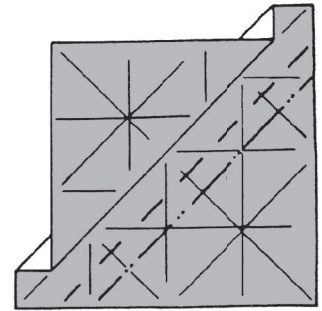
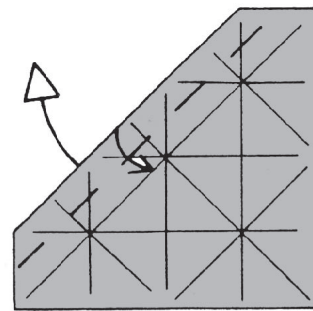
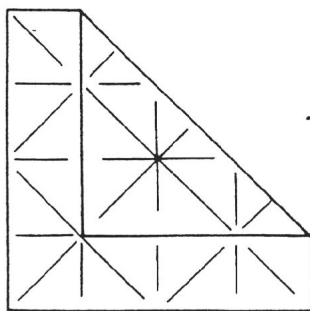
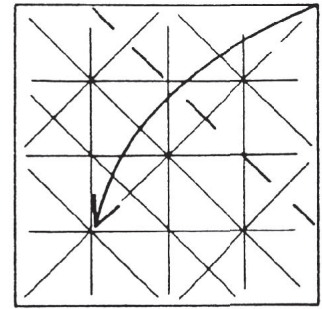
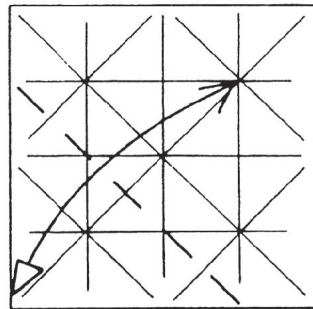
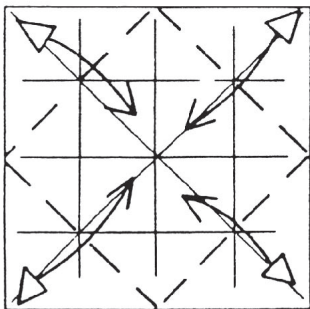
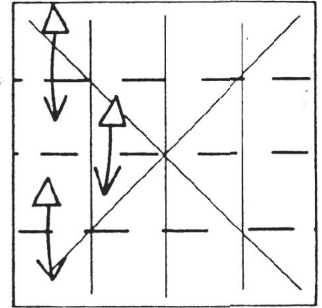
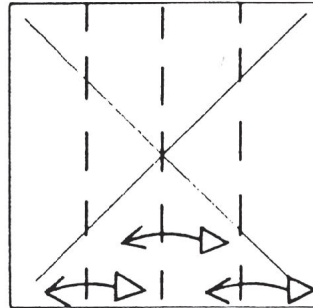
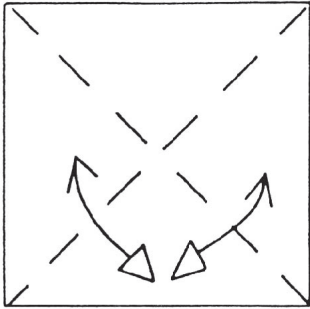


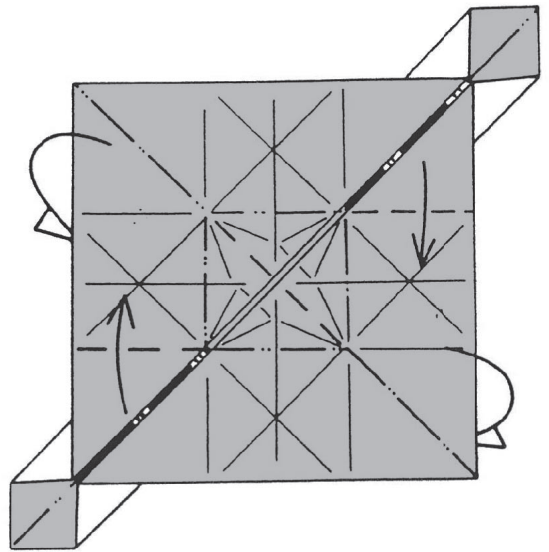
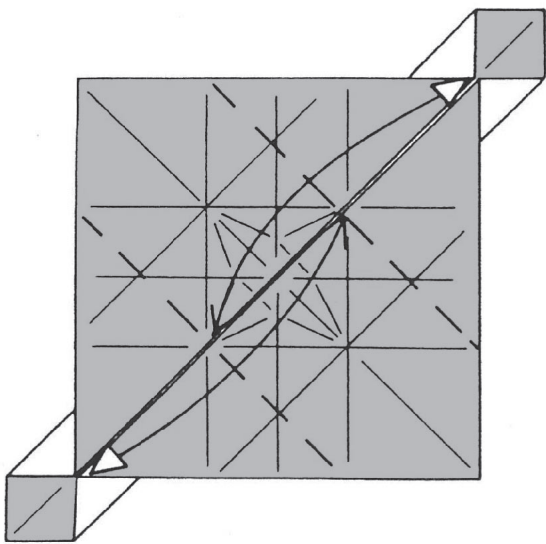
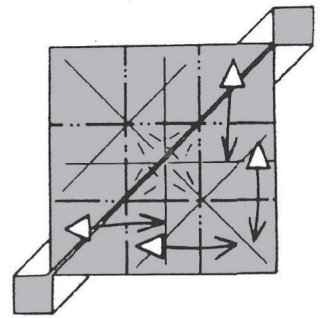
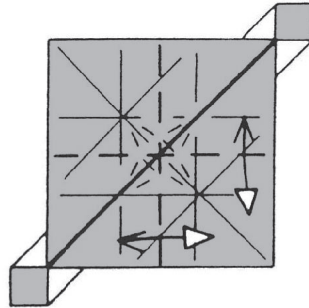
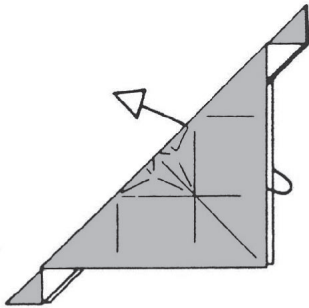
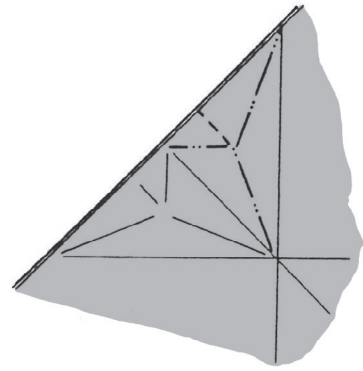
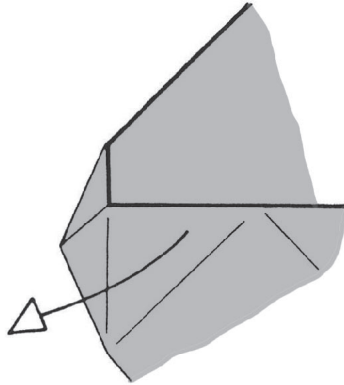
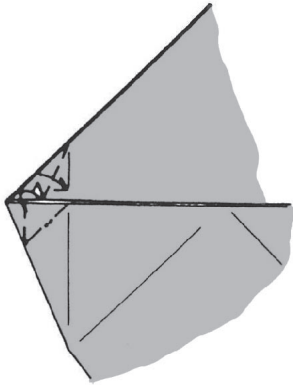
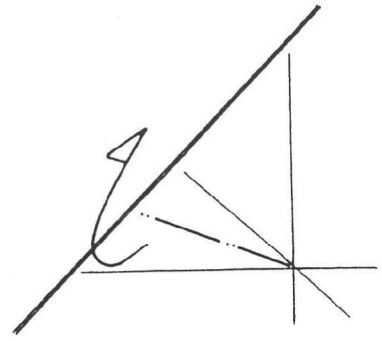
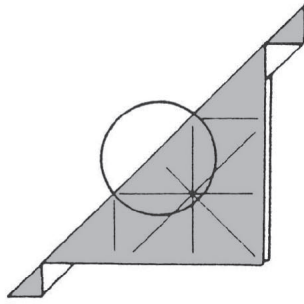
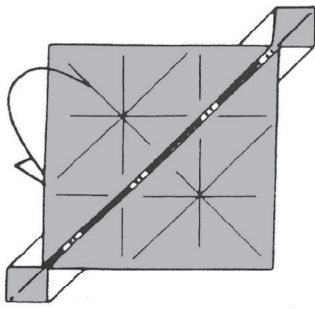


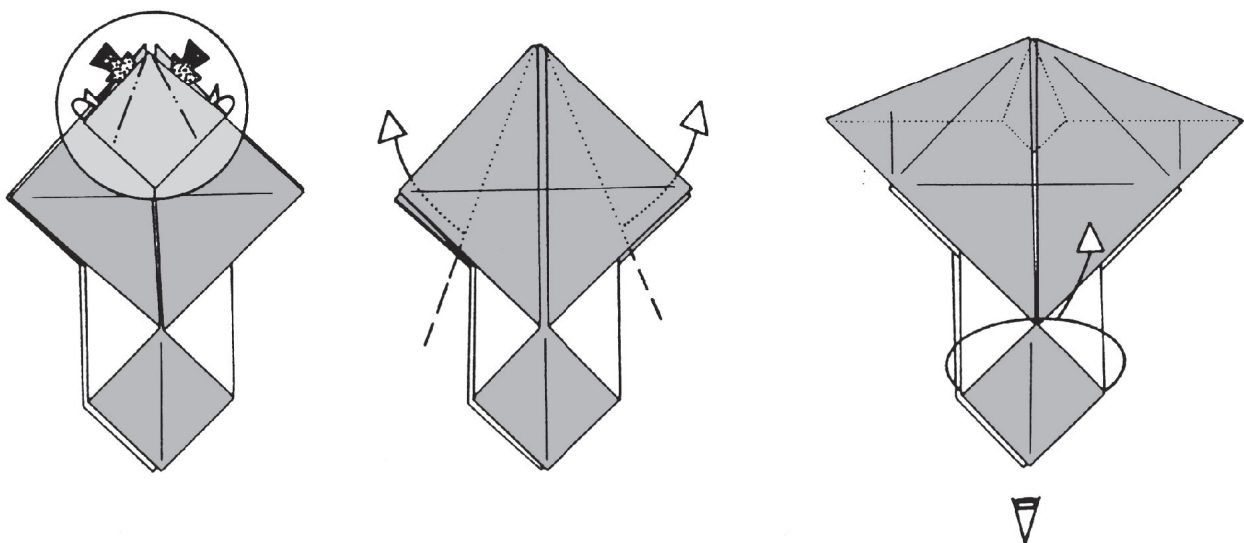
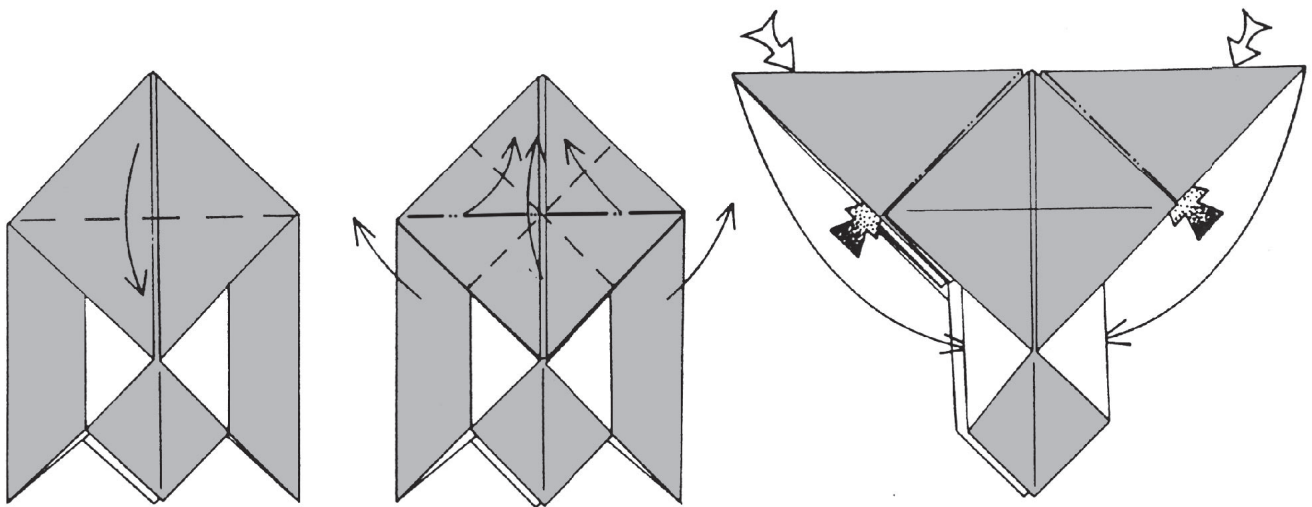
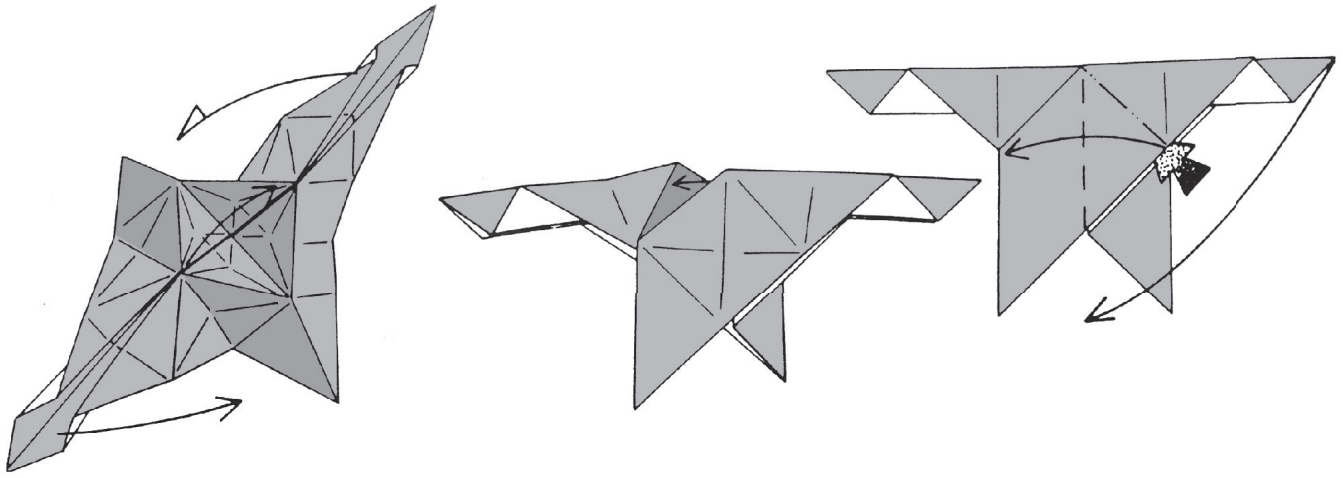
LUCANE

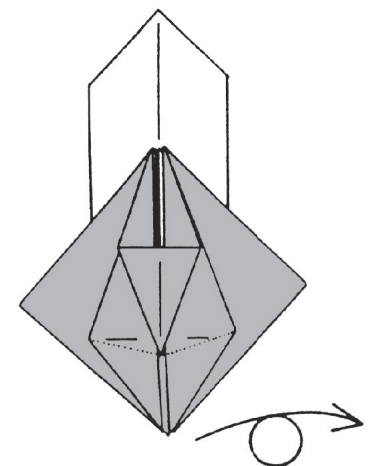
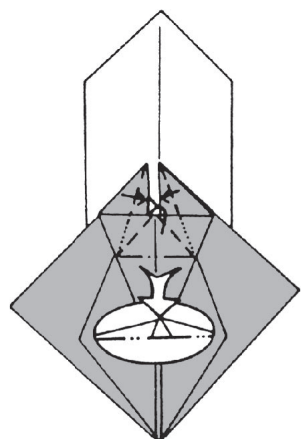
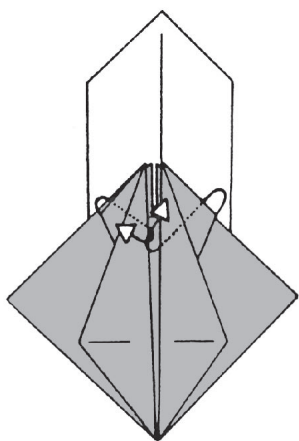
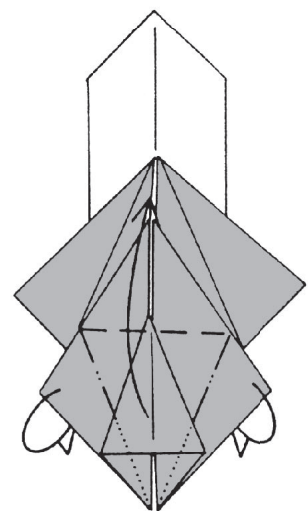
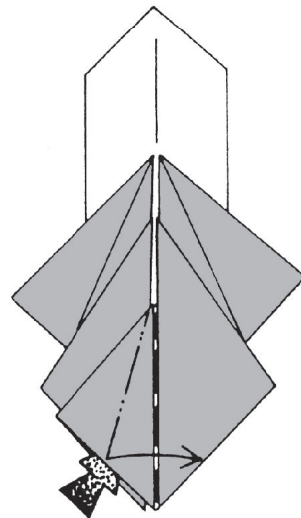
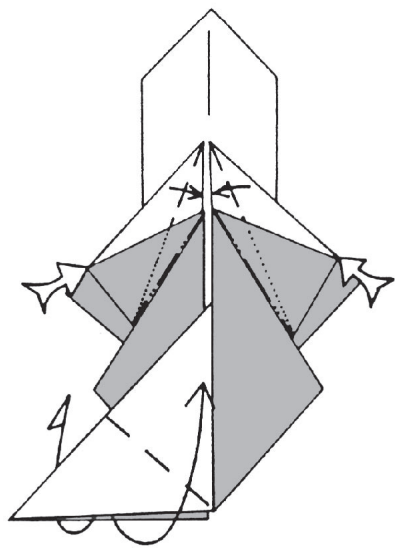
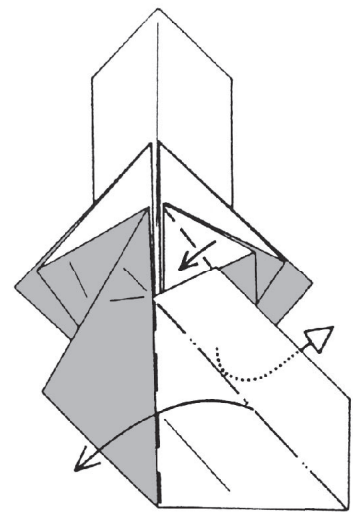
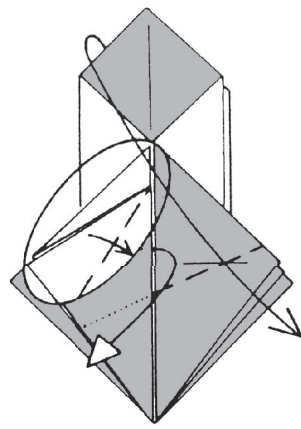
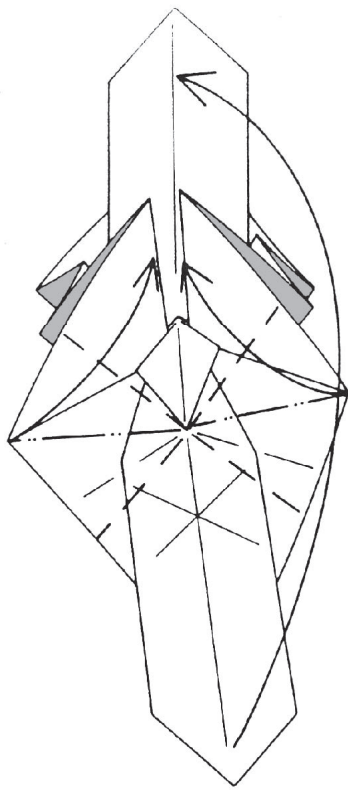
Carré de 25 cm => 8 cm

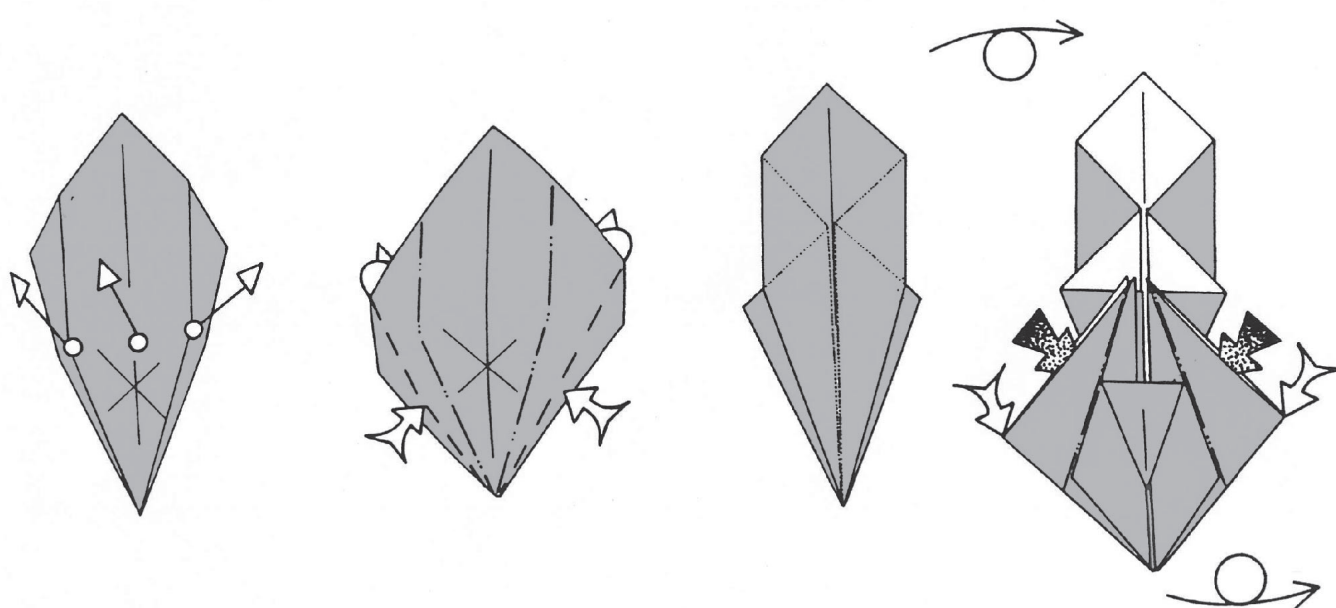
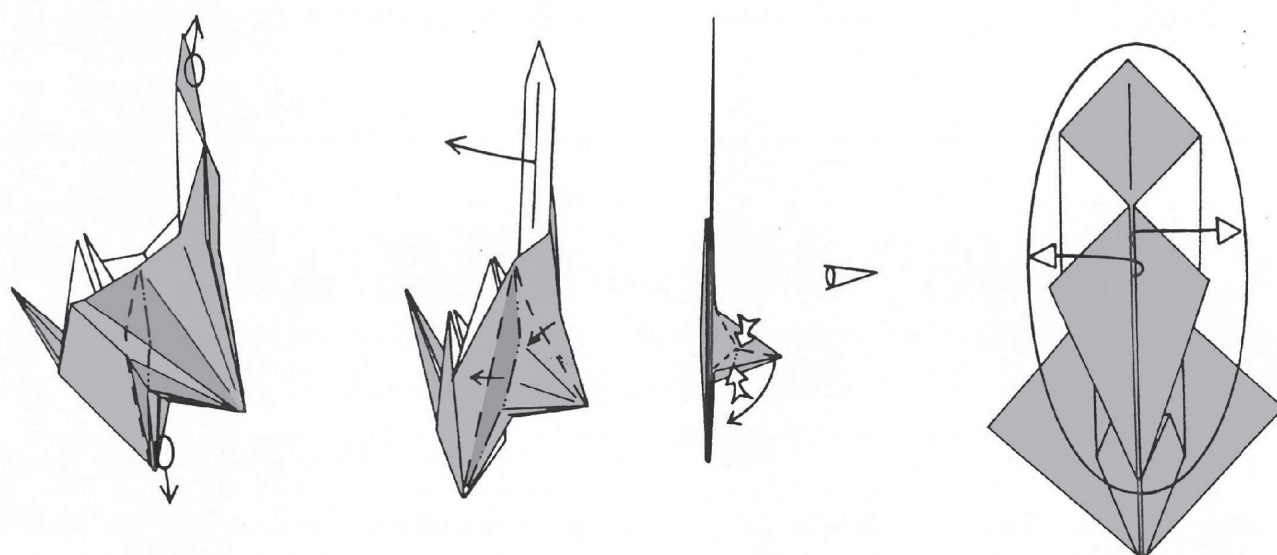
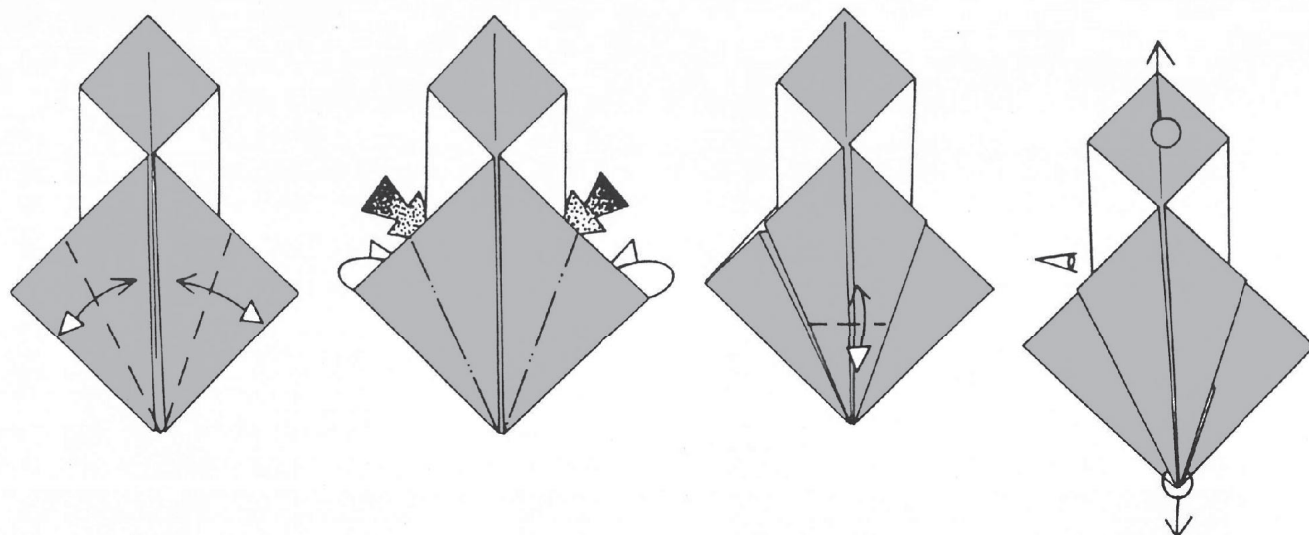
Créé en nov 90

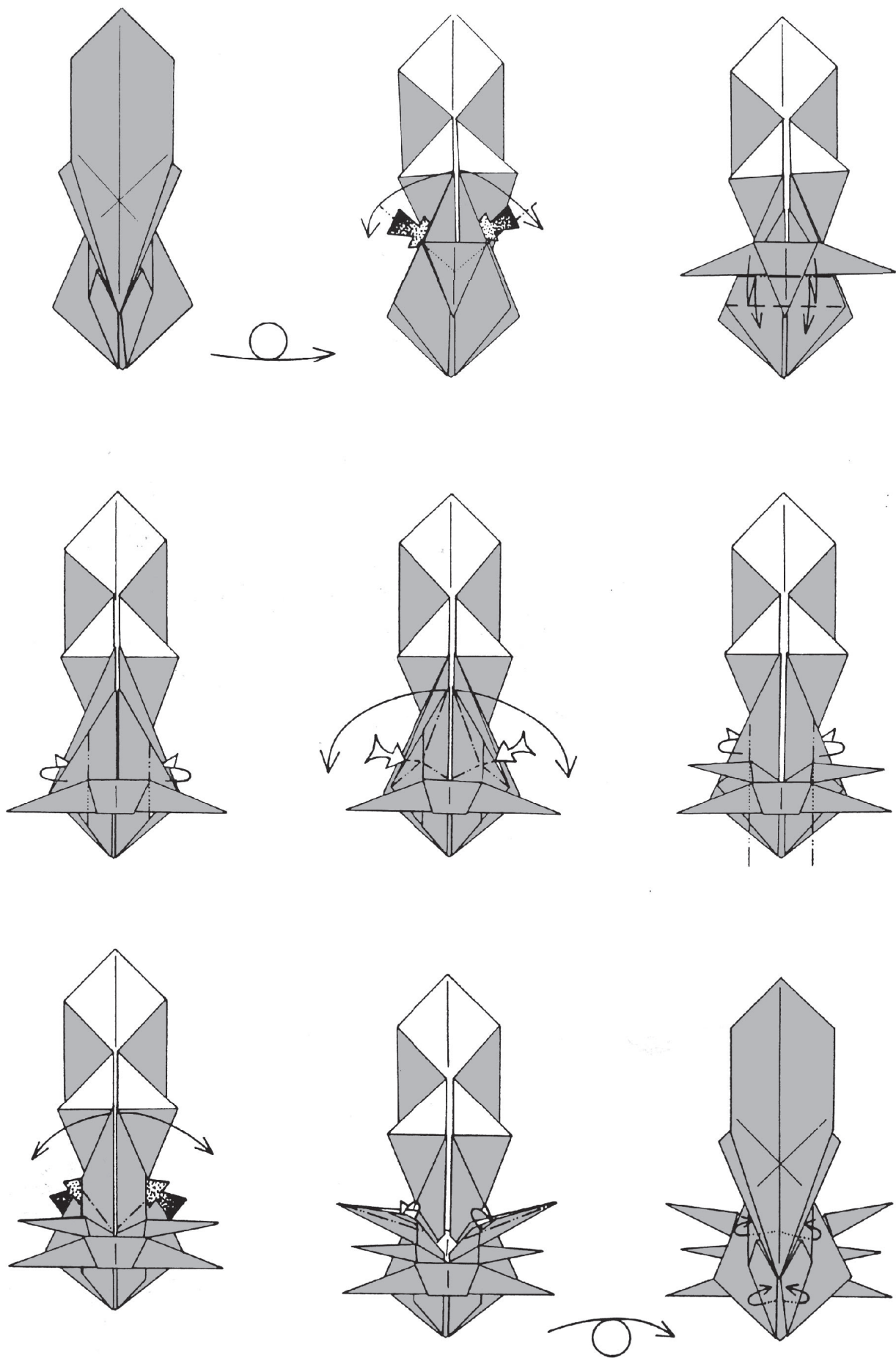


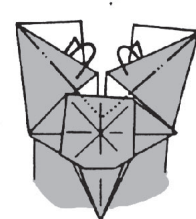
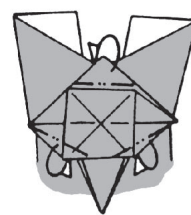
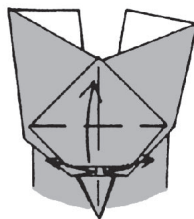
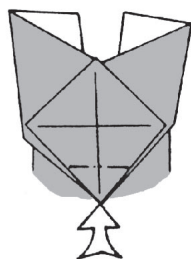
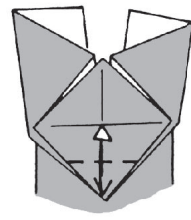
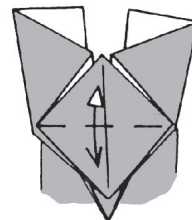
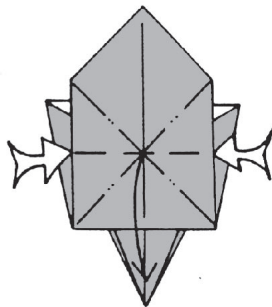
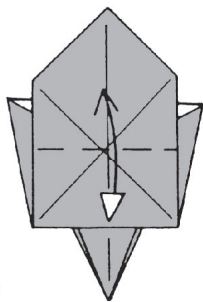
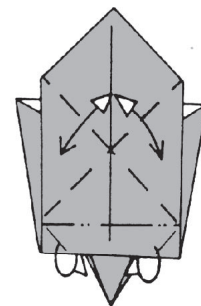
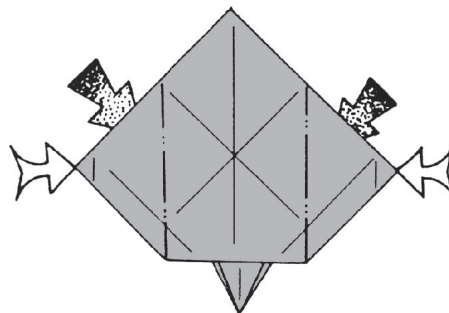
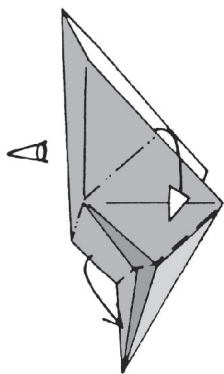
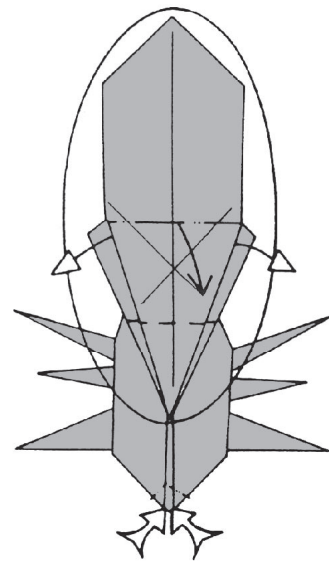
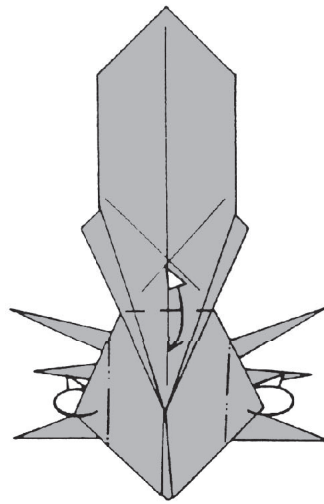
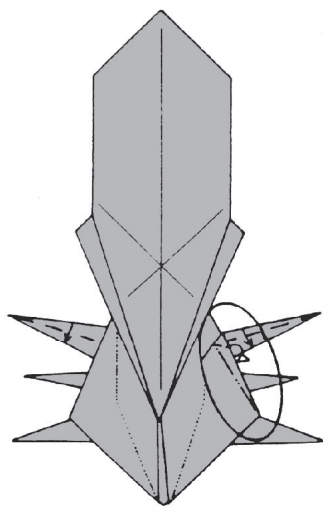


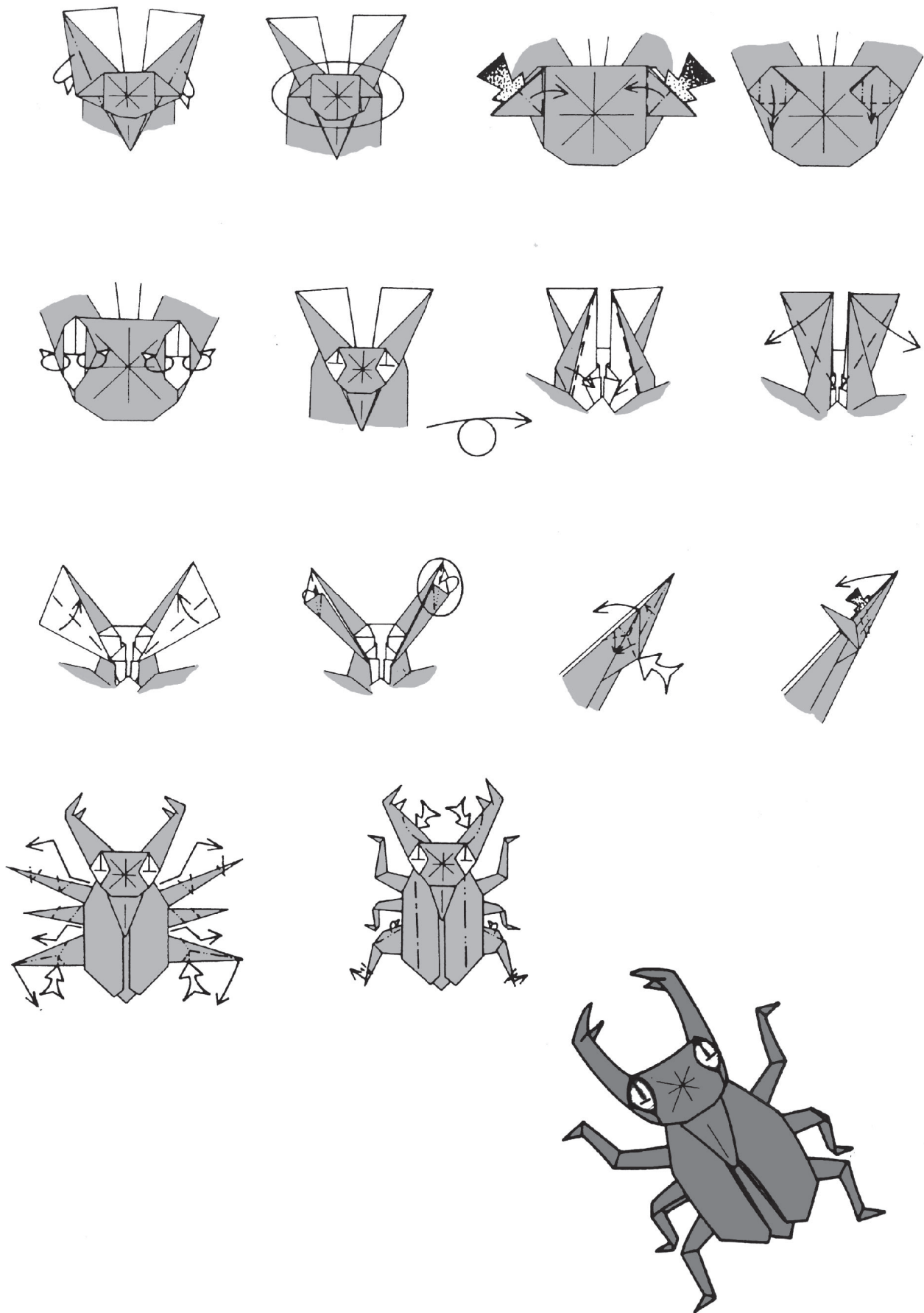








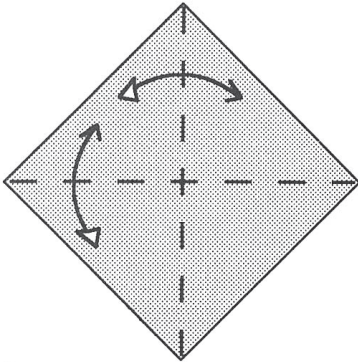




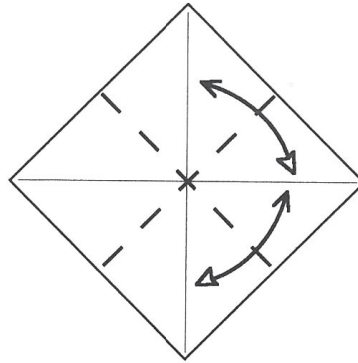
STÉGOSAURUS

Carré de 30 cm => 13 cm

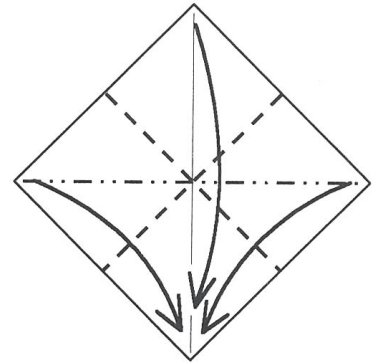
Créé en 98



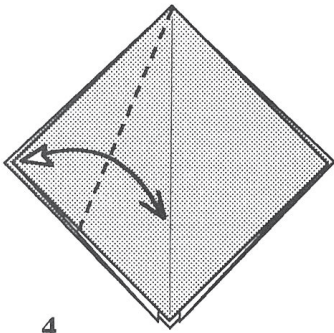
1



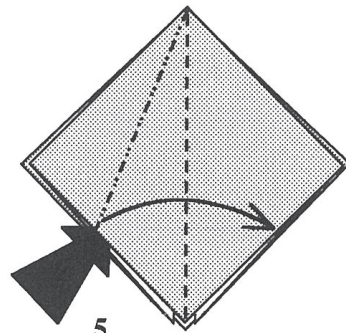
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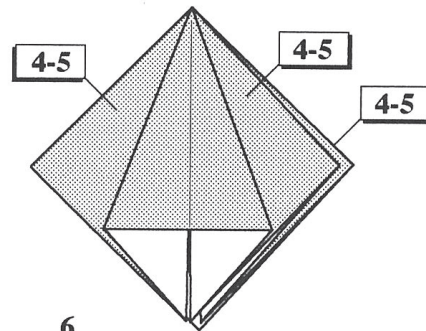
3



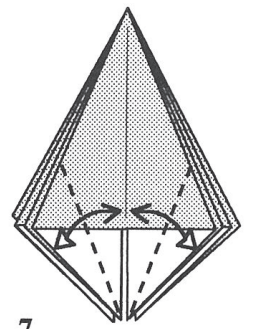
4



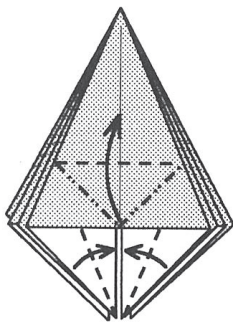
5



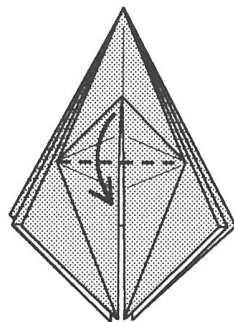
6



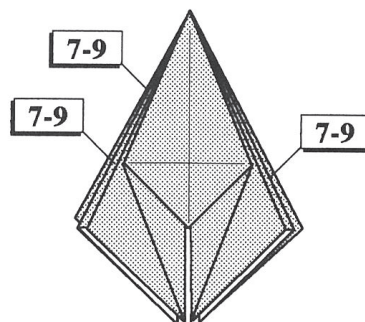
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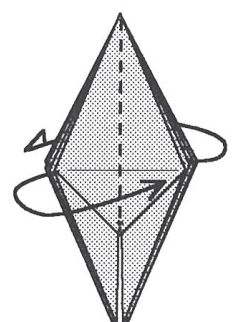
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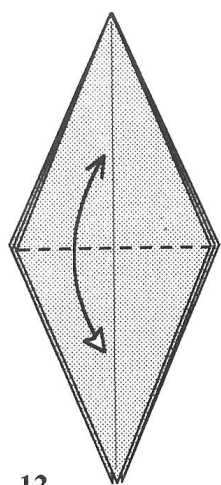
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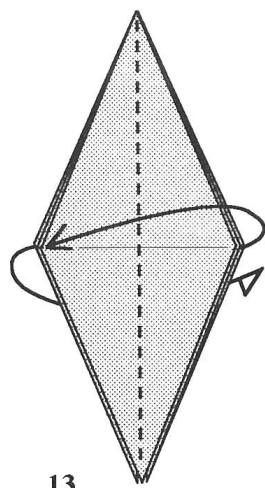
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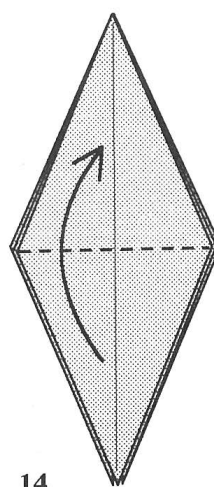
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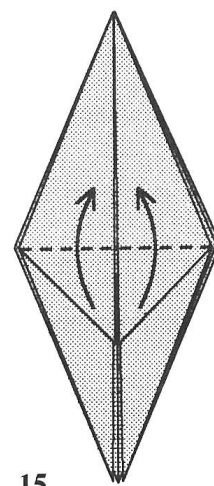
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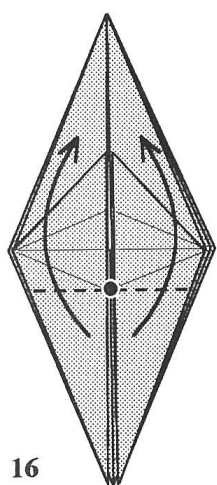
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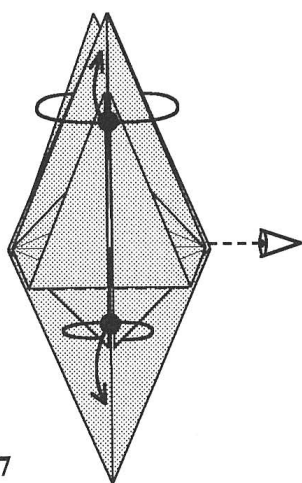
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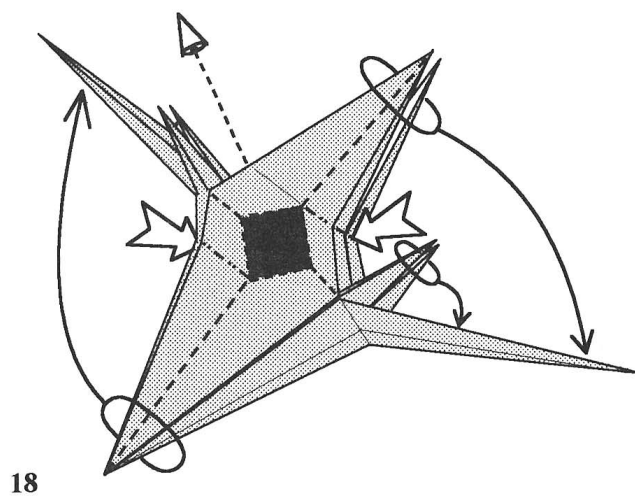
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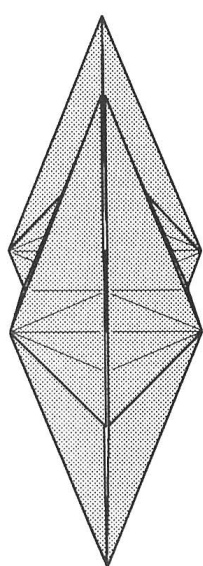
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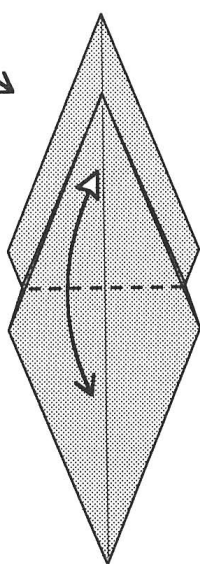
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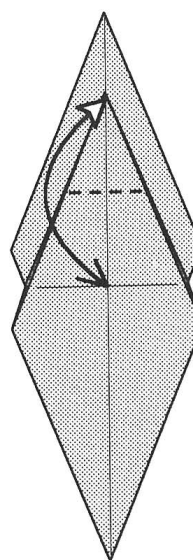
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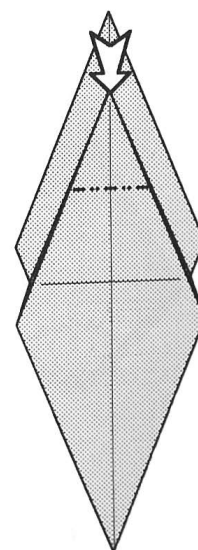
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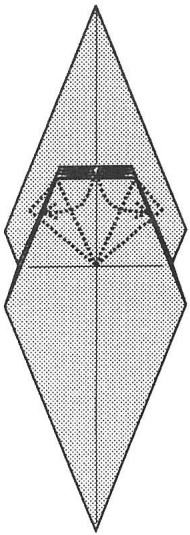
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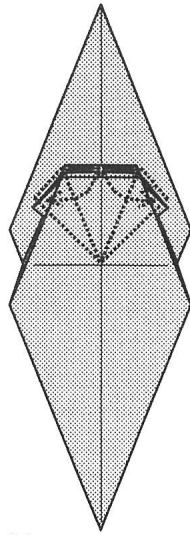
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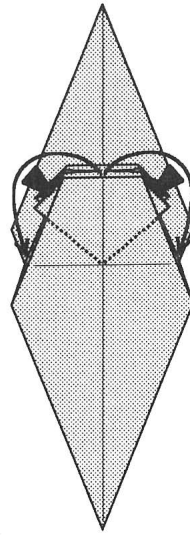
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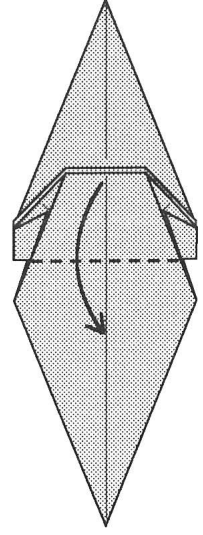
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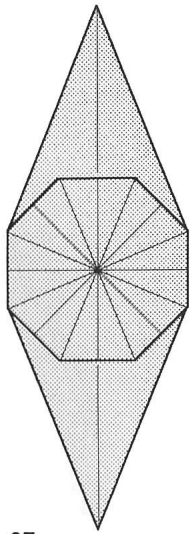
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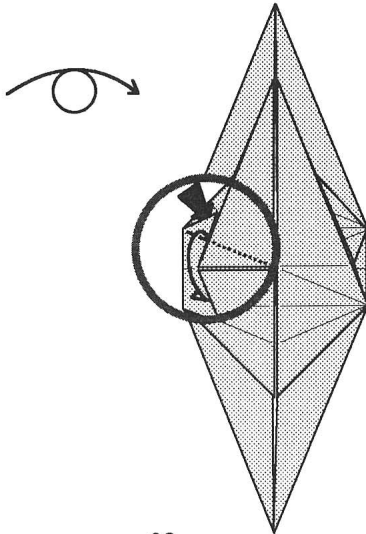
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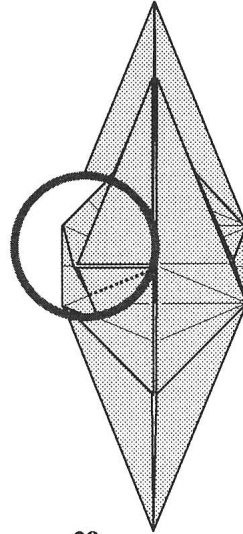
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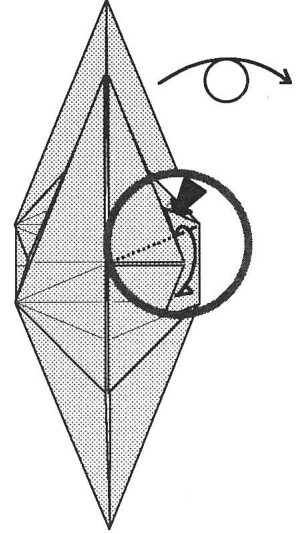
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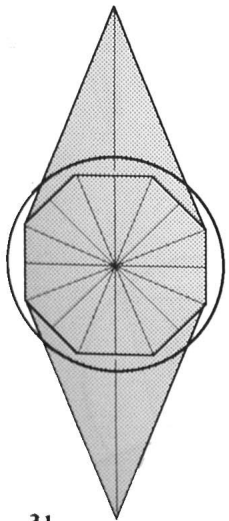
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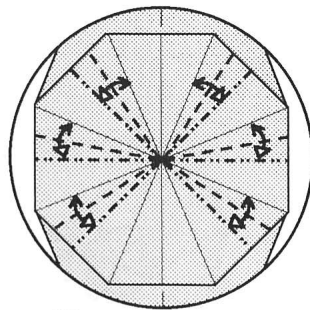
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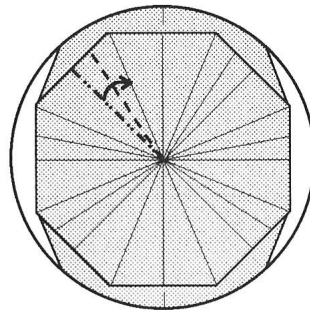
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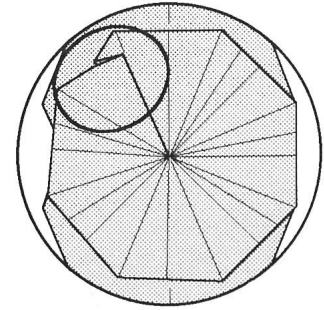
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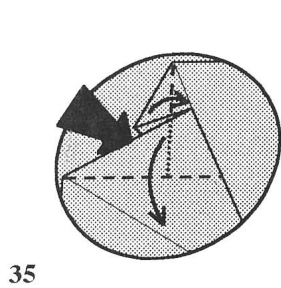
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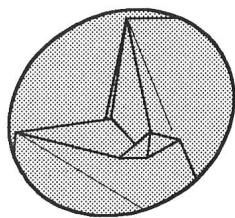
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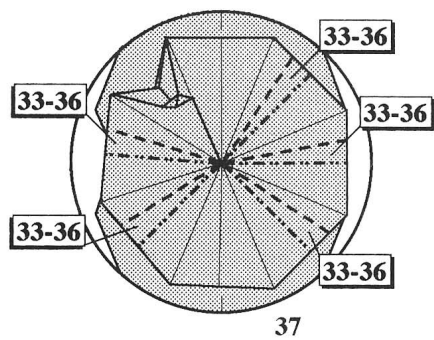
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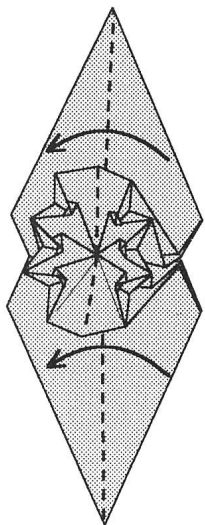
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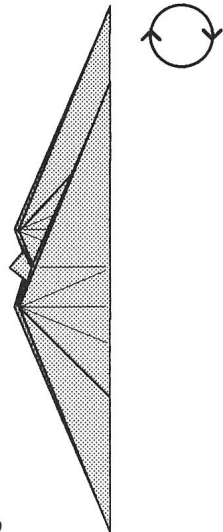
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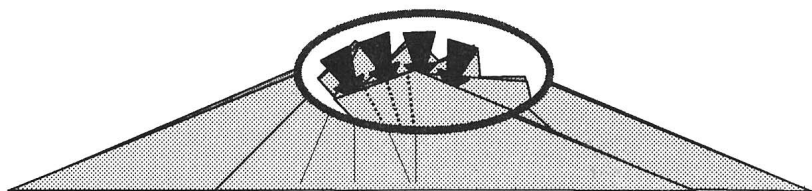
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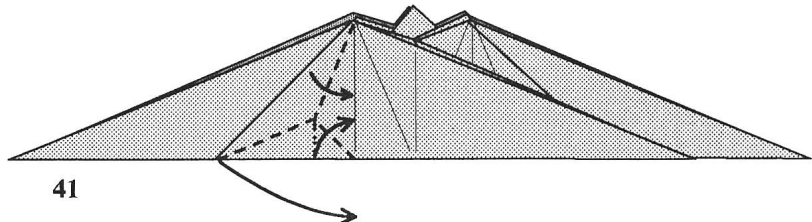
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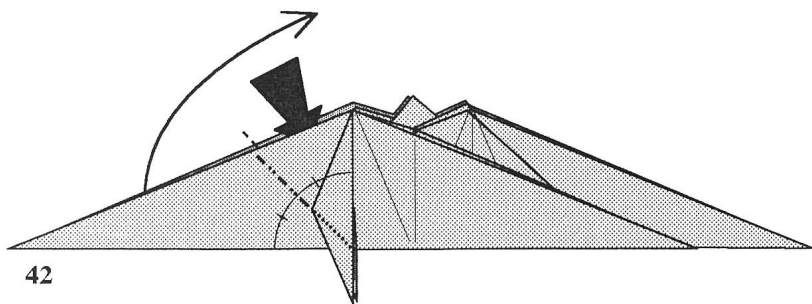
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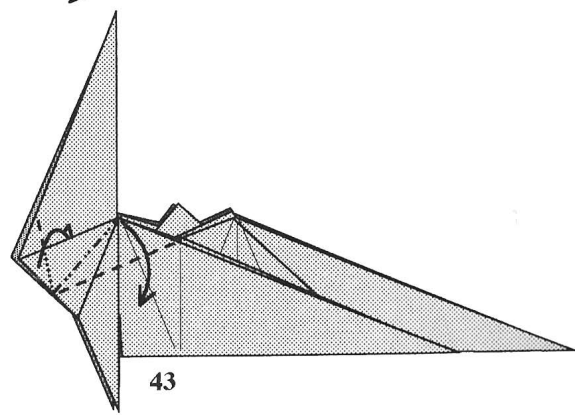
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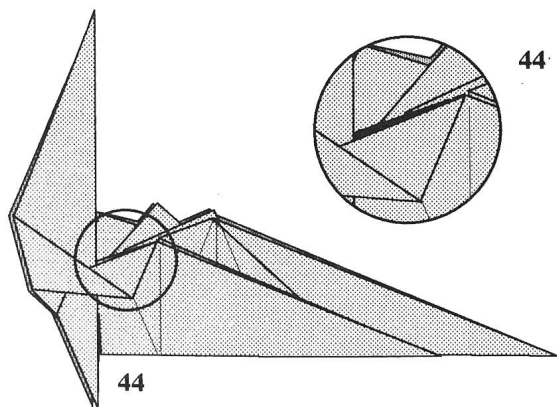
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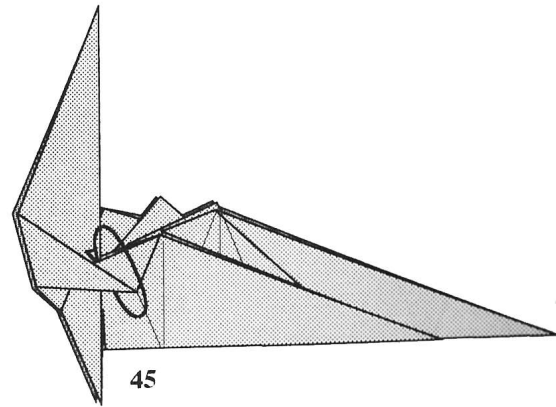


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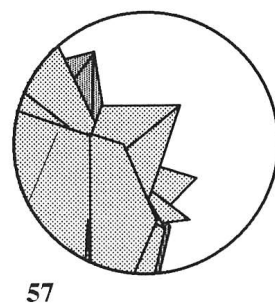
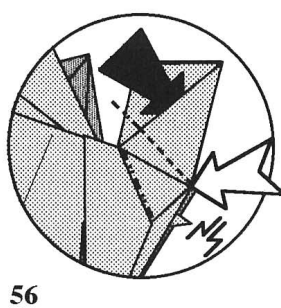
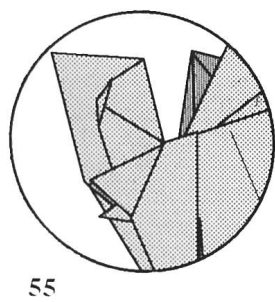
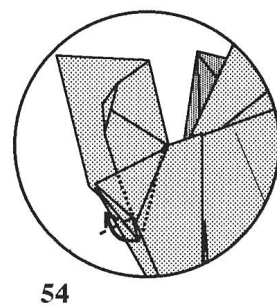
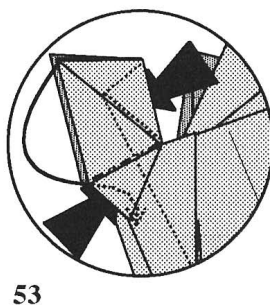
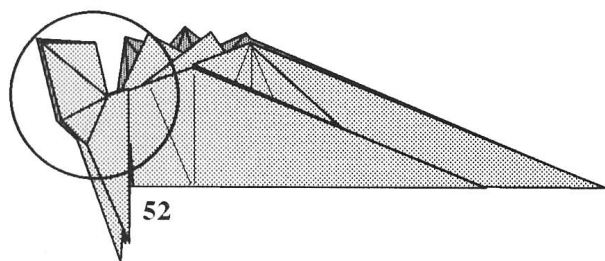
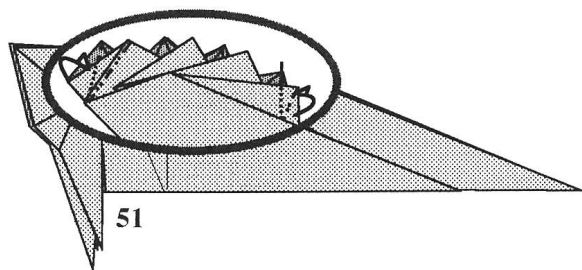
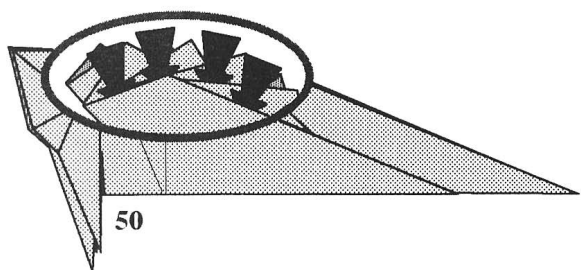
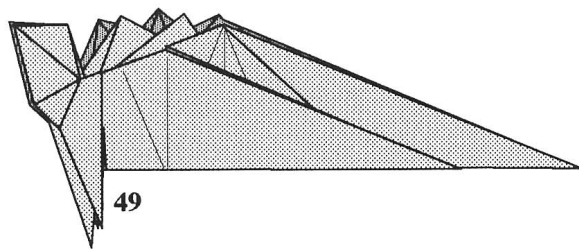
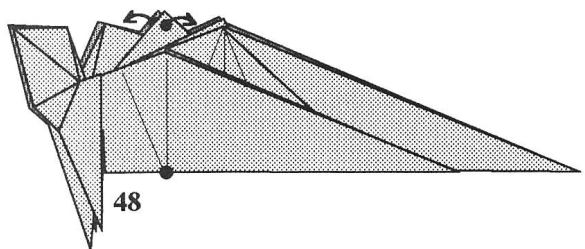
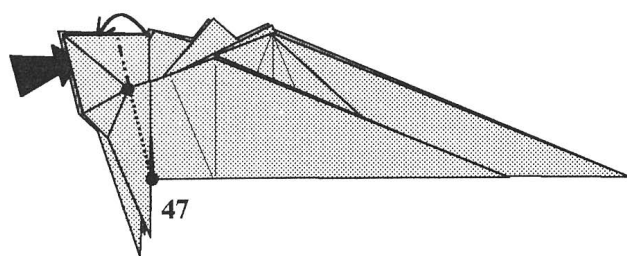
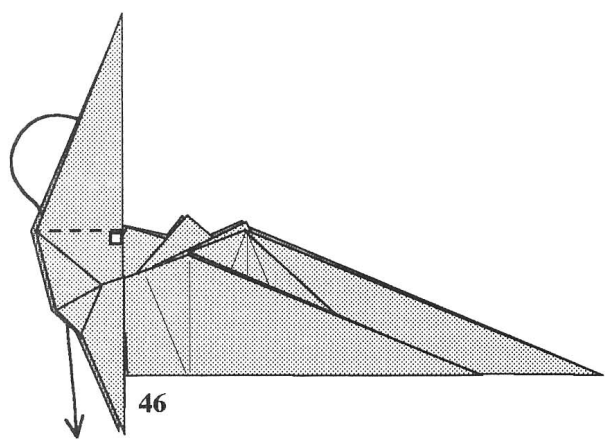


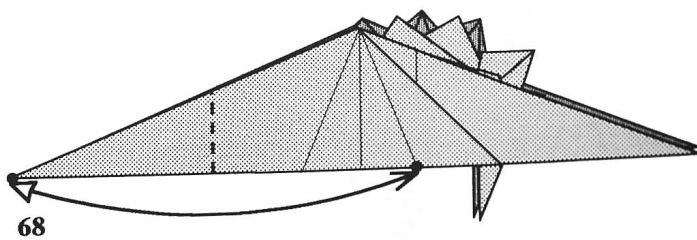
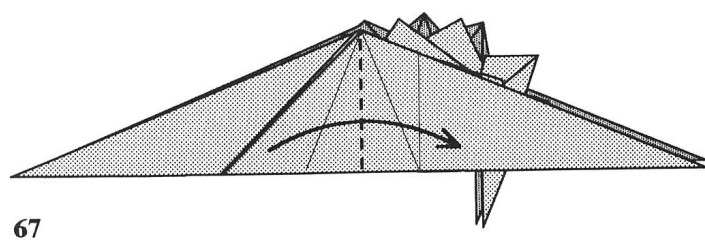
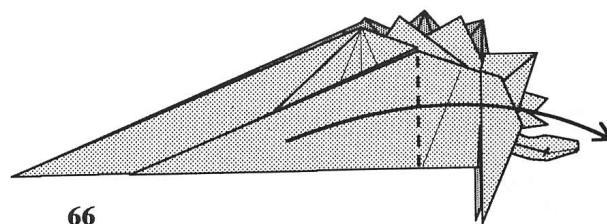
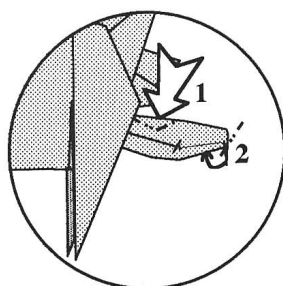
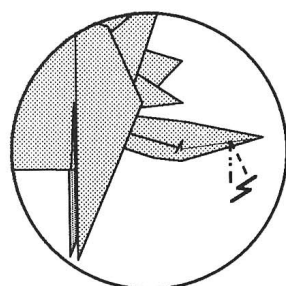
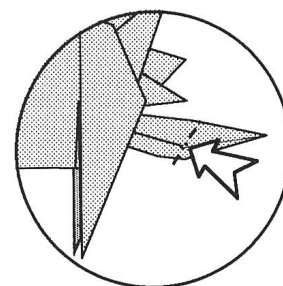
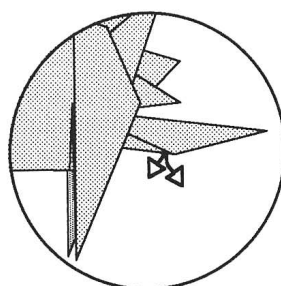
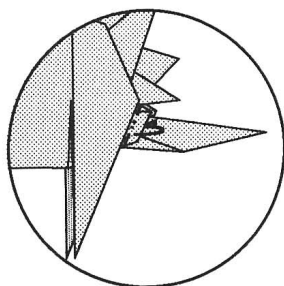
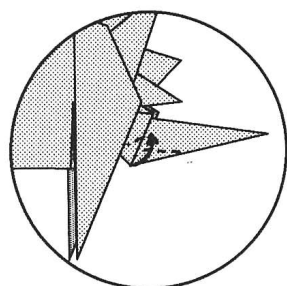
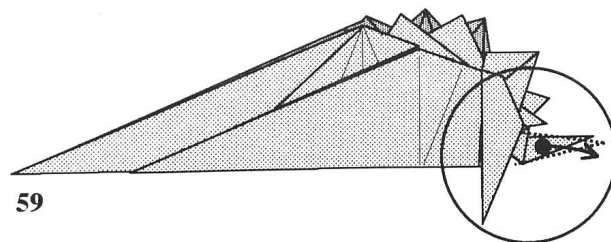
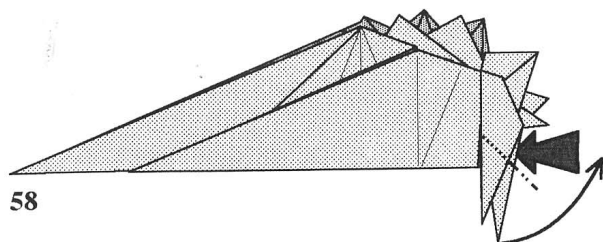
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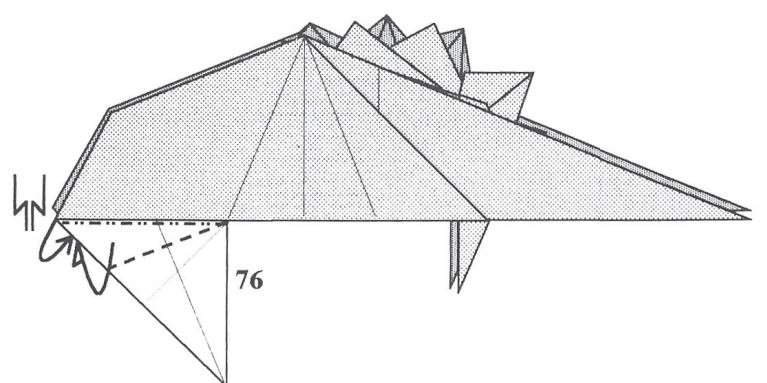
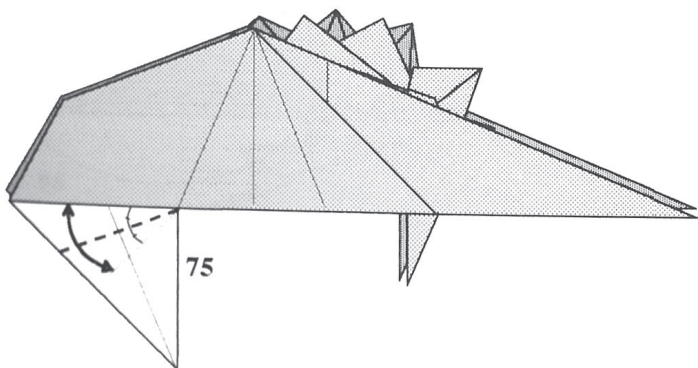
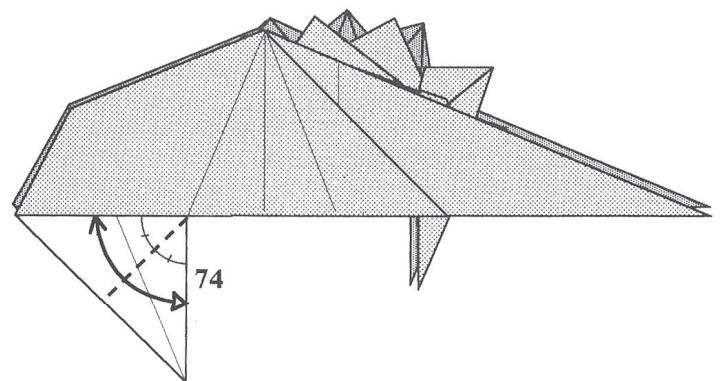
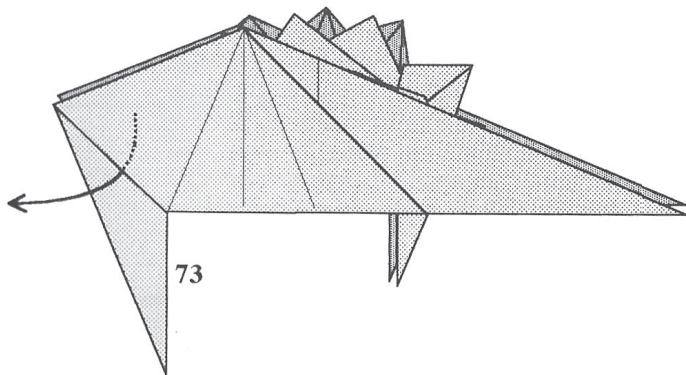
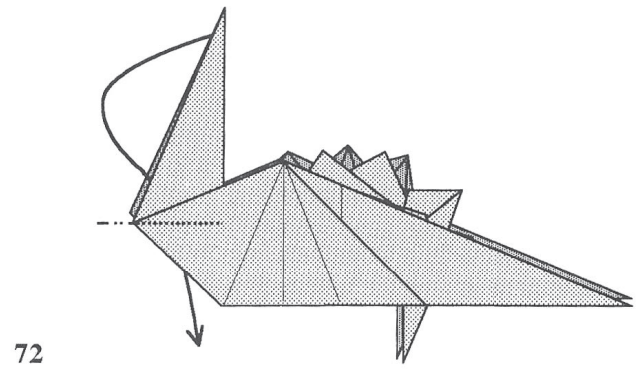
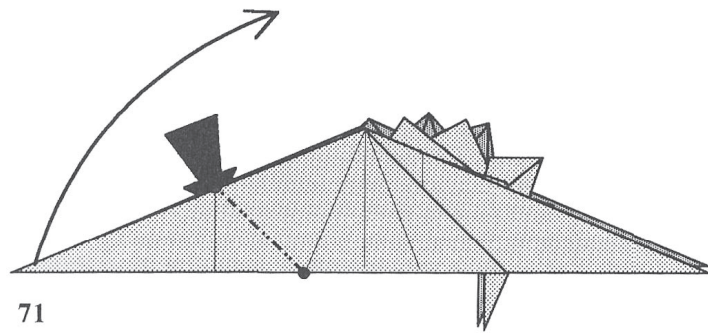
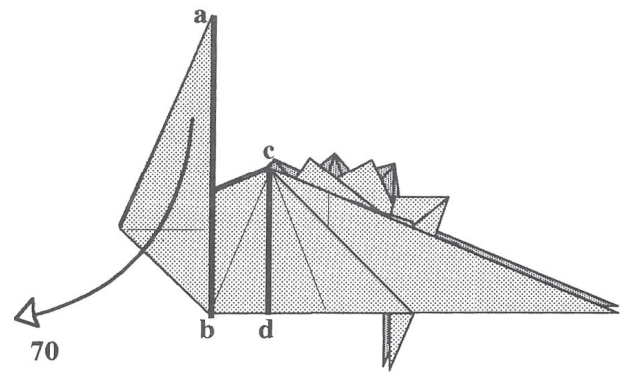
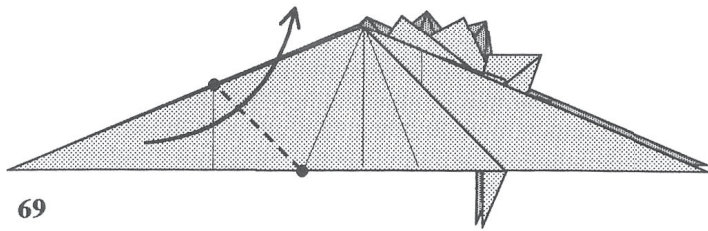
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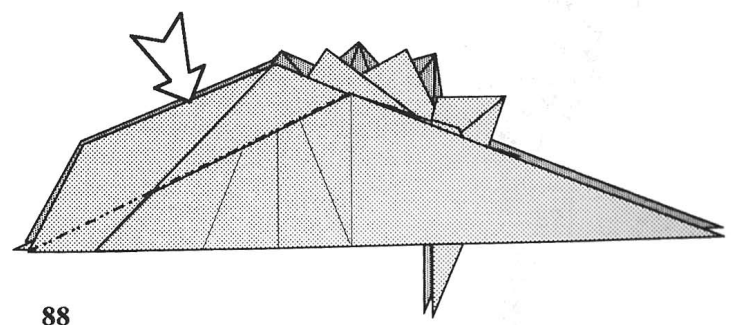
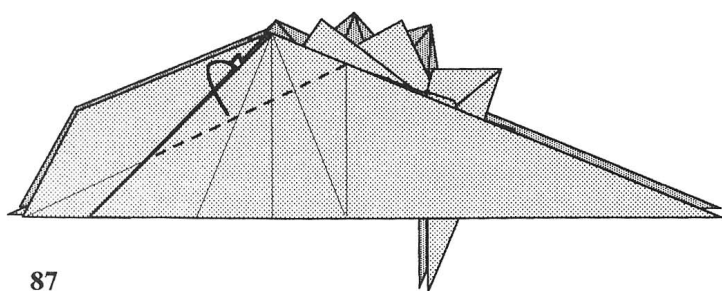
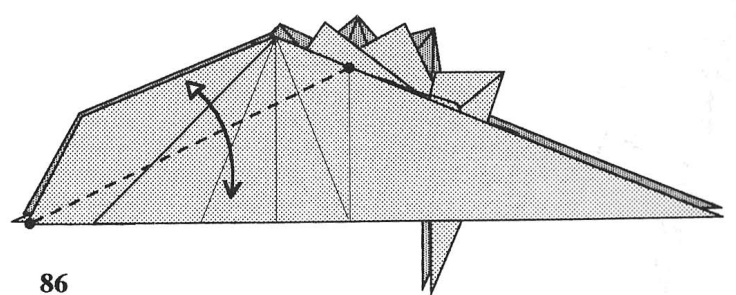
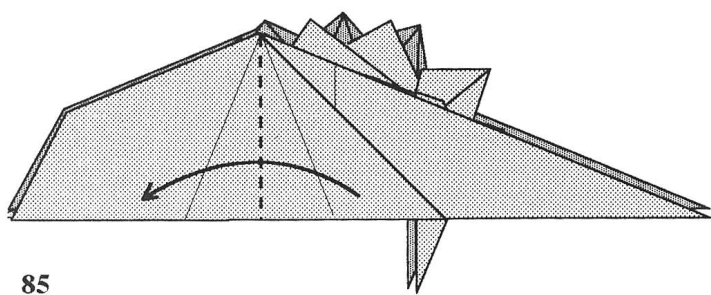
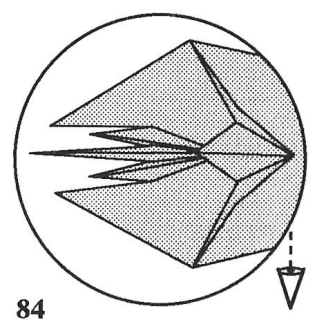
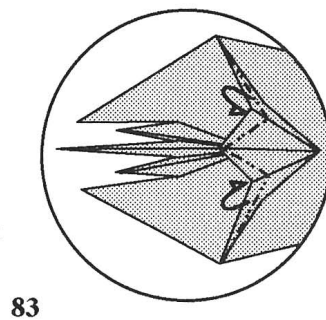
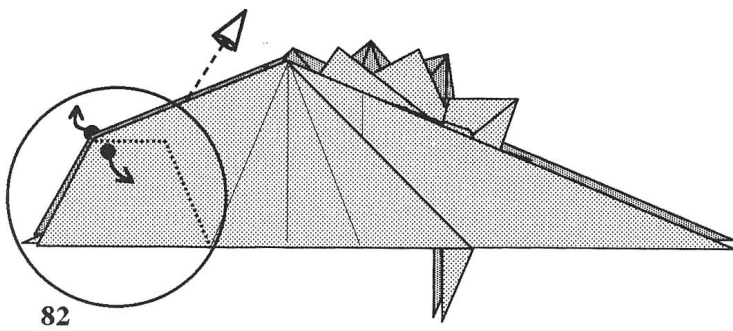
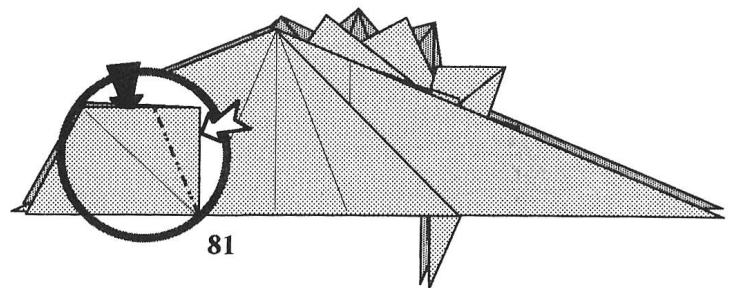
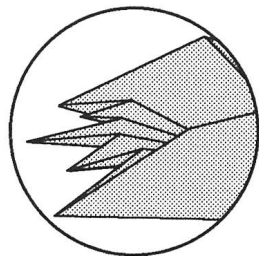
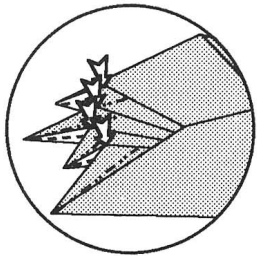
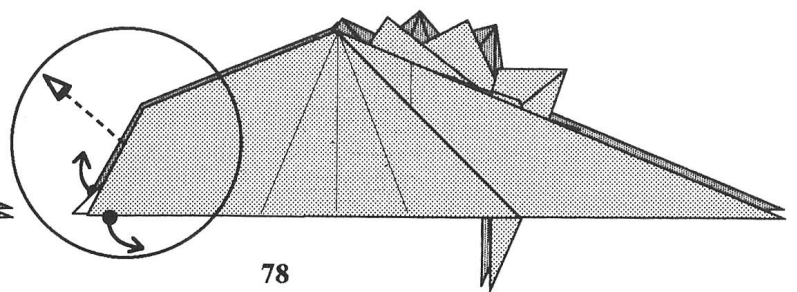
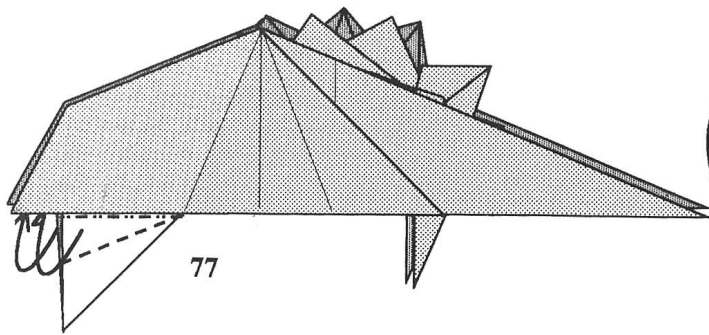


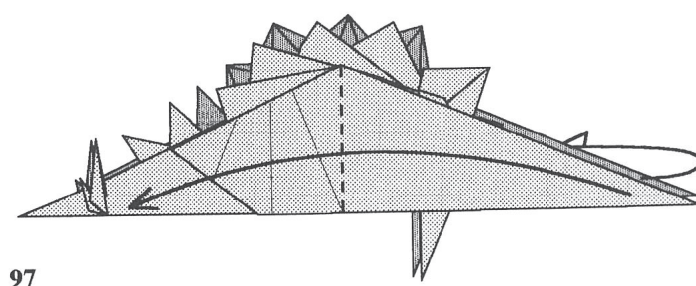
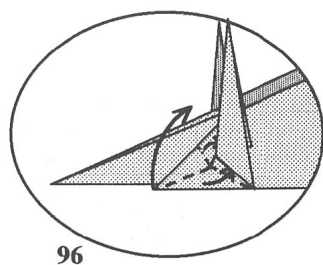
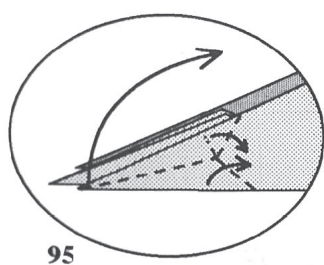
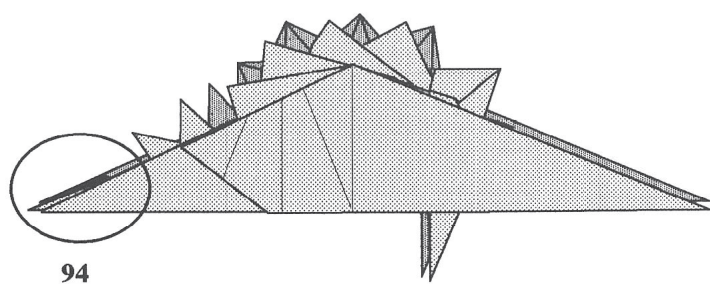
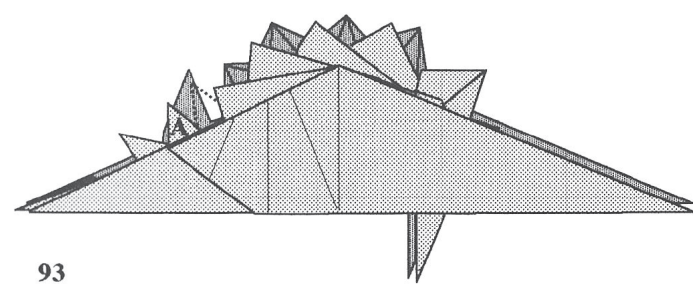
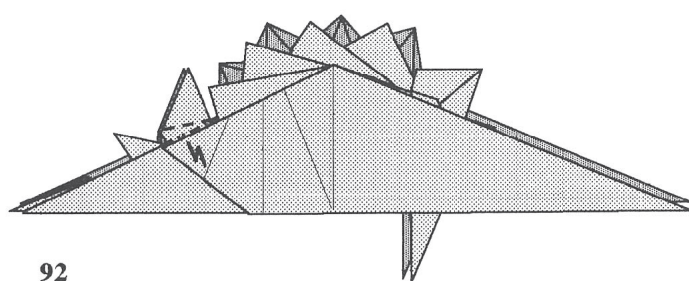
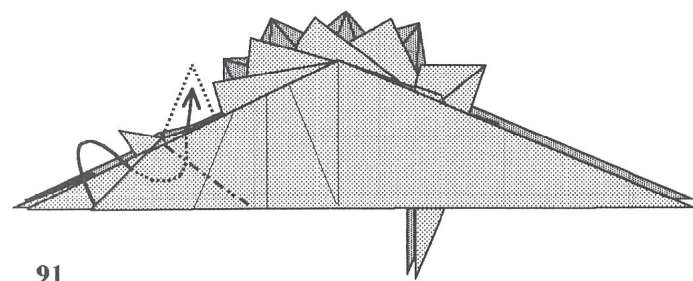
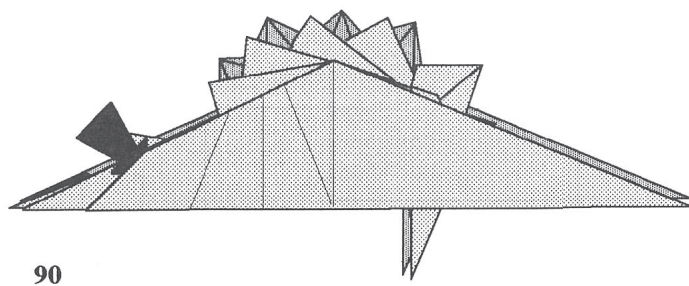
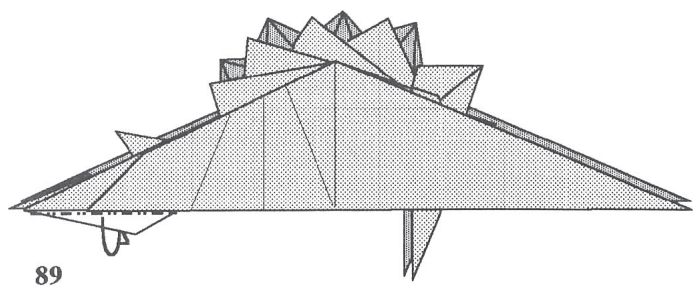
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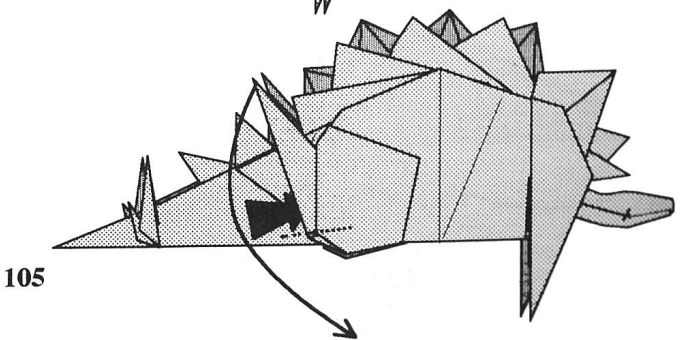
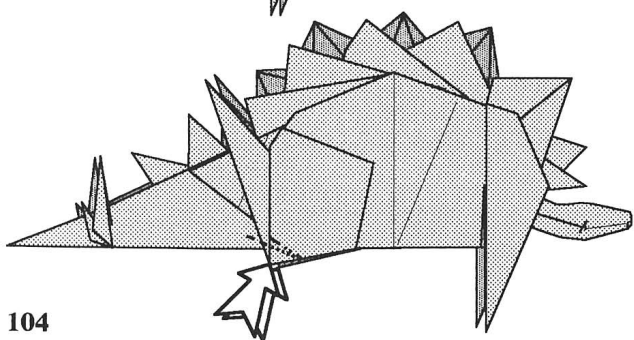
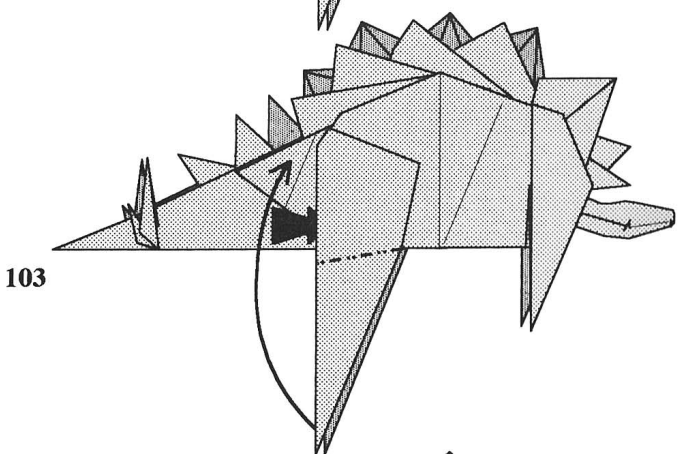
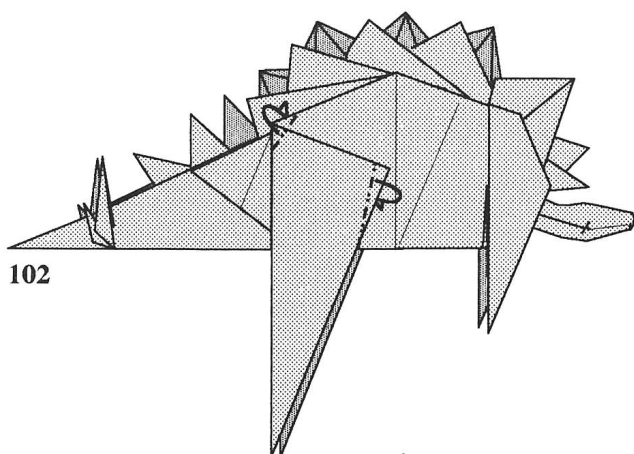
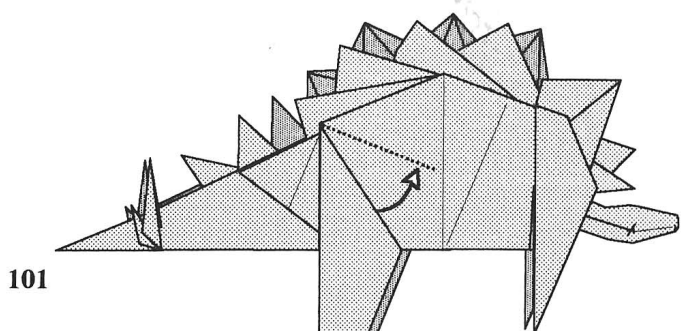
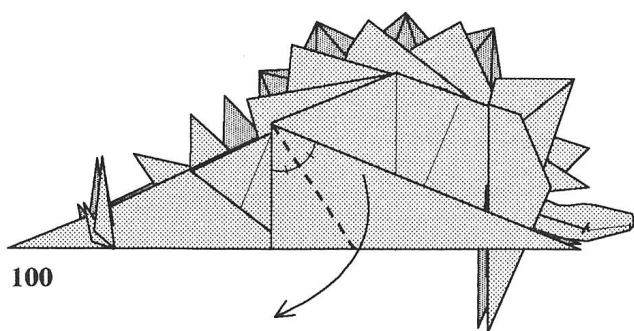
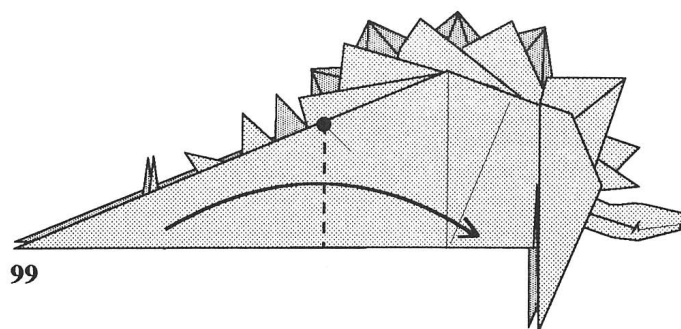
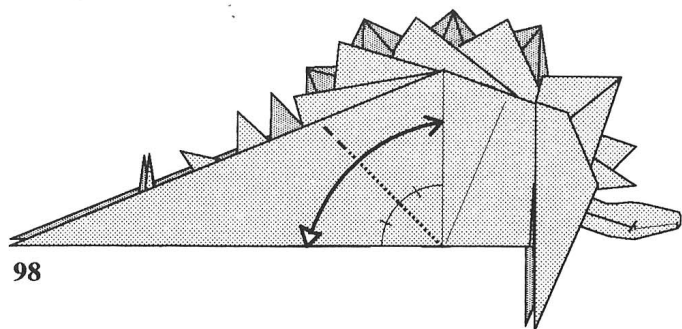


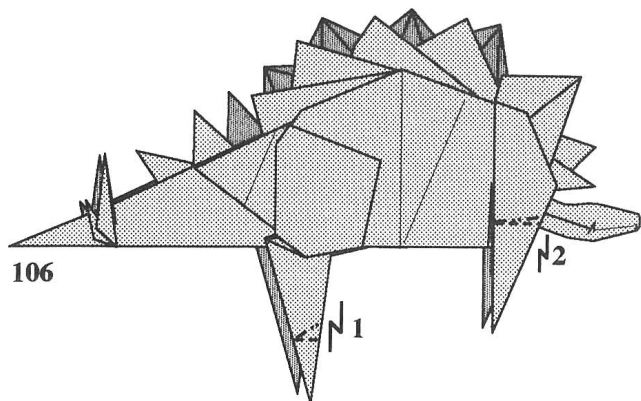




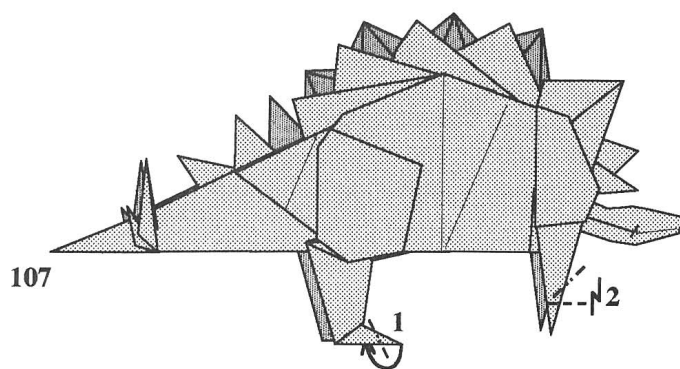




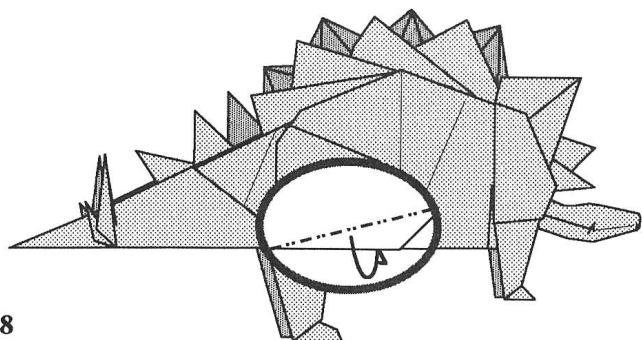




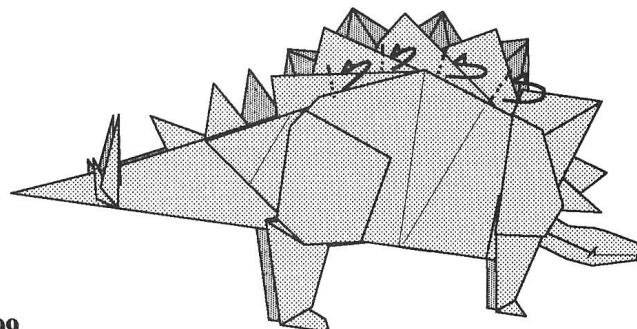
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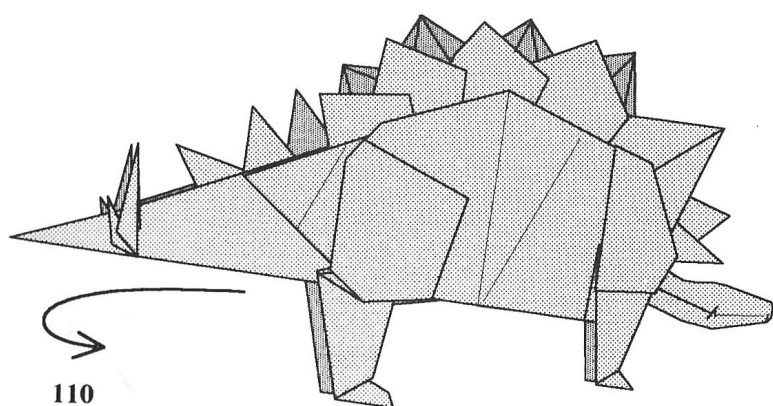
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